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FIRSTS

LONDON'S RARE BOOK FAIR

London 16th – 19th May 2024

amsterdam

INTERNATIONAL
ANTIQUARIAN
BOOK FAIR



Amsterdam 19th – 20th October 2024



Catalogue 9

FIRSTS LONDON 2024
ILAB Congress and Fair AMSTERDAM 2024

April 2024

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Cover illustration see item no. 72 (back cover item no. 99)

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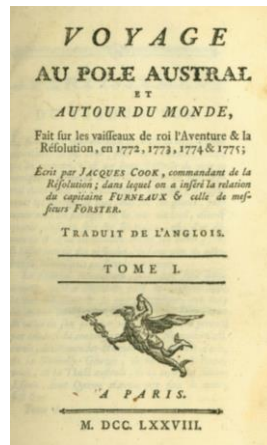
Please ask for full description and condition report!

First french edition with the Atlas volume

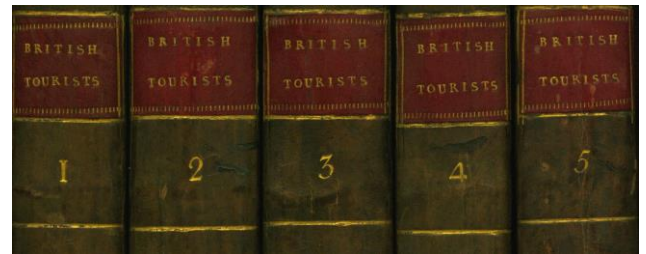
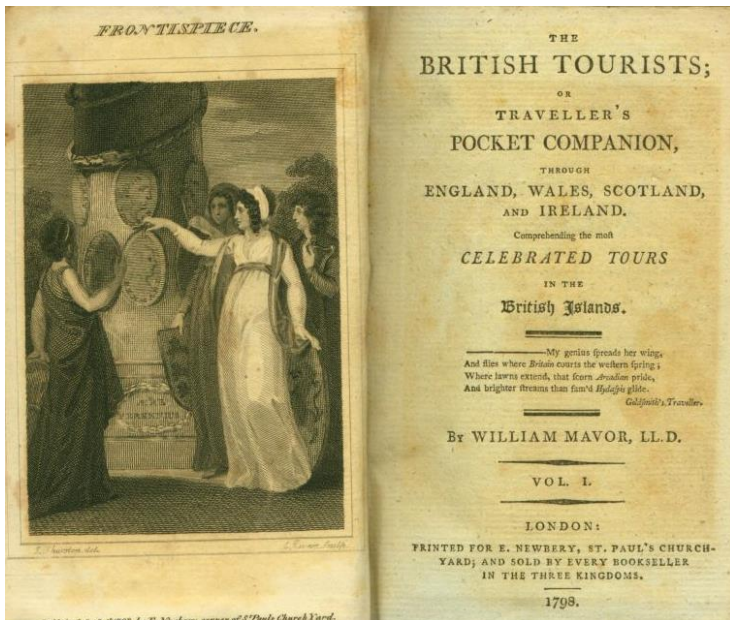
- 1 **Cook, James. Voyage au pôle austral et autour du monde.** Fait sur les vaisseaux du roi l'Aventure & la Résolution, en 1772, 1772, 1774 & 1775. Écrit par Jacques Cook, commandant de la Résolution; dans lequel on a inséré la relation du capitaine FURNEAUX & celle de messieurs FORSTER. Traduction de l'Anglois. 6 text volumes and atlas volume. Paris, [Hôtel de Thou]. [Printer: Charles Joseph Panckoucke]. MDCCLXXVIII [1778]. 19,5 x 12,8 cm (text volumes). 25,8 x 20,5 cm (plate volume). Volume I: (2), XXXIX (1), 461 (1) pages - Volume II: (2), 432 pages - Volume III: (2), 428 pages - Volume IV: (2), 388 pages - Volume V : (2), 368 pages - Volume VI: 317 (1) pages. Atlas volume: With 66 partly folded plates. These in powerful and clear prints. Calfskin bindings of the time with gilding on the spine (text volumes) and modern half-leather binding (atlas binding); with damages (rubbed and scraped), a few paper damages inside. The atlas volume rebound. First French translation by Suard of the story of James Cook's second voyage of 1772–75.

Brunet II, 255. - O'Reilly, 393.

sold

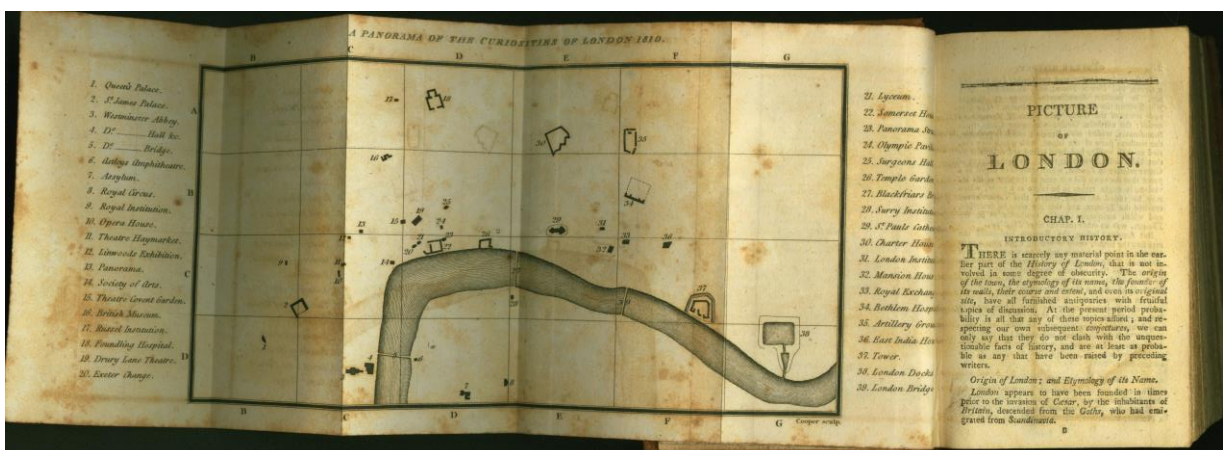
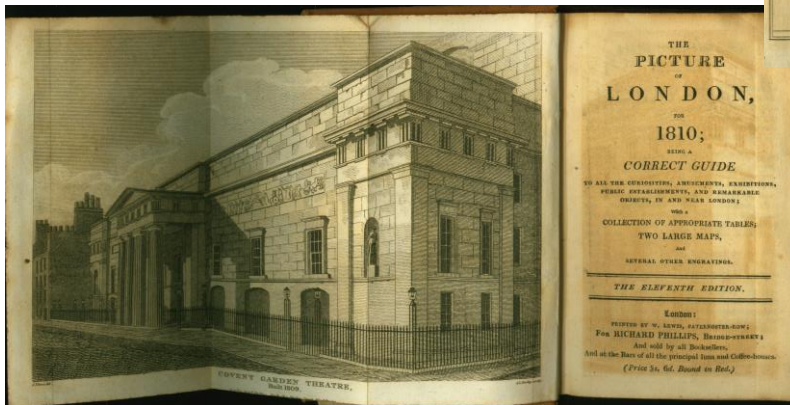
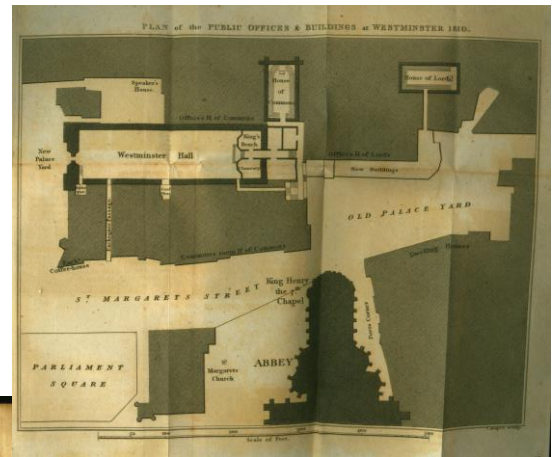
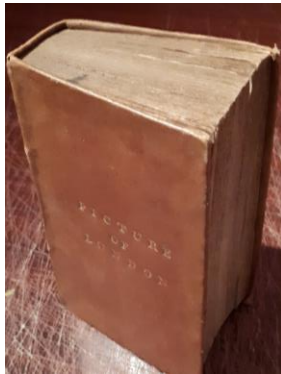


- 2 **Mavor, William (F.) (editor) The British Tourists; or traveller's pocket companion, through England, Wales, Scotland and Ireland. Comprehending the most celebrated tours in the British Islands. London, Printed for E. Newbery, St. Paul's Church-Yard; and sold by every bookseller in the three kingdoms. 1798. 14,2 x 9,2 cm each. 5 volumes: XII, 302 pages; 2 sheets, 358 pages; 2 sheets, 323 pages; 2 sheets, 313 pages; 2 sheets, 309 [1] pages. With engraved frontispiece and 4 border-colored, folded copper plates. 1 sheet in Volume I with corner tear at the top right, minor loss of text. Leather bindings of the period with gold-embossed spine labels and gilded edges, slightly rubbed and bumped. The maps slightly browned. First edition. - Travel writings by various authors (Thomas Pennant, Richard Joseph Sullivan, Arthur Young, Henry Penruddocke Wydham, Henry Skrine and others), collected and edited by William Fordyce Mavor (1758-1837), a Scottish teacher, pastor and author of numerous non-fiction books. With maps of Scotland, England and Wales, Ireland and North & South Wales. Another supplementary 6th volume issued in 1800. £440 €520**

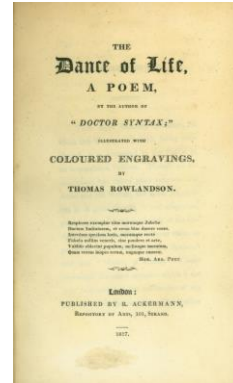
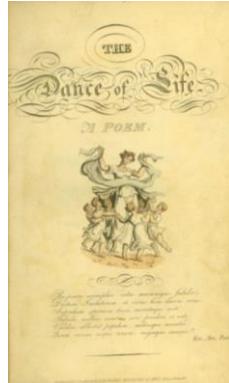


LONDON

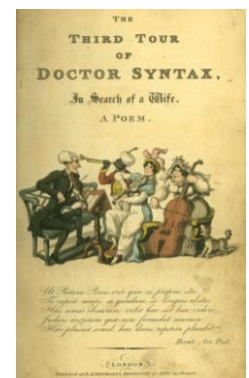
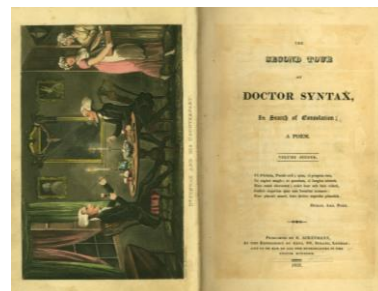
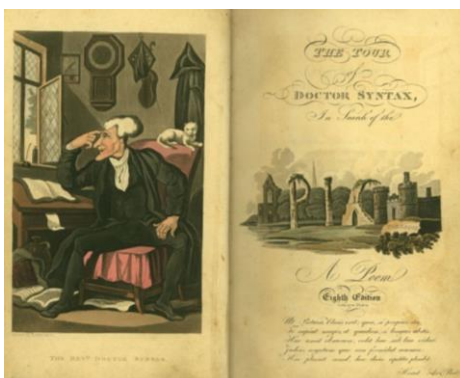
- 3 Feltham, J. The Picture of London, for 1810;** being a correct guide to all the curiosities, amusements, exhibitions, public establishments, and remarkable objects, in and near London, with a collection of appropriate tables, two large maps, and several other engravings. The eleventh edition. London; printed by W. Lewis, Paternoster-row; for Richard Phillips, Bridge Street; 1810. 14 x 9,2 cm. XII, 456, 35 pages. With 1 folded steel engraved frontispiece, 4 engraved folding plans and 1 folded copper map as well as a folded plate. Leather binding of the time with gold-embossed cover title (somewhat stained, spine lightened). Travel guide with contributions to history, statistics, military, art and artists, literature and book trade, culture, entertainment, public buildings of all kinds, geography. With a very decorative city view, a map of the surrounding area from Hartford to Surrey/Kent and from Windsor to Woolwich, a city map of "London with its modern improvements (23 cm x 58 cm), as well as plans of the East & West India Docks, of Westminster, the "curiosities of London" and a view of >Covent Garden Theater, built 1809< (as a frontispiece). The plates are slightly browned and brown-stained, minor tears at the edges. £250 €300



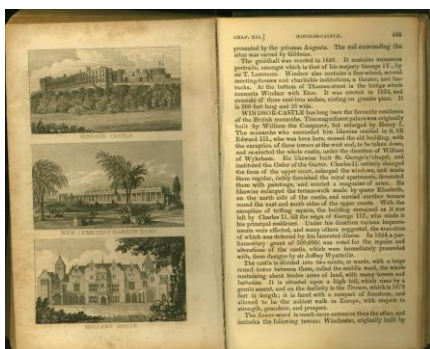
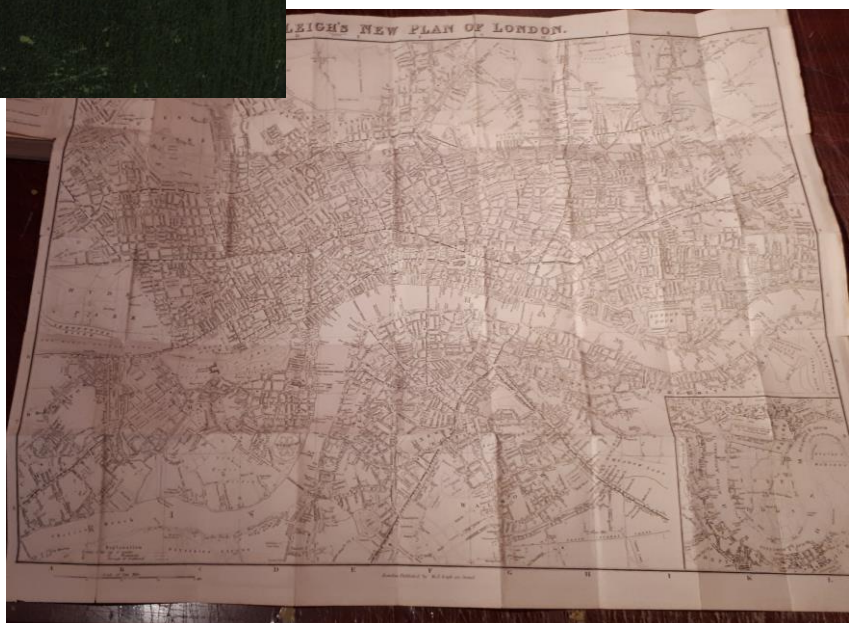
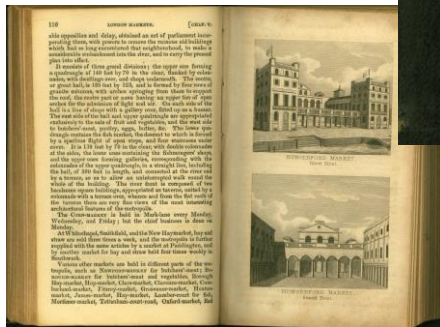
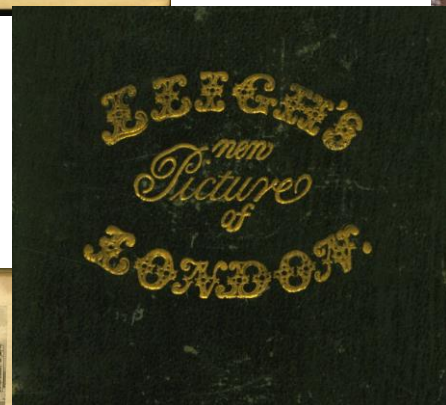
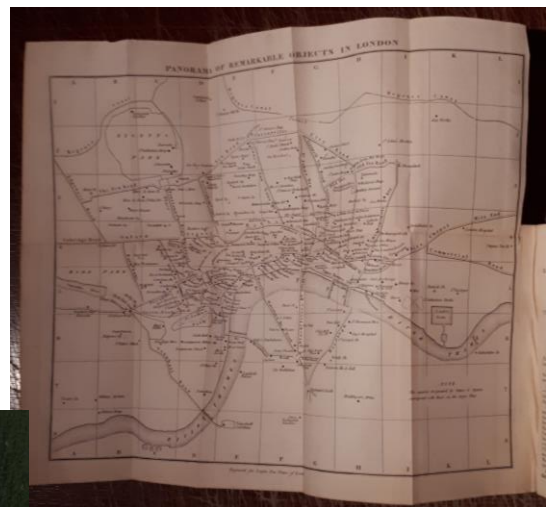
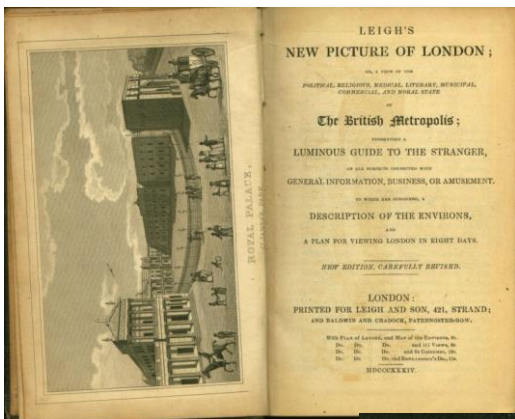
- 4 Rowlandson, Thomas (1756-1827). The Dance of Life, A Poem by the Author of "Dr. Syntax;"**. Illustrated with Colored Engravings, by Thomas Rowlandson. London, Published by R. Ackermann. 1817. 23,4 x 15,3 cm. (4), ii, (2), 285, (1), ii (=index plates) pages. New cardboard binding with spine title; old, three-sided gilt edge. A few stains, a very good, fresh copy with the magnificent hand-colored aquatint etchings. First edition. £640 €750



- 5 Rowlandson, Thomas. [William Combe]. The [First], Second and Third Tour of Doctor Syntax.** In Search of the Picturesque ... of Consultation. - ... of a wife. A poem. With a total of 78 colored aquatint etchings and two engraved title pages with colored vignettes by Thomas Rowlandson. London, R. Ackerman, 1819-1821. 23,3 x 15,3 cm. III, (1), 276, (2); (4), 277, (3); (2), 279, (3) pages, with (Vol.1) 30, (Vol. 2) 24, (Vol. 3) 24 hand-colored aquatint etchings. Contemporary red morocco bindings with rich gilding. Three-sided gilt edge. All three volumes with the handwritten ownership entry "J[ohn] E[dward] Wainhouse", on two subsequent leaves in volume I his handwritten annotations. sold



6 Leigh, S. New Picture of London; or a view of political, religious, medical, literary, municipal, commercial, and moral state of the British Metropolis; presenting a luminous guide to the stranger, on all subjects connected with general information, business, or amusement. To which are subjoined, a description of environments, and a plan for viewing London in eight days. New edition, carefully revised. London, printed for Leigh and Son, 421, Strand; and Baldwin and Cradock, Paternoster-row; printed by William Clowes, Duke Street, Lambeth. MDCCLXXXIV [1834]. 14,4 x 9,3 cm. VII, 474 pages. With engraved frontispiece and 111 views on steel engraving plates, 2 engraved folding maps and 1 engraved folding plan of London (45 x 58 cm). Leather binding of the time (perhaps publisher's binding) with gold-embossed spine and cover title. Rubbed and chipped, lower capital torn. £150 €175

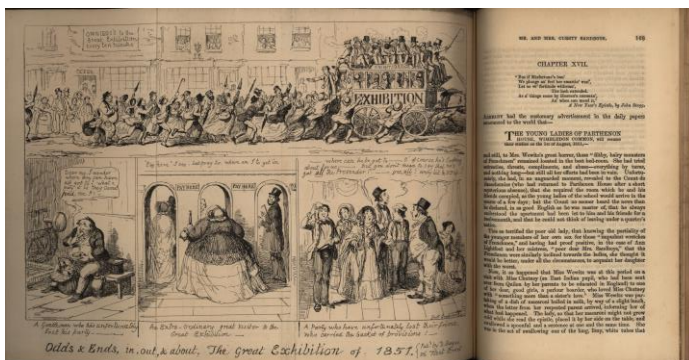
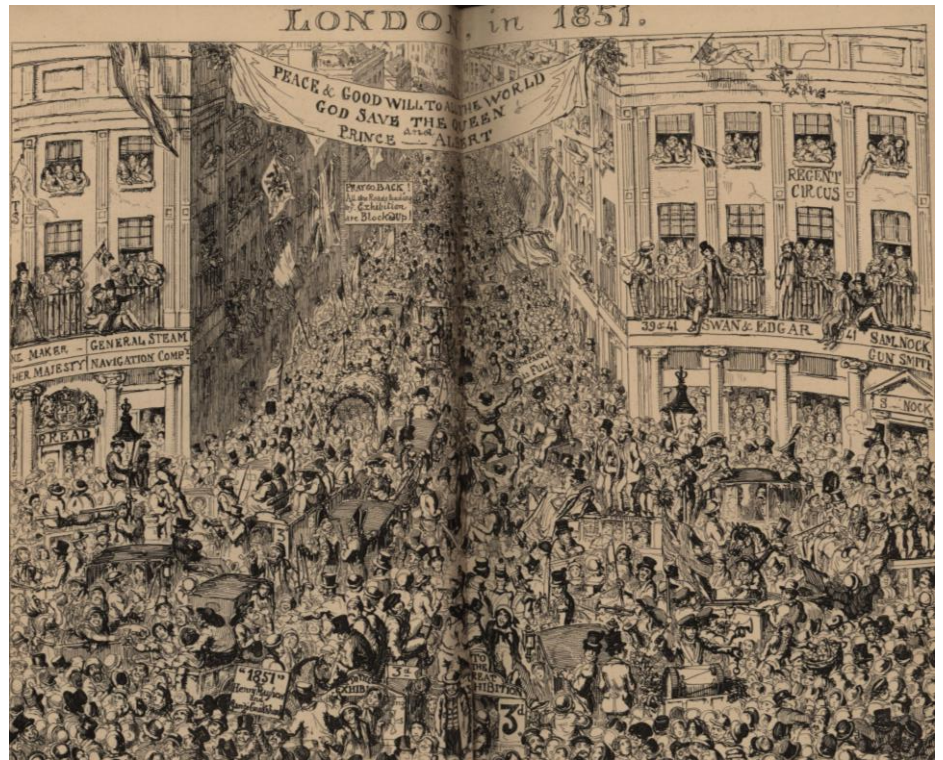
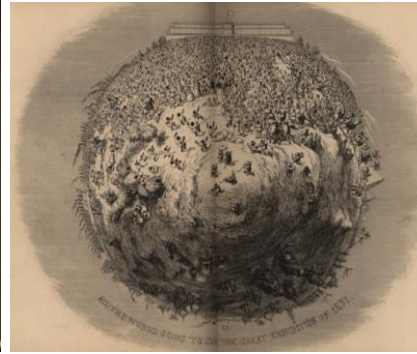
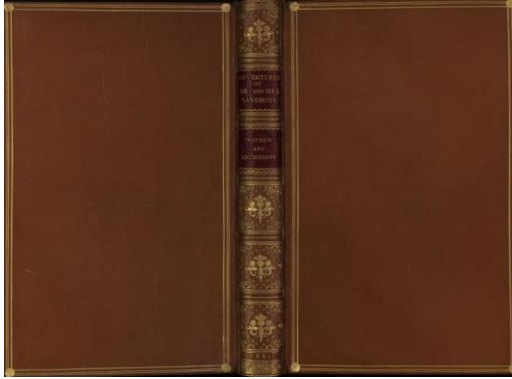


A haptic experience!

7 Cruikshank. Mayhew, H. 1851: Or the Adventures of Mr. and Mrs. Sandboys and Family who came to London to enjoy the Great Exhibition. 21,5 x 14,4 cm, 1 sheet, 242 pages, 10 (mostly folded) etched plates by G. Cruikshank. Light brown calfskin strap with rich spine gilt, 2 red labels, standing and inside gilding and three-sided gilt edging. Three plates in fold with Japanese paper deposited. Cover with minimal scratches. - Beautiful binding by Riviere.

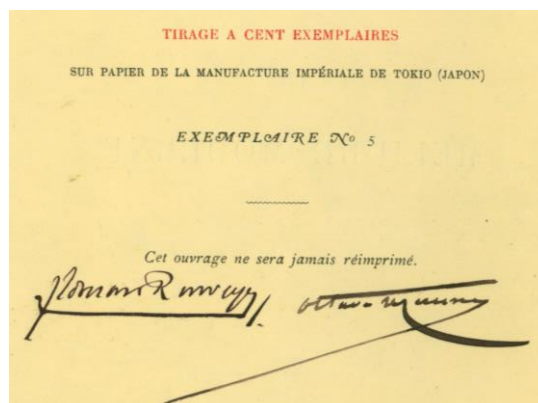
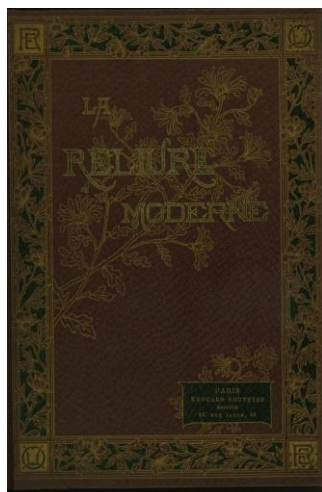
£270 €320

Cohn 548. - First Edition.

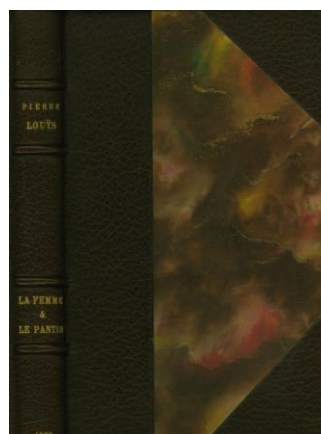
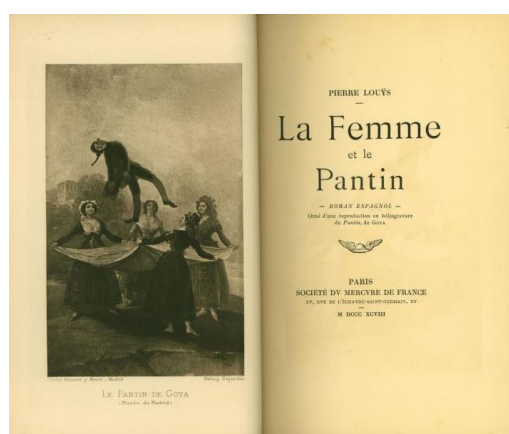


Signed special edition

- 8 **Uzanne, Octave. La Reliure Moderne artistique et fantaisiste.** Illustrations reproduites d'après les originaux par A. Albert-Dujardin et Dessins allégoriques de J. Adeline, G. Fraipont, A. Giralton. Frontispice de Albert Lynach, gravé par Manesse. Paris, Édouard Rouveyre Éditeur, 45 Rue Jacob. 1887. 26,5 x 18 cm. (6) pages, 263, V pages, LXXII planches, illustrations, newly bound, front and back covers and back titles mounted. Un descent exemplaires numérotés sur papier de la manufacture impérial de Tokyo (Japon). Exemplaire signed by l'éditeur Edouard Rouveyre et l'auteur Ocatve Uzanne. Numéro 5. One of 100 copies of the special edition on Japan paper. £550 €650

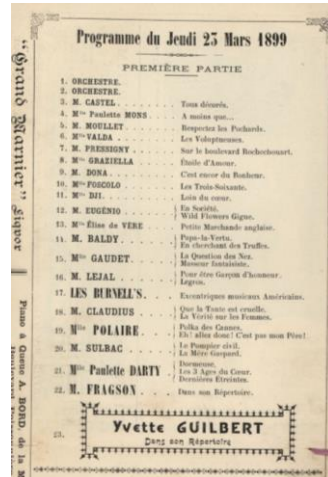


- 9 **LOUÏS, Pierre. La Femme et le Pantin, roman espagnol.** Paris, Société du Mercure de France, MDCCCXC VIII [1898]. 22,8 x 14,8 cm. 248 pages, frontispiece "Le pantin de Goya" reproduction (heliogravure). Half morocco binding (signed Septier), top gilt edge, nice copy. Numbered copy No 554 of 550 copies on Alfa paper, total edition 609. £255 €300



Carabret in Paris

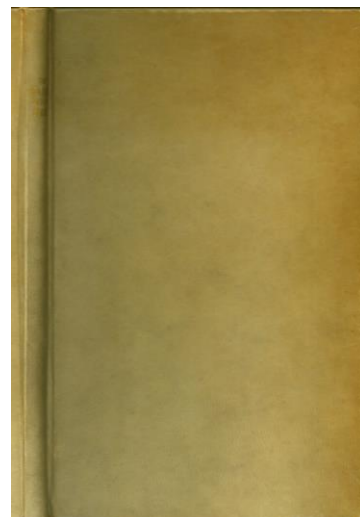
- 10 **Guillaume, Albert (1843-1942).** Program du jeudi 23 mars 1899. Yvette Guilbert "Dans son Répertoire" - pages without numbers, black and white illustrations, advertising pages. Color illustrated original stitching. Cover design by Albert Guillaume. £110 €130



One of the highlights of Art Nouveau/Jugendstil book art

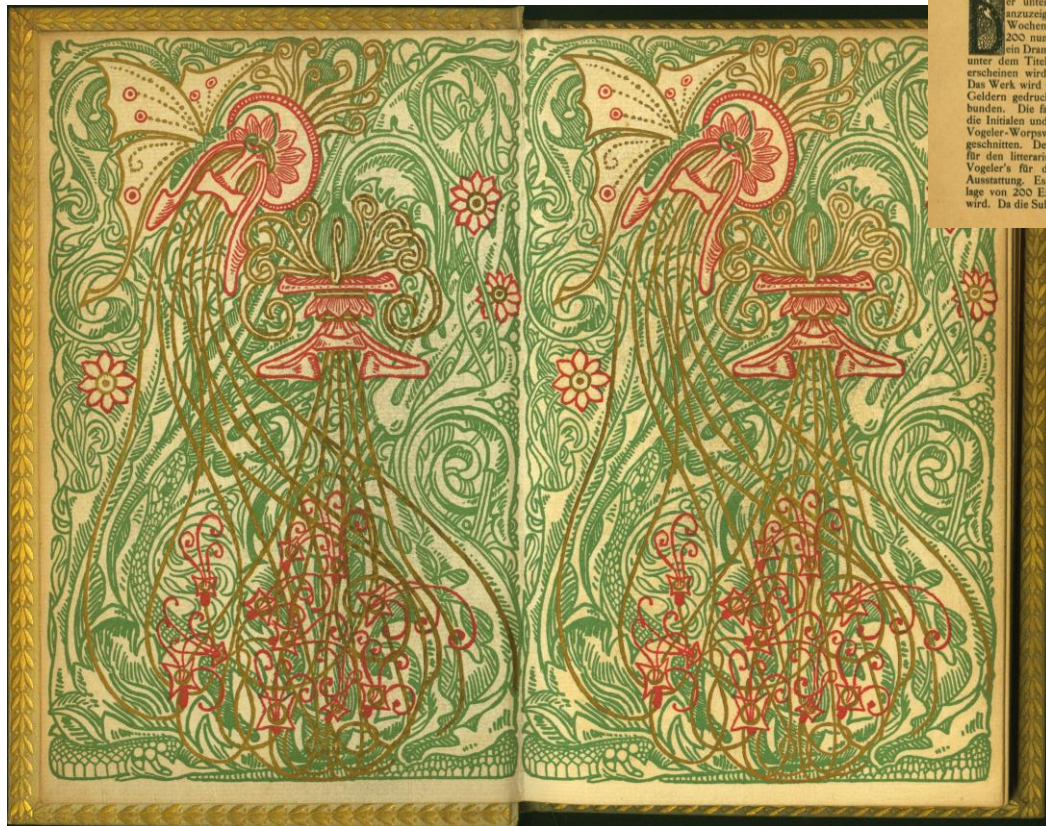
- 11 **Hugo von Hofmannsthal. Der Kaiser und die Hexe** (The Emperor and the Witch). One of 200 numbered copies. Printed by Otto von Holten for the INSEL, commissioned by A. W. Heymel. With color illustrated double title and book details by Heinrich Vogeler. Berlin, published by INSEL at Schuster & Löffler. 1900. 23,5 x 15 cm. Original parchment binding with gold-embossed spine title, floral inner edge gilding, head gold trim and ornamental endpapers in green, red and gold. In a slipcase. A well-preserved copy with the loosely enclosed and rare subscription sheet from the publisher. As is usually the case, the outer edge of the wide-margined print is slightly browned. £7,680 €9.000

Neteler 32. - Jacoby 14. - Houghton Coll. 411. - Sarkowski 765. - Paper songs/Papiergesänge 14. - From Art Nouveau to Bauhaus 34. - Garvey/Wick 106. - Langer p. 126ff. - Schauer II, 11.



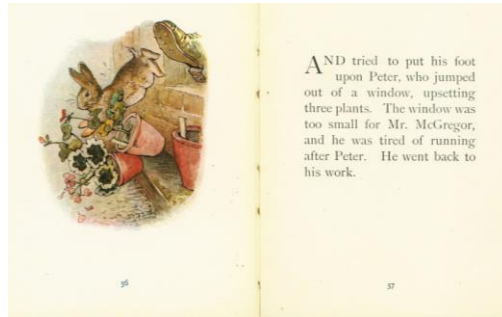
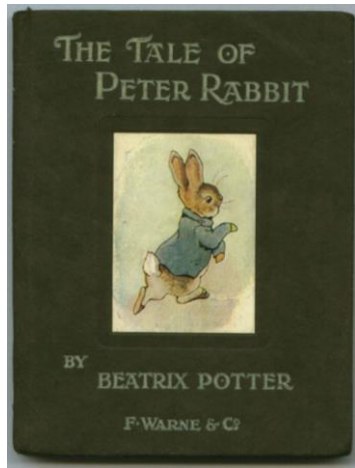


SUBSCRIPTION AUF
HOFMANNSTHAL'S
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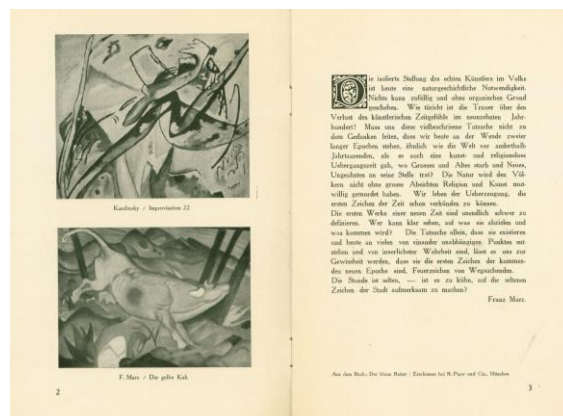


Der unterzeichnete Verlag beehrt sich anzuzeigen, dass im Laufe der nächsten Wochen, in beschränkter Auflage von 200 nummerierten Exemplaren, bei ihm ein Drama von Hugo von Hofmannsthal unter dem Titel „Der Kaiser und die Hexe“ erscheinen wird.
Das Werk wird mit grossem Luxus auf ff. Van Geldern gedruckt, und ist in Pergament gebunden. Die farbigen Titelblätter sowohl wie die Initialen und Vignetten sind von Heinrich Vogeler-Worpswede gezeichnet und in Holz geschnitten. Der Name Hofmannsthal's bürgt für den literarischen Wert des Werkes, der Vogeler's für den künstlerischen Wert der Ausstattung. Es wird garantiert, dass die Auflage von 200 Exemplaren nicht überschritten wird. Da die Subscription am 15. Juli laufenden

- 12 Potter, Beatrix. The Tale of Peter Rabbit.** London, Frederick Warne & Co. and New York. 14,1 x 10,8 cm. 85 pages, 26 color plates (and the colored frontispiece). Original cardboard volume with mounted, colored cover illustration. Minor signs of wear, back cover with old glued cover paper abrasion, see scan. Early edition of Potter's most popular children's book. £235 €280



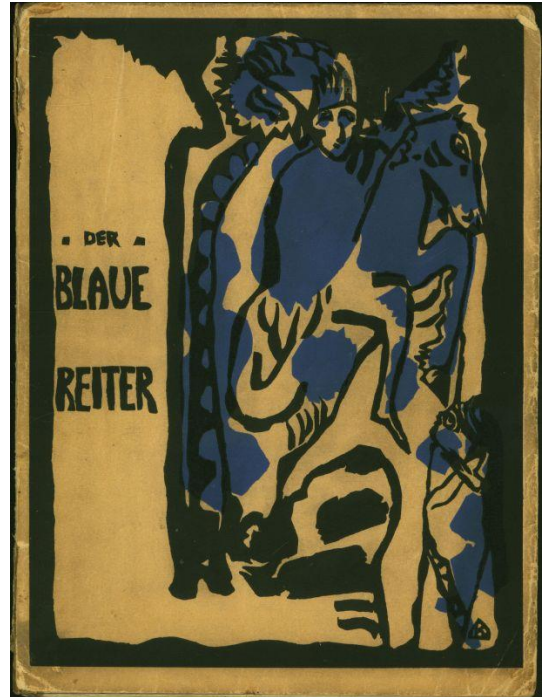
- 13 Marc, Franz (foreword). Kandinsky, Wassily (text). DER BLAUE REITER. DER STURM.** Weekly magazine for culture and the arts. Editor Herwarth Walden. Painting exhibition. Berlin, Verlag Der Sturm, [not dated]. 22 x 14,1 cm. 16 pages, 11 black and white illustrations. Original staple binding, fold with a small tear on the upper capital, otherwise a remarkably well-preserved copy. £420 €500



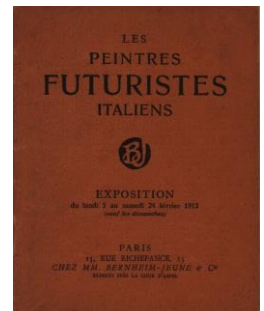
First edition

- 14** Kandinsky, Wassily and Franz Marc. **Almanach DER BLAUE REITER.** With four colored plates, 106 illustrations and 35 plates, music supplements, initials and vignettes. The paperback edition of 1,200 copies. Munich, R. Piper & Co. Verlag, 1912. 29,5 x 22,5 cm. (4) pages, 140 pages, 5 sheets (4 sheets of publisher's advertisements). Colour-illustrated original brochure (slightly stained, rubbed, edge crease, book block burst, spine with defects). In a cardboard slipcase. In addition to the editors Kandinsky and Franz Marc, the text contributions were also provided by August Macke, Arnold Schönberg, David Burljuk and others, the illustrations are by Arp, Kandinsky, Marc, Kirchner, Heckel, Nolde, Pechstein, Kubin, Klee and others, the music supplements by Arnold Schönberg, Alban Berg and Anton von Webern. The initials were designed by Franz Marc and Hans Arp. - Slightly finger-stained, some sheets with diagonal creases, the silk shirts partially damaged. Despite all the defects described, a well preserved copy of the rare, non-rebound paperback edition of the first edition; many copies of this edition are missing the spine title woodcut due to the new binding! £6,400 €7.500

Literature: Roethel 141 II (of III), appendix V, 12-14 and page 450. - Jentsch 5. - Garvey 139. - The Artist and the Book 139. - Reed 160. - Lang p. 147.



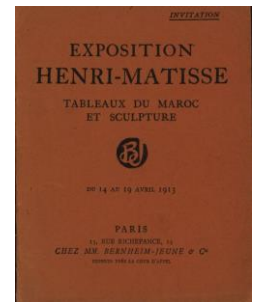
- 15** **Les Peintres Futuristes of Italy.** Boccioni. Carra. Russolo. Balla. Severini - du lundi 5 au samedi 24 février 1912. 15, rue Richepance chez MM. Bernheim-Jeune & Cie Paris, Moderne Imprimerie, 9, rue Abel-Hovellacque, 1912, 15,6 x 12,3 cm, 32 pages, 8 black and white illustrations, original staples (slightly rubbed), oxidized staples, good copy. Ref.: ex libris 6, 764. - Holstein 50, 195. £100 €120



16 "Invitation" Exposition Henri Matisse Exposition Henri Matisse.

Tableaux du Maroc and Sculpture. You 14 au 19 April 1913. 15, Rue Richepanche, chez MM. Bernheim-Jeune & Cie. Paris, 1913, 15,5 x 12,2 cm, (12) pages, illustrations, original staple binding (staples oxidized), imprinted "Invitation", sent to gallery clients as an invitation to the exhibition.

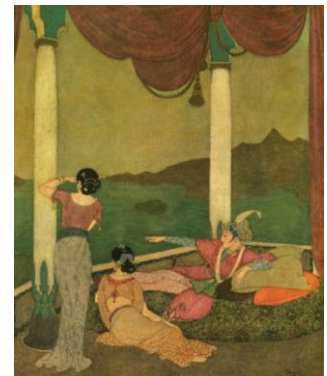
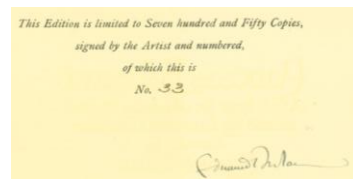
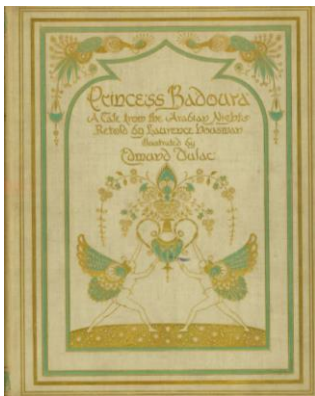
£105 €125



17 Princess Badoura. A Tale from the Arabian Nights Retold by Laurence Housman,

illustrated by Edmund Dulac. Numbered copy (no 33, total edition 750 copies). Singed by Edmund Dulac. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton. [1913]. 29 x 23,5 cm. (8), 113, (2) pages, with 10 tipped-in color plates, book decoration and original gilt picture buckram after Edmund Dulac. Spine slight sunned, a good copy. With the bookplate of Cecil E. Byas on upper pastedown.

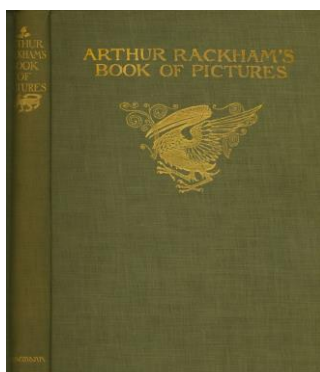
£670 €780

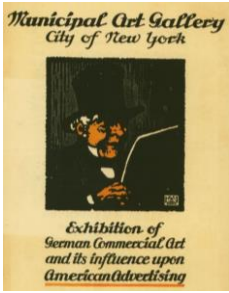


Dedication copy - Signed

18 Rackham, Arthur. Book of Pictures. With an Introduction by Sir Arthur Quiller Couch. With 44 mounted color plates and some text illustrations and vignettes. First edition. London, William Heinemann, 1913. 26,8 x 20,5 cm. 43 (1) pages, 44 mounted color plates. Original olive-green cloth with gilt titles. Lower right corner slightly bumped. In a beautiful private half-leather cassette with gilt spine title. Inside cover with handwritten dedication by Arthur Rackham to the English Art Nouveau artist "H[erbert] Granville Fell from Arthur Rackham, 14.11.13".

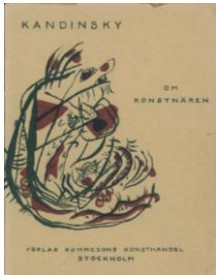
£1,880 €2.200





19 Invitation: Municipal Art Gallery City of New York. Exhibition of German Commercial Art and its influence upon American Advertising. Address by Dr. Heinrich Albert, Privy Counciller of the German Department of the Interior [...] Shown through the courtesy of the International Art Service, New York. IAS WCS. New York. 1915. 20,4 x 13,3 cm. 4-page folded sheet.

£170 €200

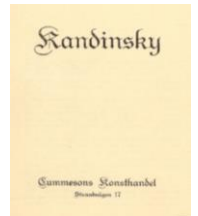


20 KANDINSKY. Om Konstnären. Exhibition catalogue Gummesons Konsthandel. Opening: February 1, 1916. Original color lithograph on the front cover, which Kandinsky created especially for this exhibition. Förlag Gummesons Konsthandel, Stockholm, 1916, 16,3 x 12,6 cm, 29 (1) pages.

£410 €480

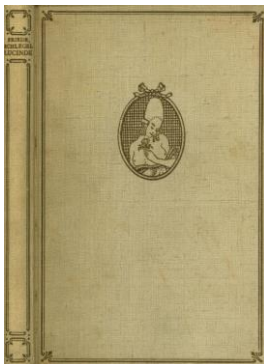
21 Adrian Nilsson. Gösta (GAN) (1884-1965). Kandinsky. Gummesons Konsthandel, Strandvägen 17, Stockholm. Stockholm [1916], 14,7 x 11,4 cm, (8) pages, original staple binding.

£170 €200

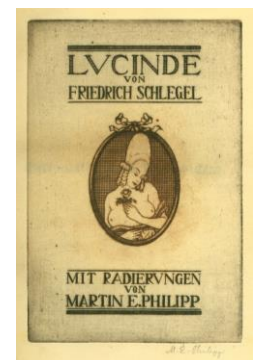


22 Schlegel, Friedrich. Lucinde. With etchings by Martin E. Philipp. Drugulin print on untrimmed handmade paper. Private printing [1916?]. 23,5 x 15,7 cm. 162 pages, title etching (signed), 7 further plates each signed and dated in the plate (period from May 1915 to June 1916). Original raw silk ribbon with cover vignette. Handwritten numbered copy 145 of 200.

£420 €500

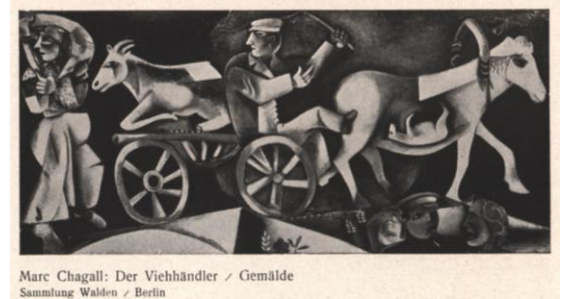


Dieses Buch wurde als Privatdruck für Freunde des Künstlers in einer einmaligen nummerierten Auflage von 200 Exemplaren hergestellt.
No 145



- 23 DER STURM.** Walden, Herwarth. An introduction. Berlin, [1917 or 1918], 24 x 16 cm, 16 pages with 4 black and white illustrations. Original staple binding, illustration by Georg Schrimpf on the front cover. £85 €100

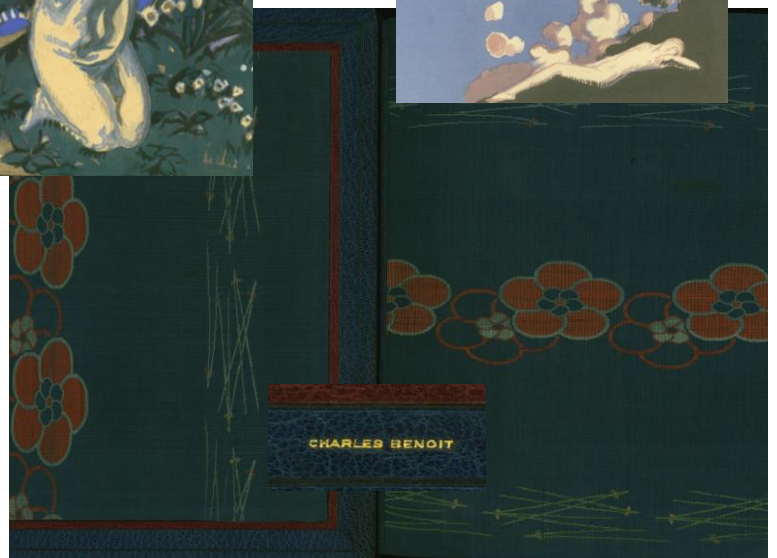
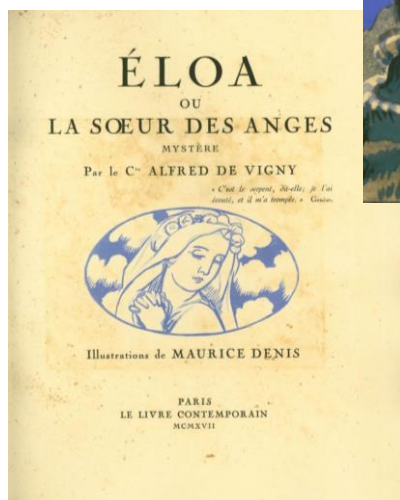
Expressionism Cat. Marbach 145. - Holstein 93, 417. - Perkins 75. - Walden-Schreyer 269. - Alms/Steinmetz 269.



With an original gouache by Maurice Denis

- 24 ÉLOA ou La Soeur des Anges Mystère.** Par le Cte Alfred de Vigny. Illustrations by Maurice Denis. With an original gouache by Maurice Denis as well as 18 color woodcuts and 8 woodcut vignettes in blue after Maurice Denis. One of 126 numbered copies, this one was printed for M. J. Borderel. In a hand binding signed by Charles Benoit. Printed on Arches laid paper. The original gouache by Maurice Denis is mounted in front of the title page and has handwritten annotations in graphite. Accordingly, this draft was probably intended for the third part of the book, but the woodcut was not implemented, so this draft is unpublished. Paris, Le Livre Contemporain, MCMXVII [1917]. 30,3 x 25 cm (slipcase). 3 sheets, 66 pages, 1 sheet. Blue full morocco (signed Ch. Benoit) with gold embossed title on spine, gold edging on top and silk endpapers with Japanese motifs. Overall a good copy. Ex libris of Heinrich and Margret Hofferbert. £2,400 €2.800

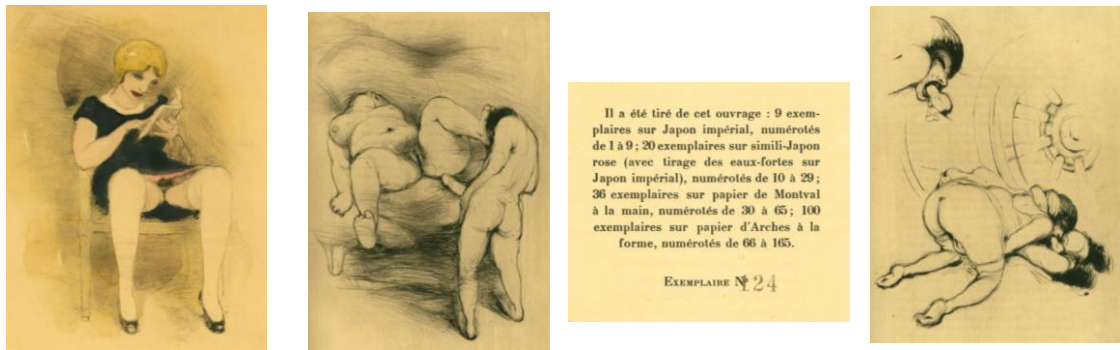
Clement, 2589. - Carteret IV, 398. - Monod 11210.



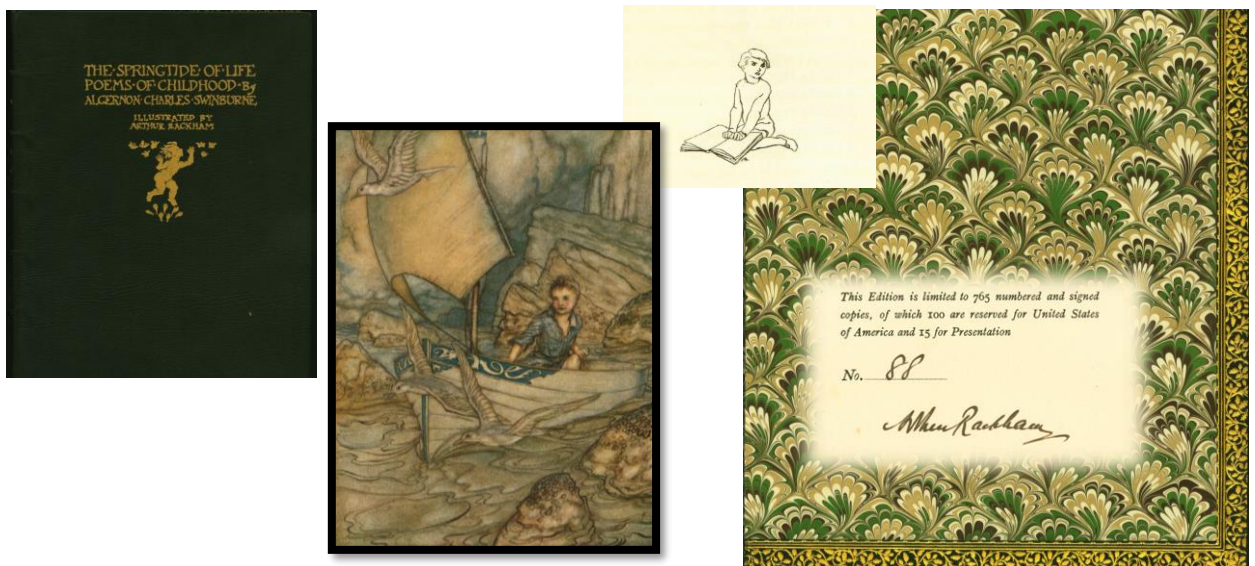
d'une aquarelle originale

- 25 [Droz, Gustave]. Un Été a la Campagne.** Correspondance de deux jeunes Parisiennes recueillie par un auteur à la mode. Illustrée de dix eaux-fortes et d'une aquarelle originale. [Probably Paris]. Imprimé sous le manteau et ne se vend nulle part. Private printing. MCMXVIII [1918; 1928]. 24,5 x 16 cm. 1 sheet, 151 pages, 1 sheet. With frontispiece and ten original etchings by Frans de Geetere (1895-1968), the first etching hand-watercoloured. One of 100 numbered copies "sur papier d'Arches à la forme" (total edition: 165 copies). Contemporary cardboard binding covered with colored paper. £560 €650

Perceau 35-17. - Pia Enfer, 1465. - Dutel 2545.



- 26 Algon Charles Swinburne. The Spring Tide of Life.** Poems of Childhood. Illustrated by Arthur Rackham. With a Preface by Edmund Gosse. With eight tipped-in color plates and book decorations by Arthur Rackham. Copy number 88 of 755 (total edition 765 copies). London, William Heinemann. 1918. 28,7 x 23cm. Signed by Arthur Rackham in the imprint. 132, [2] pages, 8 plates. Dark green morocco binding with rich gilding on the cover, spine, borders and edges. Print on wove paper. All color plates with a silk sheet printed with a text quote. Back cover with some scratch marks, otherwise a good copy in a decorative binding by the renowned London bookbindery Zaehnsdorf (signed: bound by Zaehnsdorf for E. Joseph). £2,140 €2.500



- 27 Küchler, Alfred G. (1891-1924). Wedekind-Mappe.** 12 original lithographs, 11 of them hand-colored [as published] from Wedekind dramas by Alfred G. Küchler. One of 15 numbered and signed copies of the deluxe edition (total edition 200 copies) with the lithographs hand-colored and signed by Küchler. Hamburg, Lucas Gräfe. 1919. 47,5 x 39 cm (prints). On Zanders handmade paper. Sheets loosely enclosed in a professionally restored half-linen portfolio. With cover illustration (rubbed and scraped). Lightly tanned; small stains, in places artists studio traces. Overall powerfully colored and of good overall impression.

£1,030 €1.200

DIESE MAPPE WURDE IN EINER EINMALIGEN AUFLAGE VON 200 NUMERIERTEN EXEMPLAREN GEDRÜCKT. NUMMER 1—50 AUF ZANDERS-BÜTTEN, DAVON NUMMER 1—15 VOM KÜNSTLER HAND-KOLORIERT. DIES IST NUMMER:
3
Küchler

12 ORIGINALLITHOGRAPHIEN AUS WEDEKIND-DRAMEN VON ALFRED G. KÜCHLER

WEDEKIND-MAPPE



Special edition

- 28 Lasker-Schüler, Else. Der Malik.** A history of the emperor with pictures and drawings by Else Lasker-Schüler. One of 100 numbered and signed copies of the special edition. With a printed dedication to Franz Marc. First edition. Berlin, Paul Cassirer Verlag, 1919. 25 x 18 cm. 102 pages, 5 color plates and 24 illustrations. Olive green half leather strap with gold embossed back label. Spine slightly stained, clean and wide-margined print on handmade paper. £2,050 €2.400

Raabe 182, 12-4. - Wilpert/G. 13. - Feilchenfeldt/Brandis 119.IV.0.



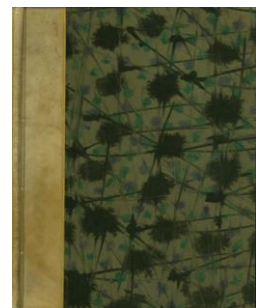
Meinem unvergesslichen Franz Marc
DEM BILDMALER
in Ewigkeit

Diese Vorzugsausgabe auf Büttenpapier wurde in einer Auflage von hundert nummerierten und von der Verfasserin handkolorierten Exemplaren hergestellt. Dieses Exemplar trägt die Nr. 90
Else Lasker-Schüler

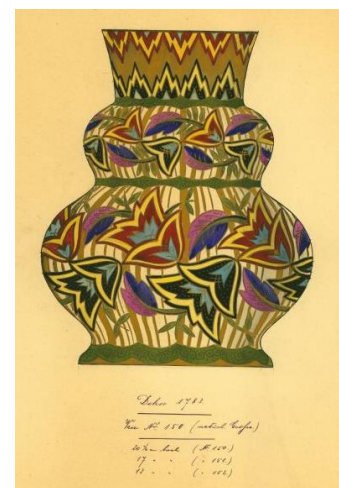
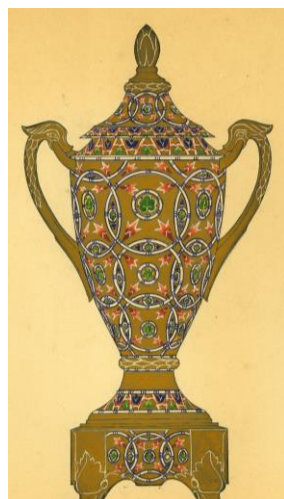
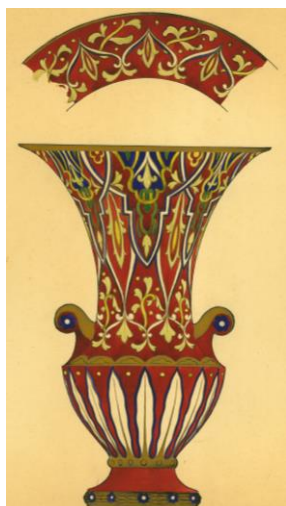


- 29 Verlaine, Paul. Freundinnen.** Translated by Curt Moreck. Six Sonnets. Berlin. Publisher Carl P. Chryselius 'sche Buchhandlung. 1920. 33 x 26 cm. 12 leaves, 7 original etchings in colors by R. R. Junghanns (one signed and dated [19]19 by Junghanns in pencil). Original half parchment. One of 120 numbered copies signed by the translator Curt Moreck in the imprint. £410 €480

Fromm 26283.



- 30 Mustermappe. Entwurfszeichnungen für Luxusporzellane der Porzellanfabrik Carl Friedrich Boseck & Co. Haida/Böhmen.** Sample folder. Design drawings for luxury porcelain from the Porzellanfabrik Carl Friedrich Boseck & Co. Haida / Bohemia. 8 sheets and titled cover folder. Hand-colored ink drawings, some with gold plating. With handwritten decorations and model names or model numbers. [c. 1920]. 43,7 x 30 cm (sheet). Boseck was one of the first-class manufacturers of hand-painted luxury porcelain; the eight designs presented here, executed in the original size of the objects, give a cross-section of the range of trophies, bowls, jardinière and vases, all of which are also of very high quality, all in the distinctive Art Deco style. The production of the company is verified from 1880 to ca. 1940. £495 €580



- 31 Guinegault, Georges Pierre. Heures galantes.** Quatre poèmes de Jean Noury illustrés par Guinegault. Four pochoirs in colors on thick laid paper [Arches paper]. Each with a poem by Jean Noury. Paris, Lutetia Gallery. [ca. 1920/25], 35,7 x 22,5 cm. Color illustrated original cover. Lightstained and rubbed. A good copy inside. The loose silk shirts are creased. Sheets loosely enclosed [as published]. One of 500 copies. This copy is not numbered. £85 €100



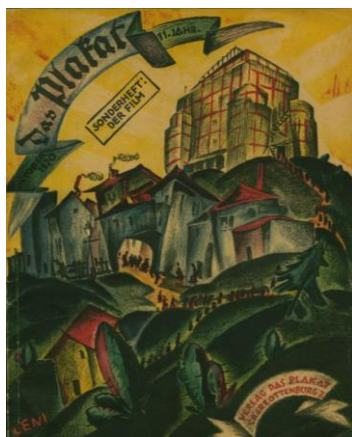
le charmant, doux et frais matin,
 qui fleurit la menthe et le thym,
 a parsemé tout le jardin
 de gouttelettes irisées
 qui sont des perles de rosée...

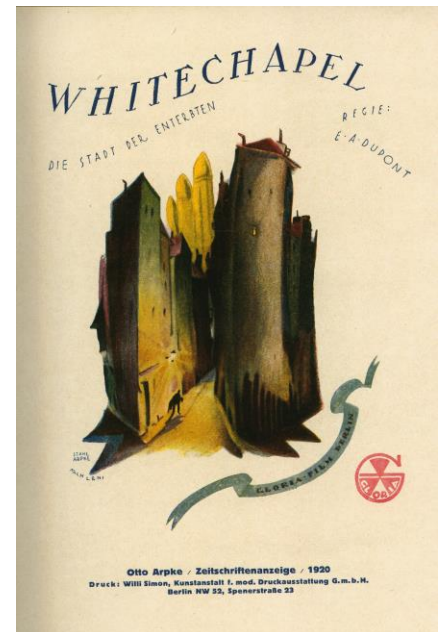
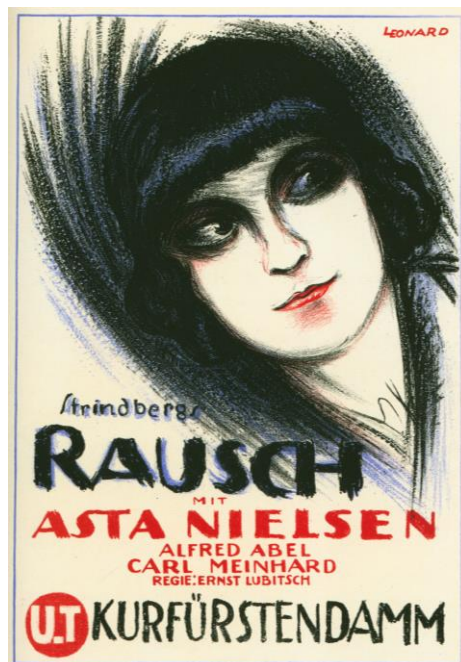
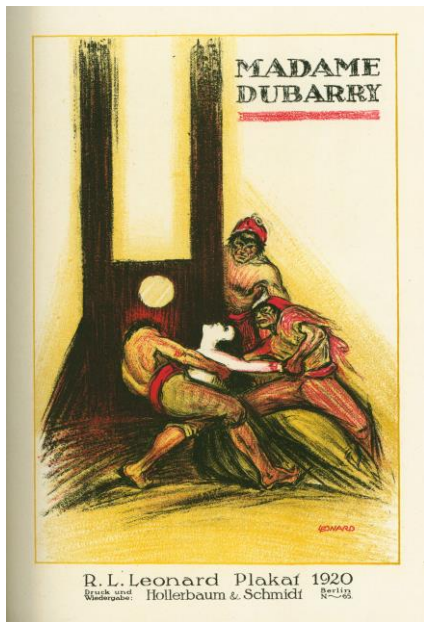
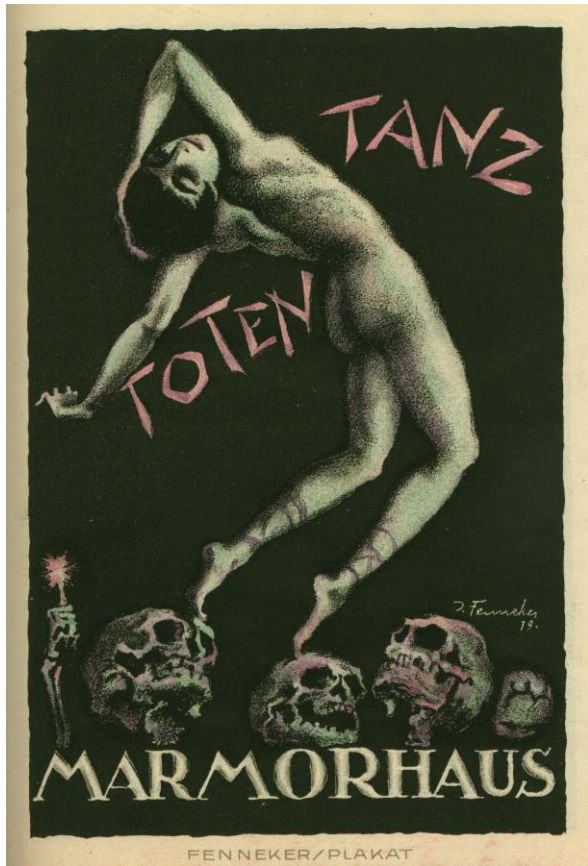
Chloris, légère et mi-vêtue,
 courant sur l'herbe rase et drue,
 a gagné les bosquets qui bordent le bassin,
 ...bientôt, rose et blonde, elle est nue...

elle attend... sans savoir qu'un petit dieu velu,
 aux pieds de bouc, au front cornu,
 masqué par un réseau de feuilles et de branches,
 défaille d'avoir vu la courbe de ses hanches.

(Jean Noury.)

- 32 Sachs, Hans (editor); Reckendorf, Hermann (editor). DAS PLAKAT. 11th year, issue 10.** Special issue: **DER FILM**, October 1920. Berlin-Charlottenburg. Publishing house "The Poster". 28,6 x 22,6 cm. VIII, 1, 443-494, IX-XII. Pages. Colored original brochure (corners and edges rubbed and bumped, lower right corners with creases). Illustrated with around 100 b/w illustrations of film posters and film advertising, 14 full-page color plates (including poster motifs by the artists Otto Arpke and Josef Fenneker. - Illustrations of the posters for the films "Ghost Ship", "The White Peacock", "The Galley Convict", "Madame Dubarry", "Dance of Death", "Casanova", "Prostitution") and 2 color postcards from the film "Alraune and the Golem". Essays: "The German Film Poster" (by Dr. Walter F. Schubert), "Film Advertising and Advertising Film" (by Dr. Herbert Tannenbaum), "Art and Suggestion" (by Karl Fleischhack) and "Photography and Framing" (by Rudolf Bleistein). Text contributions about film as a cultural medium and advertising medium, film reform and film league, press and advertising, film review board - poster bans - nudity. £840 €980

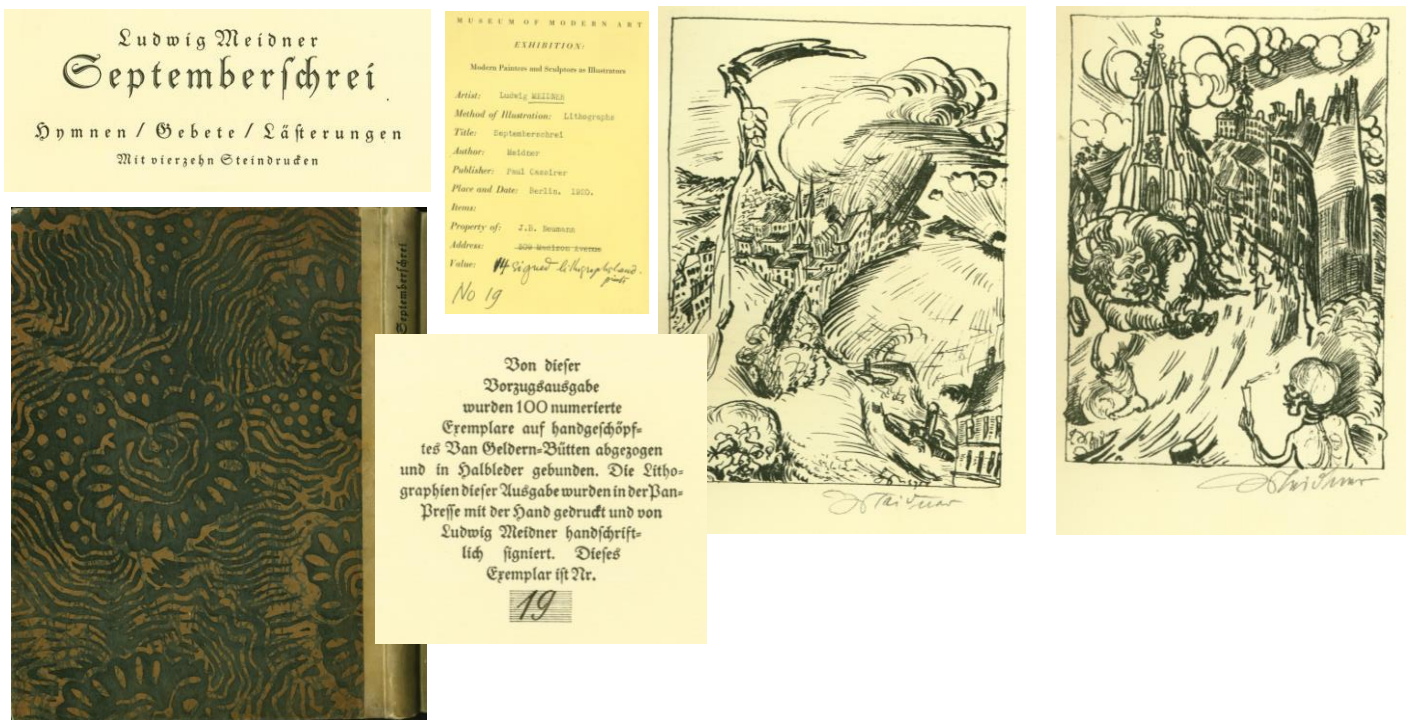




Special edition with important provenance

33 Meidner, Ludwig. "Septemberschrei". Hymns, prayers, blasphemies. With fourteen lithographs. Berlin, Paul Cassirer publishing house. 1920. 30 x 22 cm. With 14 original lithographs signed in pencil by Ludwig Meidner on panels. These were hand printed by the PAN press. 3 sheets, 75 pages, 2 sheets. Original half-parchment volume with colored paper cover, black spine title and gold-cut header; (somewhat rubbed and chipped; binding loosened). Number 19 of 100 numbered copies of the signed special edition on hand-made Van Geldern laid paper. £5,800 €6.800

Feilchenfeldt/Brandis 143.0. Wilpert-Gühring² 3. - Raabe-Hannich 203. - Lang, Expressionism 234. - Jentsch 88 (normal edition). - From the library of the art dealer and publisher Israel Ber Neumann; This copy was presented in 1936 at the Museum of Modern Art in New York as part of the exhibition "Modern Painters and Sculptors as Illustrators" (see mounted label on the inside of the front cover). I. B. Neumann moved to the USA in 1923 and opened a successful gallery in New York.



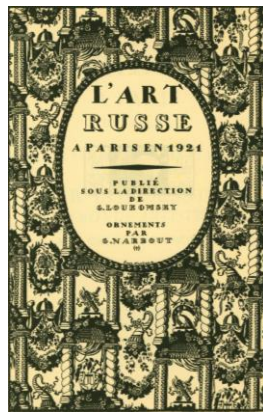
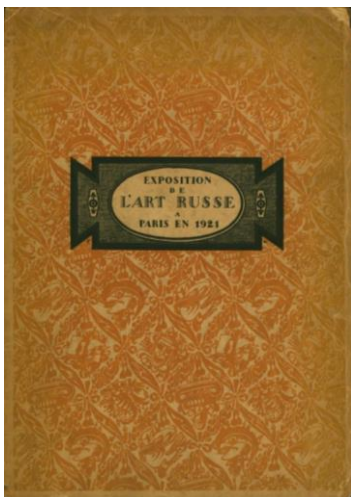
34 BURBERRY. Luxury Sample Catalogs. Two exclusively designed advertising and sample catalogs for British clothing manufacturer BURBERRY-Haymarket London SW1. Paris-New York-Buenos Aires. "Overcoats" and "Suits and Suitings for Men". London. Late 1920s. 25,5 x 15,8 cm. 36 pages and 16 pages. £185 €220



- 35 The Russian Ballet in Western Europe, 1909-1920.** By W. A. ProPERT with a chapter on the Music by Eugène Goossens and sixty-three illustrations from original drawings. Title page designed by Gontcharova in black and red, frontispiece of Diaghilev. New York, John Lane Company; London: John Lane The Bodley Head Limited. MCMXXI [1921]. 33 x 26,5cm. XV, (4) pages, 131 (1) pages, 56 plates with mounted color plates after works by Bakst, Benois, Derain, Fedorovsky, Golovin, Gontcharova, Larionov, Matisse, Picasso, Sert, Roerich, Sudeikin, among others. Original half cloth. One of the Four Hundred Fifty Copies for Sale in the United States of America [this copy without number]. £295 €350



- 36 Exposition de L'Art Russe in Paris in 1921.** Organized by Les Members et Exposants de la Société Mir Isskousstva (Monde Artiste) à la Galerie "La Boëtie". Ornaments by G. Narbout. Section des Paris, Edition "L'Art Russe" Alexandre Kogan, 1921. 29,5 x 20,8 cm. 15 tipped-in color plates, frontispiece, original brochure. A very good example inside. With reproductions from works by Bakst, Gontcharova, Kustodiev, Yakovlev, Somov, Remizov, Larionov, Narbut and others. £295 €350



With three signed original graphics

- 37 II. Hamburg Secession Exhibition 1921.** Catalog. 27,5 x 22,5cm. 16 pages of text, 16 original graphics by Friedrich Wield (signed by Wield in pencil), Dorothea Maetzel-Johannsen (signed), Paul Hamann, Gretchen Wohlwill, Emil Maetzel (signed), Carl Blohm, Martin Ernst, Friedrich Schwemer, Erich Hartmann, Anita Rée, Friedrich Ahlers-Hestermann, Karl Opfermann, Alma del Banco, Franz Breest, Paul Schwemer and others. 6 advertisement pages. Cover woodcut and title text by Dorothea Maetzel-Johannsen. Small dark stripe on the side and bottom edge of the front cover, otherwise an exceptionally fresh, almost perfectly preserved copy in the original colors of the cover. £2,990 €3.500

Provenance: Architect Friedrich Wield, Hamburg - Hamburg private collection. - HDO 619.



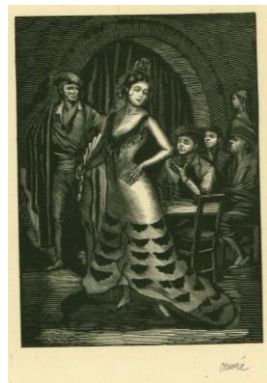
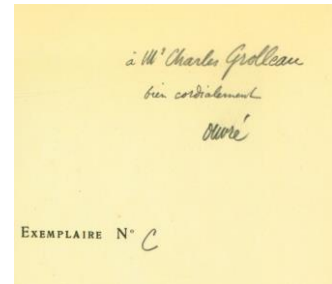
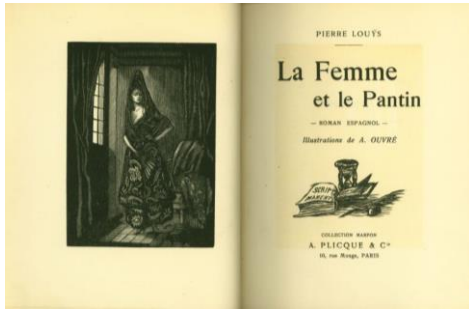
- 38 Cantré, Josef. - Georges Duhamel. La lumière.** Pièce en quatre actes avec une préface inédite. Orné de bois dessinés et gravés en rouge et noir by Jozef Cantré. Paris, Anvers, Blaricum. Editions de la Voile Rouge. G. Crès, 1921. 28 x 22 cm. 125, (3) pages. With numerous partly two-tone woodcuts in the text, as vignettes and initials, as well as book decorations. Original brochure with woodcut on the cover. Damaged back. Copy number 93, one of 500 on Arches laid paper. £150 €180

Monod 4032. - Mahé I, 784.

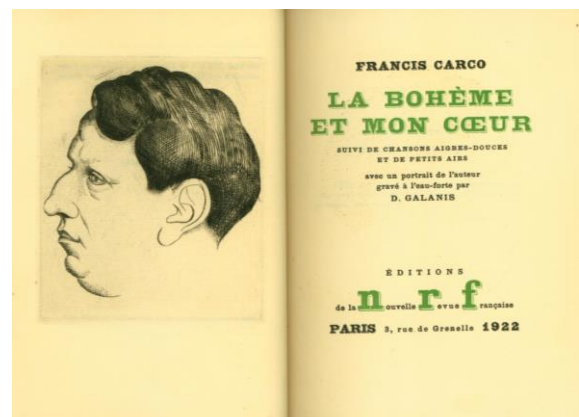
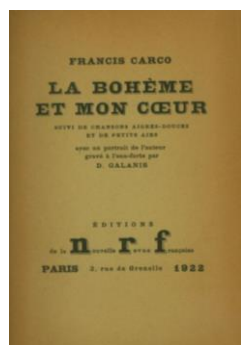
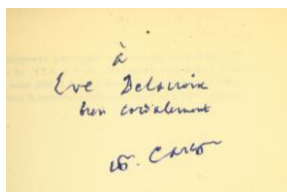


Dedication copy - Artist's Edition

- 39 Pierre LOUÏS, Achille OUVRÉ. La Femme et le Pantin** - Roman Espagnol - Illustrations de A. Ouvre. Paris. Collection Marpon A. Plicque & Cie, 10, Rue Monge, 1922. 20,8 x 17cm. (20), 240, (12) pages. Additionally here the plate signed in pencil by the artist after page 130 additionally bound in front of the title page. Green half calfskin with gold-heightened batik textured paper covers. The graphic signed in pencil by the artist after the frontispiece. Autograph dedication on the side of the numbering "à M Charles Grolleau bien cordialement Ouvre", Exempleire No C [handwritten in pencil]. £170 €200



- 40 Carco, Francis. La bohème et mon cœur.** Suivi de chansons aigres-douces et de petits airs avec un potrait de l'auteur gravé à l'eau-forte par D. Galanis. Paris, Editions de la nouvelle revue française nrf. Librairie Gallimard. 1922. 18,2 x 13,5 cm. 91 (1) pages, 1 original etching by the author as a frontispiece. Half leather binding (corners and edges slightly rubbed and bumped). Signed "H. Alix". With a handwritten dedication from Carco [probably in old age, shaky handwriting] to Eve Delacroix. Numbered copy 230 of 500 (total edition 525 copies). £125 €150



- 41 Budzinski, Robert. SCHATTEN [shadows].** 12 original woodcuts hand-printed from the original woodblocks, a foreword by Robert Budzinski. Bad Rothenfelde. Publisher Johann Georg Holzwarth, 1922. 31,3 x 24,5 cm. Loose plates (all signed and numbered). A copy of the signed and numbered edition (here number 40 of 100). £295 €350



- 42 Baudelaire, Charles. Ranbousek, Jan (1895-1976). Stary Kejklír.** Preložil Hanus Jelinek. Se 4 Barevnými Litografiemi Jana Rambouska. Praha, Priloha Grafického sborníku "Hollar". Svazek II. Vytiskla Prumyslova Tiskára v Praze. MCMXXIII [1923], 27,3 x 20 cm, 21 (3) pages, 5 original color lithographs, private two-color linen binding, good copy. £185 €220



- 43 Meyer, Alfred Richard. George Grosz. Lady Hamilton or Die Posen-Emma or from the maid to the beefsteak à la Nelson.** [...] Illustrated by George Grosz. Berlin, Fritz Gurlitt Verlag, 1923. 30,3 x 25,3 cm. 52, (4) pages, 8 original lithographs, two of them signed by Grosz: copy 206 of 300, in this second half of the edition the artist had >only the power of a double signature< (printer's note). Original half parchment with colored paper covers. Printed on imitation Japan paper. Series >The New Picture Books, V/2<. £5,800 €6.800

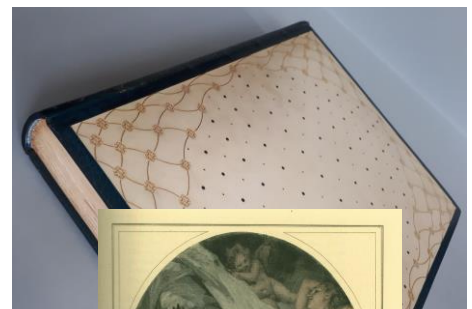
Dücker's B II, 1-8. - Kobbe 58. - Jentsch 142. - Rodenberg 395. - Hayn/Gotendorf IX, 400.



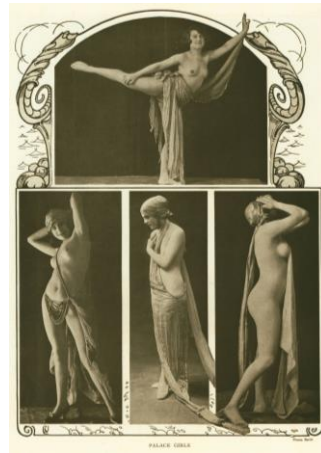
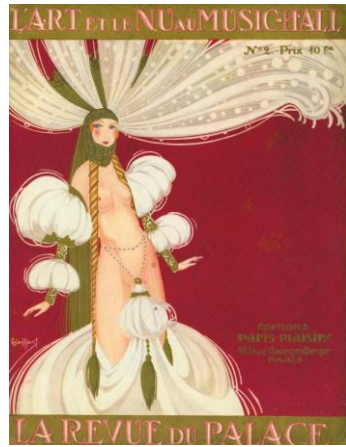


Erotica

- 44 Boylesve, René (i.e. R. Tardiveaux). *La Leçon d'Amour in the park*.** Illustrations Compositions et Ornaments de René Lelong. With a lithographic title, 20 text etchings, 20 color and full-page color etchings, numerous book decorations by René Lelong. An original pencil drawing and the extra suite of the state prints with 60 partly toned original etchings and book decorations in the appendix with front title page. Paris, Librairie de la Collection des Dix Vve. Romagnol Editeur. MCMXXIII (1923). 37 x 28 cm. (14), 159, (6) pages. Blue maroquine binding with parchment inlay, rich floral and geometric gold and color embossing, inner lid also with parchment inlay and geometric dot style. Signed P. L. Martin, 1954. Cover somewhat torn at the upper joint, front inner corner with abrasion of the fold, slightly rubbed. Number 2 of 25 numbered copies (complete print run 300) of the large-format special edition with the drawing and the extra suite of state prints in a master binding by Pierre Lucien Martin. £840 €980

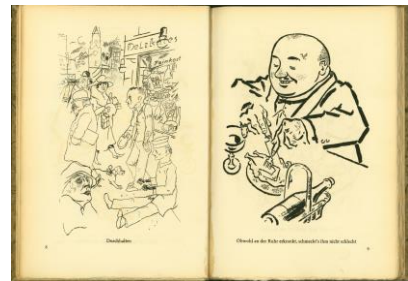
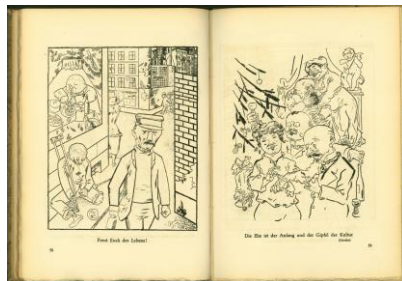
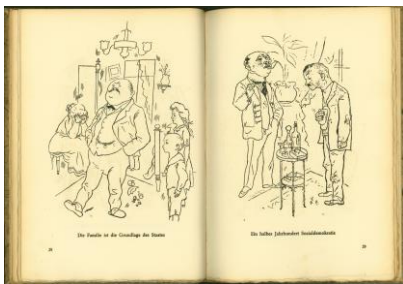


- 45 L'Art et le NU au Music-Hall. No 2. La Revue du Palace.** Paris, Éditions Paris Plaisirs, 12, Rue Georges Berger, 1923. 32 x 24,6 cm. Without page counting, numerous illustrations. £70 €85

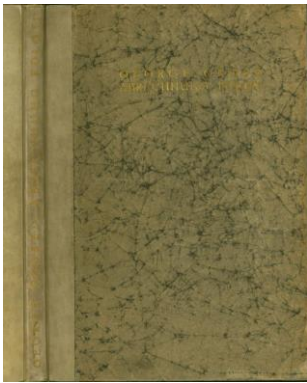


Singed Deluxe edition

- 46 Grosz, George. "Abrechnung folgt!"** 57 political drawings. Berlin, Malik-Verlag, 1923. 28 x 19,5 cm. 61 pages, 1 sheet, with 57 full-page illustrations based on drawings by Grosz. Original half parchment volume (slightly rubbed) with gold embossed cover and spine titles, gold edging at top. One of 100 numbered copies of the deluxe edition on laid paper, signed by the artist in the imprint. Hermann 150b. - Gittig 75. - Herzfelde 75. - Lang 39. £5,125 €6000



DER MALIK-VERLAG / BERLIN

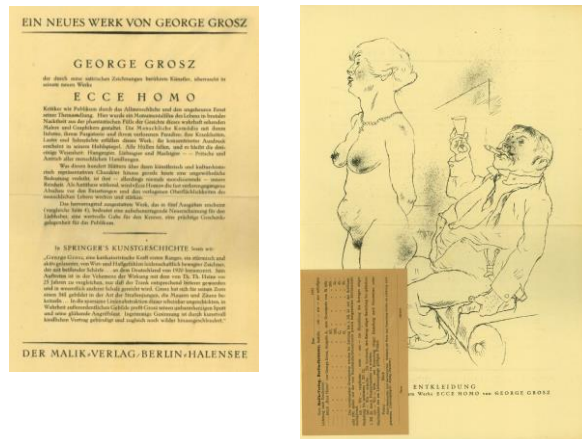


Von diesem Werke wurden 100 nummerierte und vom Künstler signierte Exemplare auf Bütten abgezogen
Dieses Exemplar trägt die Nummer
George Grosz



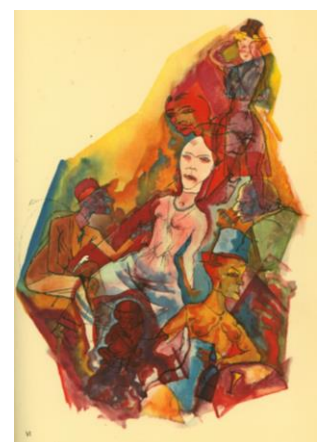
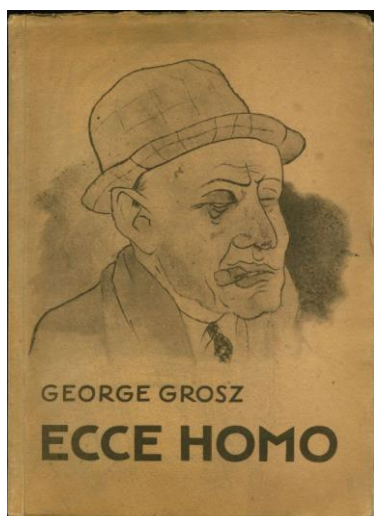
- 47 Subscription Prospectus. A new work by George Grosz. Invitation to subscribe [...] to George Grosz's new large collection "**ECCE HOMO**", which will be published at the beginning of December. Folded folio with two full-page illustrations. Very rare advance notice with subscription invitation for the famous picture series >Ecce Homo<. On the inside two Grosz drawings from the book ("Schwere Zeiten" and "Entkleidung"), on the reverse the invitation to subscribe listing the various editions. Berlin, Malik-Verlag, [1922]. 37,5 x 25 cm. (4) pages, folded, mounted order card. Very well preserved copy. £495 €580

Hermann (Malik Verlag) 152-156.



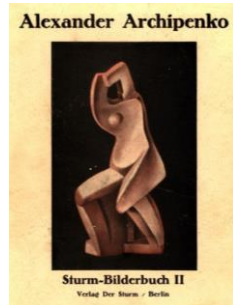
- 48 Grosz, George (i.e. Georg Ehrenfried Groß) (1893-1959). **ECCE HOMO**. With 84 lithographs and 16 offset lithographs after watercolors. Berlin, Malik Verlag, 1923. 36,5 x 27 cm. 2 sheets, 84 lithographs, 16 plates, 1 sheet. Illustrated original handmade paper brochure (minimal stained, protruding edges only slightly bumped). A few stains and signs of wear on the inside; Altogether a well-preserved copy of "Edition C", which is next to the deluxe edition "Edition A" the most complete. £5,125 €6.000

Dückers S I C. - Lang 38. - Lewis 275. - Hermann 155. - Gittig/Herzfeld 59.

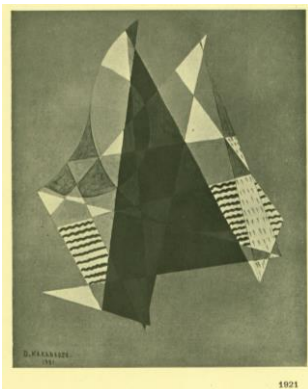


- 49 STURM Bilderbuch II. Schacht, Roland. **Alexander Archipenko**. Verlag Der Sturm / Berlin, [1923/24], 27,5 x 22,6 cm, 32 (2) pages, 24 black and white illustrations, illustrated original half-cloth binding. £85 €100

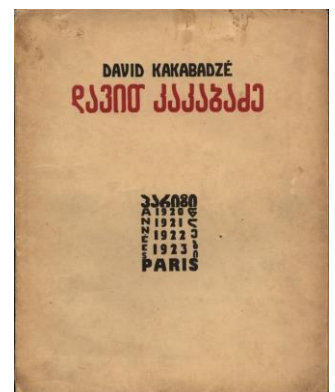
Bolliger 5, 228; 7, 662. - Doc.-Bibl. IV, 54.1. - Archipenko - An International Visionary, edited by Donald H. Karshan, figure 75, see page 61.



- 50 Yoshingaga Ichiuji. **Rittaiha, Miraiha, Hyogenha Rittaiha miraiha hyogenha / Ichiuji Yoshinaga cho (Cubism, Futurism, Expressionism) (Cubisme, futurisme, expressionisme)**. Tokyo, Edition Ars. Arusu, Taisho 13 1924. 19,5 x 14,5 (slipcase). 420 (18) pages. With 50 plates (including 6 in color) with illustrations by George Grosz, Pablo Picasso, Wassily Kandinsky, Fernand Leger, Giorgio de Chirico, Marc Chagall and others. Illustrated original half linen; the slipcase with a cover illustration by Alexander Archipenko. £380 €450

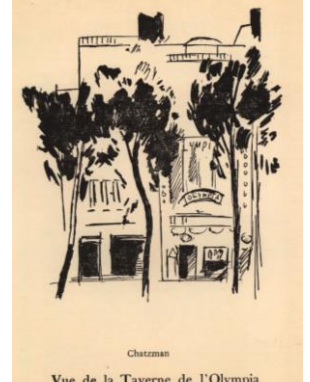
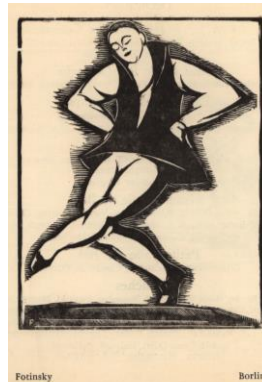
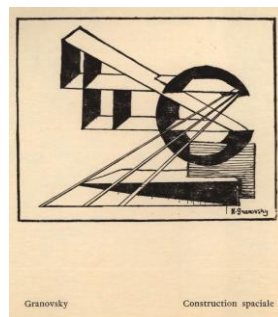
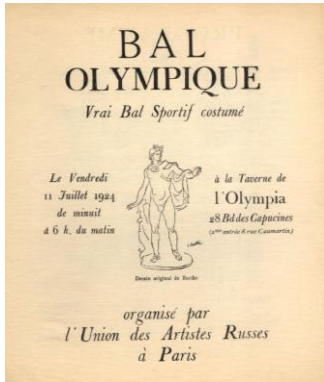


- 51 **David Kakabadzé- PARIS Années 1920 1921 1922 1923**. Text in Georgian language. Paris, 1924, 25.4 x 20.5 cm, 63 (1) pages, 16 full-page black and white illustrations on plates, original paperback with dust jacket. Edition: 510 exemplaires, dont 1 à 10, et 500 exemplaires sur papier OCF Vergé Alpha supérieur, numérotés de 11 à 510 ". This copy is number 507. £250 €300



In the year of the first Olympics in Paris 1924

- 52 Bal russes. Ball Olympique. Vrai bal sport costume.** 11 July 1924, à la Taverne de l'Olympia de minuit à 6h du matin, 28 vol des Capuchines, organized by l'Union des artistes russes à Paris. Program. Paris, Union des Artistes Russes. 24 x 29 cm, (12) pages, programs illustré par V. Barthe (cover, couverture), et de composition de Chatzman, E. Manet, Pablo Picasso M. Vassilieff, B. Fotinsky, N. Ganovsky. Several lithographs signed in the plate. Illustrated original staple binding. £255 €300



The main work of expressionist book art in Germany

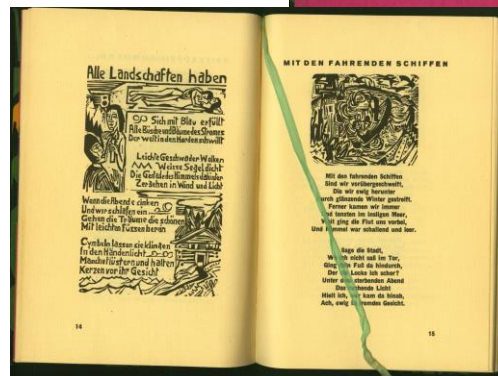
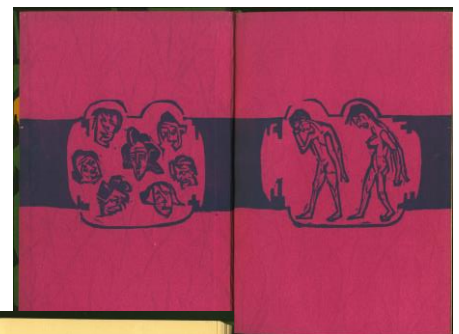
- 53 Heym, Georg. Ernst Ludwig Kirchner. Umbra Vitae.** Nachgelassene Gedichte. Munich, Kurt Wolff Verlag. 1924. 23.5 x 16.5 cm. [4], 62, [6] pages, with 47 original woodcuts by Ernst Ludwig Kirchner. Colored endpapers. Title woodcut. Original colored cloth illustrated in green, yellow and black. One of 500 numbered copies.

£12,000 €14,000

An exceptionally fresh and well-preserved example. Literature: Dube 61; 759-807. - Andell 22. - The Artist and the Book 142. - Raabe 3. - Reed 104. - Göbel 624. - Lang² 175. - Jentsch 152. - Rifkind coll. 1474. - Papiergesänge 45. - Schauer II, 119. - Müller, Malerbücher p. 62f. - Eyssen p. 162. - Logan Coll. 46.

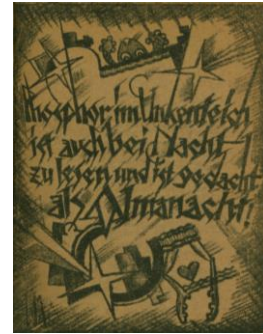


Dies Buch ist in einer Auflage von 500 in der Presse nummerierten Exemplaren von der Späterschen Buchdruckerei in Leipzig im Jahre 1924 gedruckt worden. Die Holzschnitte wurden von den Originalzeichnungen abgezogen. Die gesamte Buchausstattung erfolgte nach Angabe des Künstlers, der auch Einband und Vorsatz in Holz schnitt. Nr. 1 bis 10 des Buches wurden auf Japanblättern abgezogen, in Quartatzen gebunden und vom Künstler eigenhändig signiert. Dies Exemplar ist Nummer 78

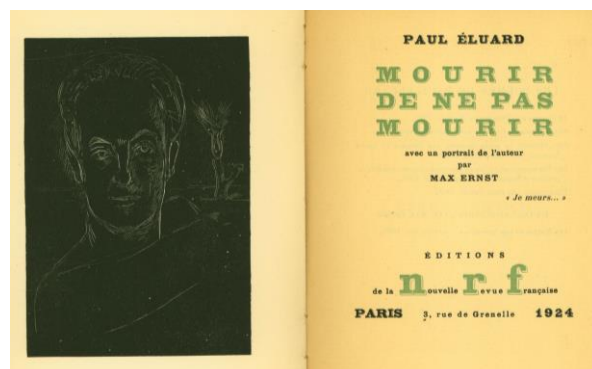
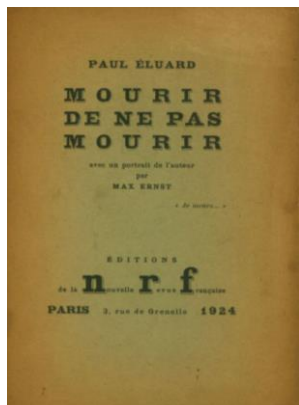


- 54 DER UNKENTEICH.** Bremen Expressionism. Almanac published in 250 copies by the Bremer Künstlerbund: Worphuder Schützenfest. The illustration on the cover and two full-page illustrations are monogrammed »WM«, possibly by Willy Menz. Two other illustrations with the initials "Th H" may have been created by the Stade graphic artist and painter Theodor Herrmann (1881-1926). Bremen, G. Hunckel, 1924. 23 x 18,5 cm. 32 pages, with 11 (1 full-page) illustrations monogrammed by WM and Th H. Original brochure illustrated in colors. £1,280 €1.500

Only one copy located at Hauswedell & Nolte Hamburg, auction 433 lot 442 November 22nd, 2011.



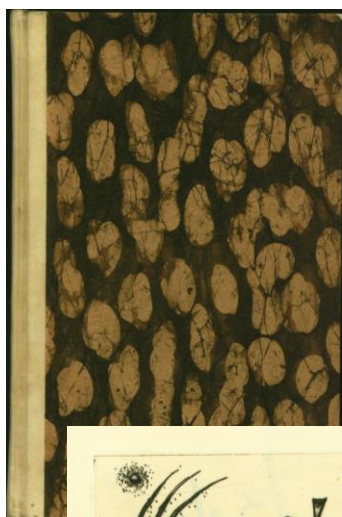
- 55 Éluard, Paul. Mourir de ne pas mourir.** With an Éluard portrait by Max Ernst as frontispiece. Paris, Éditions de la Nouvelle Revue Française. 1924. 18,5 x 13 cm. 60 pages, 1 sheet. Original brochure. One of 400 numbered copies of the normal edition (total edition: 530 copies). Binding slightly faded, spine slightly cracked, otherwise a well-preserved copy. £85 €100



From artist's private collection

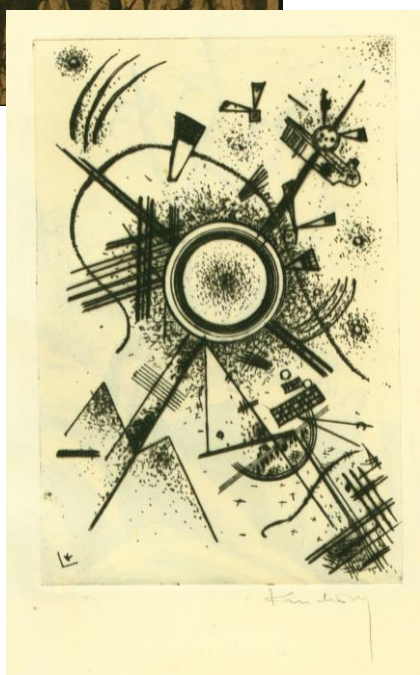
- 56 Festschrift: Der Verlag R. Piper & Co. on May 19, 1924.** With contributions by J. Meier-Graefe, H. Wölfflin, J. Kurth, W. Hausenstein, O. Vrieslander and a biographical contribution by Max Beckmann. One of 60 numbered copies. Munich, private print by the publishing house R. Piper & Co., 1924. 26 x 17 cm. 47 pages, original half-parchment volume from Hübel & Denk in Leipzig. Exceptionally fresh copy from the private collection of Richard Dreher, one of the participating artists; with his handwritten name. In the original slipcase. Graphic contributions or illustrations: Alfred Kubin (reproduction of a pen drawing) Little Alfred Kubin shows the big publisher Reinhard Piper his first drawings in 1924 (WVZ Raabe 267). - Peter Trumm Original woodcut Hiker with child hand-signed. - Max Unold Original woodcut Three Children in the Stick signed. - Rudolf Grossmann Original lithograph Male half figure. - Max Beckmann original etching hand signed Park Louisa WVZ Gallwitz 241, Hofmeier 300B. - Richard Dreher Original etching hand signed farming couple. - Hans Gött original etching hand-signed portrait of a woman. - Karl Hofer original etching hand signed lovers WVZ Rathenau 51. - Wassily Kandinsky original etching hand signed untitled WVZ Roethel 182. - Felix Meseck original etching hand signed mountain landscape. - Adolf Schinnerer Original etching hand signed Breastfeeding mother. £13,700 €16.000

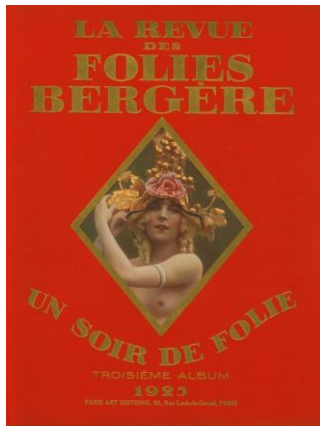
HDO 349.



DIESES BUCH WURDE IN 60 NUMERIERTEN EXEMPLAREN AUS ANLASS DES 20 JÄHRIGEN BESTEHENS DER VERLAGSBÜCHHANDLUNG R. PIPER & CO. IN MÜNCHEN HERGESTELLT. DEN DRUCK DESTEXTES LIEFERTE A. WOHLFELD IN MAGDEBURG. DIE HOLZSCHNITTE UND LITHOGRAPHIE DRUCKTE DR. C. WOLF & SOHN. DIE RADIERUNGEN F. HANFSTAENGL. TECHN. ABTEILUNG. BEIDE IN MÜNCHEN. DIE DRUCKSTÖCKE LIEFERTE A. GÄSSLER & CO. MÜNCHEN. DER EINBAND STAMMT VON HÜBEL & DENCK, LEIPZIG. DIESES EXEMPLAR TRÄGT DIE NUMMER

42



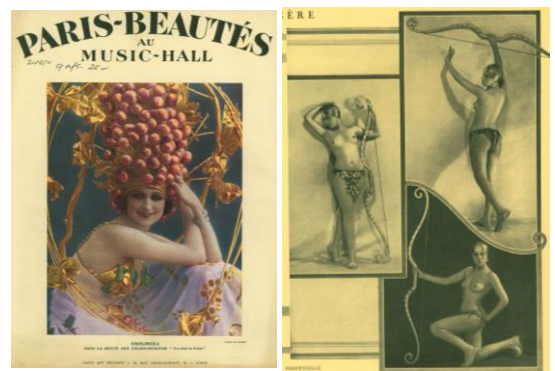


57 La Revue des Folies Bergère. Un Soir de Folie. Super Revue à Grand Spectacle en 2 Actes et 40 Tableaux de M. Louis Lemarchand. Troisième Album 1925. Paris, Art Éditions, 32, Rue Louis-le-Grand, 1925. 31,3 x 24,2 cm.

£85 €100

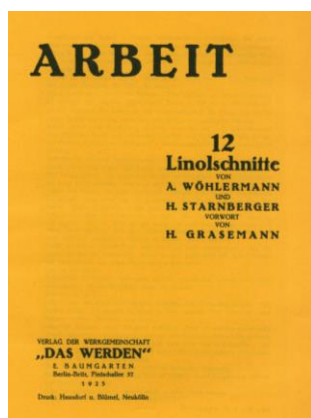
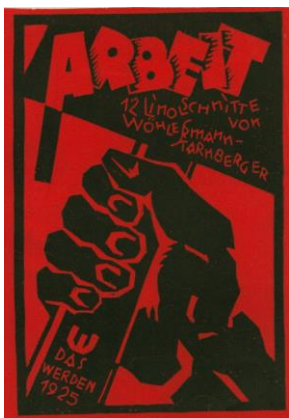
58 Paris-Beautés au Music-Hall. Presentation booklet of many female stars of the Paris revues: Moulin Rouge, Folies Bergère, Casino de Paris, Ba-Ta-Clan. Paris, Paris Art Editions, 32, Rue Louis-le-Grand, [probably 1925]. 32,6 x 24,8 cm. Without page counting, numerous illustrations (including Josephine Baker, here Baker (sic!) written).

£85 €100



59 ARBEIT. [WORK]. 12 linocuts by A. Wöhlermann and H. Starnberger. Foreword by H. Grasemann. Berlin-Britz, publishing house of the Werkgemeinschaft "Das Werden" by E. Baumgarten, Pintschallee 37. Print: Hausdorf and Blümel, Neukölln. 1925. 29 x 22,4 cm. (28) pages, 12 plates with the linocuts. One page of text by Hermann Grasemann. The linocuts are not signed. Illustrated original staple binding (margin tears; back cover with old paint stains). Copy with strong signs of use and age – but rare!

£1,100 €1.280



Truffled copy with the original drawings

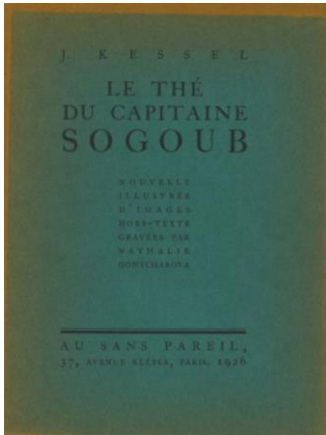
- 60 [Roland Paris]. Sellerie Salat für Kenner.** Ein Buch zur Freude und Erbauung. Privately printed by the >Eiserne Presse<. 1925. 27,5 x 19,5 cm. 3 sheets, 142 pages, 1 sheet, 14 plates with erotic illustrations. Original half cloth binding. One of 100 numbered copies. The original drafts (ink drawings on cardboard; verso inscribed). With 6 enclosed original drafts as a master copy of the illustrations (three are signed Roland Paris; one is monogrammed). Also included are three proofs in Black, Green and Red. £1,020 €1.200



- 61 Heinrich Campendonk.** Daniel Galleries. Burliuk, David (Foreword). Lozowic, Louis (translation). Catalog for his first solo exhibition in America. Exhibition in the rooms of the Daniel Gallery, 2 West 47th Street. [1925], 12 pages, 4 black and white illustrations, a personality photo, small paper abrasion on the front cover. £380 €450

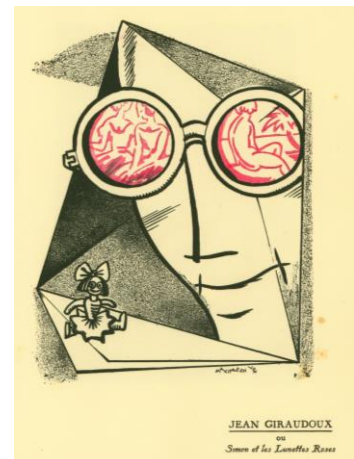
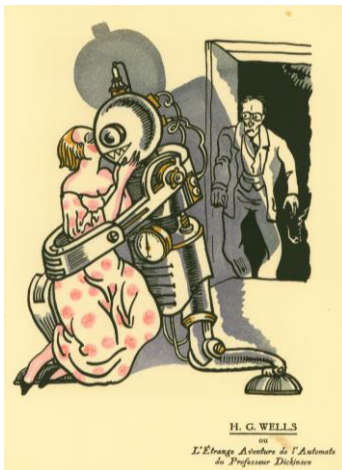
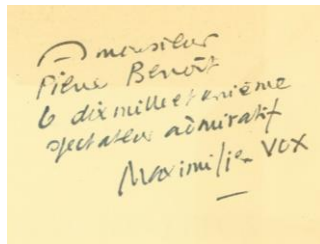
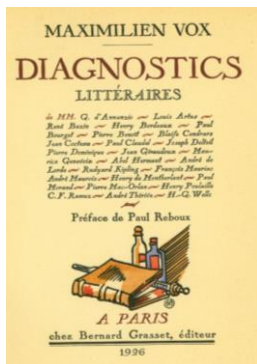
SA 34 (= Collection Société Anonyme). - Herbert, Apter, Kenney, The Société Anonyme and the Dreier Bequest at Yale University, 1984, therein: page 7; Page 128. - Gross, J., The Société Anonyme. Modernism in America, 2006, see page 170. - Charles Daniel (1878-1971), art dealer, opened his gallery, known as Daniel Gallery, after the Armory show in 1913. The gallery closed in 1932.





62 Kessel, J.; Gontcharova, Nathalie. Le Thé du Capitaine Sogoub. Nouvelle Illustrée d'Images hors-texte Gravées par Nathalie Gontcharova. Paris, Au Sans Pareil, 37, Avenue Kléber. 1926. 19,2 x 14,6 cm. 42(2) pages, 6 original etchings, original cardboard binding. Number 757 of 1000 copies on Vélín d'Annonay. £85 €100

63 Vox, Maximilien. Diagnostics. Littéraires [...] chez Bernard Grasset, éditeur. 1926. 26,3 x 19,3 cm; full-page color plates (partly signed or monogrammed in print). With a handwritten dedication on the front page to the writer Pierre Benoit (1886-1962): "Monsieur Pierre Benoît le dixmille et unième spectateur aènuiratif (?) Maximilien Vox". Original brochure (slightly dusty and light-stained). In 1936 they worked together with Yves Gandou on the publication "Usage de Faux" (Préface Pierre Benoit, illustré par Maximilien Vox). £150 €180

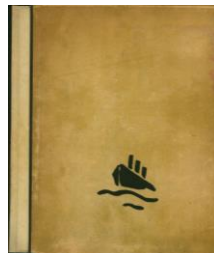
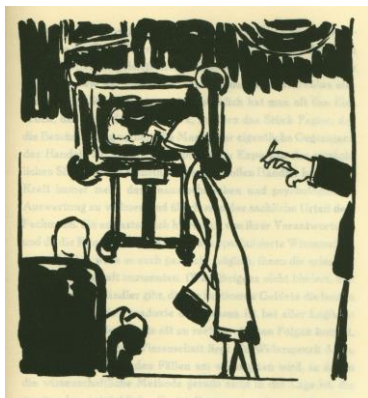


Dedicated copy from the Achilles collection Hamburg

- 64 Swarzenski, Marie. Swarzenski, Georg. European America.** With illustrations by Marie Swarzenski. With ten lithographs and a final lithographic vignette. >This copy is numbered 253 and is printed for Dr. Claassen [handwritten]<. Private print by Otto Henckell, printed in the Frankfurter Societäts-Druckerei. 1927. 25.8 x 19.6 cm. 79 [5] pages, 10 lithographs. Original white parchment ribbon. End paper with handwritten dedication: "With heartfelt thanks for all your effort! M. & G. Swarzenski". In the original cardboard slipcase. Nice copy.

£360 €425

Copy from the Achilles Hamburg collection. - Wege zum idealen Buch. German press prints from the Barbara Achilles Foundation Collection. See catalog number 340 (with illustration).

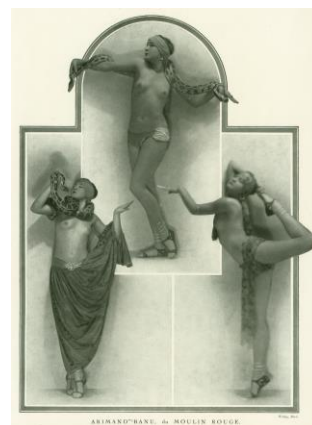
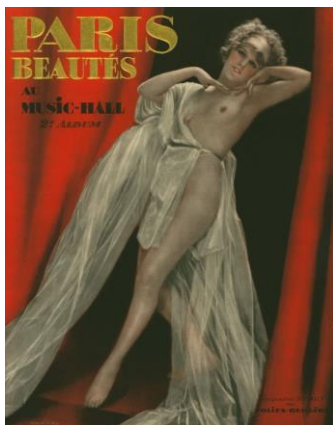


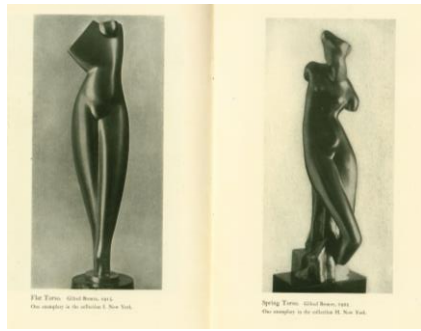
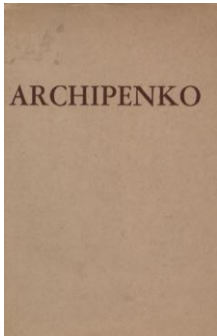
*Bei sorgfältiger Arbeit kein aller Meister!
M. & G. Swarzenski*



- 65 PARIS Beautés au Music Hall. 2nd album.** Presentation booklet of many female stars of the parisian revues: Moulin Rouge, Folies Bergère, Casino de Paris, Théâtre Édouard VII "Great de luxe Album reproducing a considerable number of photographs of the prettiest actresses and dancing girls as they appear in the wonderful shows of the different Music Halls of Paris". With illustration by Josephine Baker. Paris, Édition Artistiques de Paris, 1927. 31 x 24,3 cm.

£85 €100



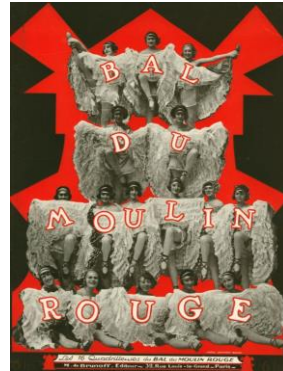


66 Archipenko. Tour of exhibition of the Works of ALEXANDER ARCHIPENKO. Paintings (1-13); Sculptures (14-51); New York, MCMXXVII [1927], 24,5 x 16,4 cm, (32) pages, 21 black and white illustrations. With the stamp of the Kestner-Gesellschaft Hannover on the title page.

£270 €320

67 Bal du Moulin Rouge. Program booklet. Les 16 Quadrilleuses du Bal du Moulin Rouge. Paris. M. de Brunoff Editeur, 32 Rue Louis le Grand, 32,2 x 24,5 cm.

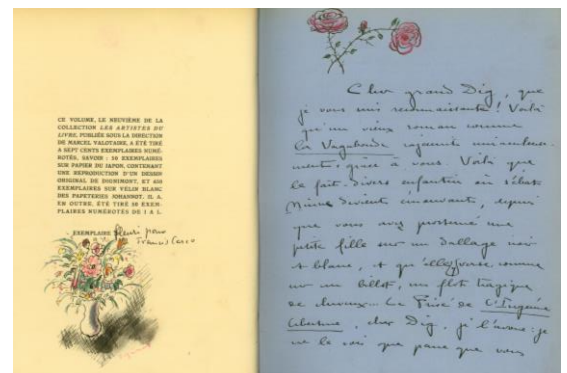
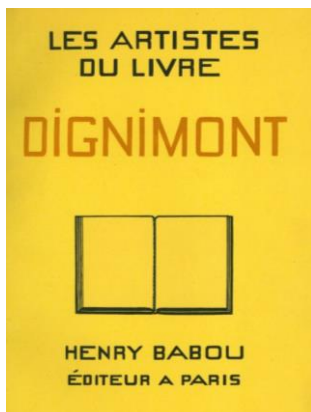
sold



Dedication copy. Artists' copy

68 Les Artistes du Livre DIGNIMONT. Etude par André Warnod. Lettre-préface de Colette. Portrait by Charles Martin. Paris, Henry Babou, 1929. 26,5 x 21cm. 43 pages, text illustrations, 11 partly colored hand-colored plates. Contemporary yellow half leather binding with decorative endpapers. Top gilt edge, untrimmed on two sides. Not numbered in the imprint, but dedicated by hand by Dignimont: "fleuri pour Francis Carco" and a coloured, signed pen drawing of a bouquet of flowers in a vase. Signed with colored pencil. >Ce volume, le neuvième de la collection Les Artistes Du Livre, published under the direction of Marcel Valotaire, a été tiré a sept cents exemplaires numérotés, savoir: 50 exemplaires sur papier du Japon, contenant a reproduction d'un dessin original de Dignimont, and 650 copies on white paper of the Johannot papers. Il a, en outre, été tiré 50 exemples numérotés de I à L. Corners and edges somewhat rubbed and bumped, slightly stained. A good example inside. - Gift copy for the writer and art critic Francis Carco [d. i. François Carcopino-Tusoli] (1886-1958).

£240 €280

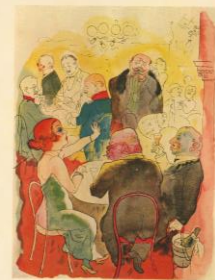
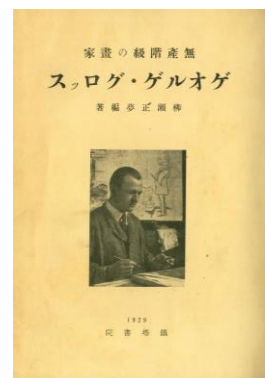
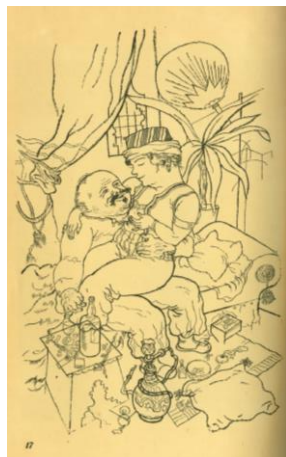
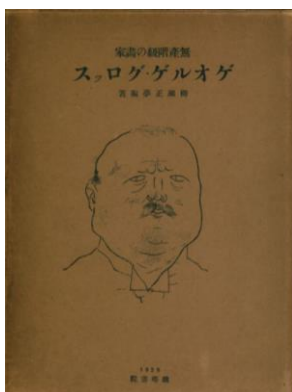


- 69 **Folies Bergère: De la Folie Pure 1929.** Septième album. Paris, Éditions Artistiques de Paris, 4, Rue des Poitevins. 1929. 31,8 x 24,8 cm. Numerous illustrations. £85 €100

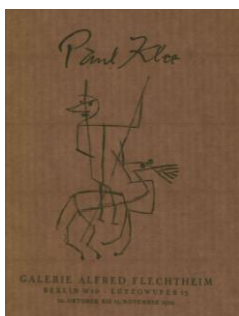


- 70 Yanese, Masamu. **George Grosz. Georuge Gurossu.** Tokyo, Tetsuto Sho-In. 1929. 27 x 20 cm (slipcase). 42 text pages, 2 color plates, 58 black and white plates. Illustrated cardboard slipcase. £600 €700

Bülow 74. - (Worldwide in only 5 libraries, USA and Japan).

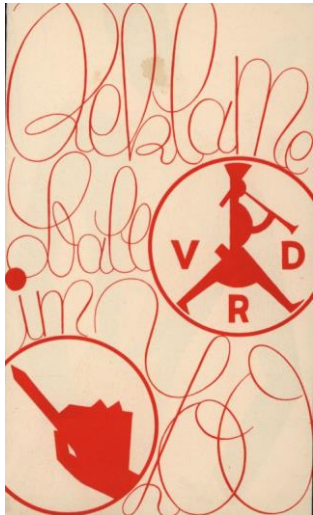


On the occasion of Klee's 50th birthday



- 71 Flechtheim Gallery. Flechtheim, Alfred (Text). Paul Klee. Exhibition on Klee's 50th birthday, October 20 to November 15, 1929, Lützowufer 13. Berlin, print by Otto von Holten, 1929. 15.7 x 12.3 cm. (16) pages, 16 black and white illustrations. £250 €300

Dascher 468 (with illustrations on page 270). - Muller-Applebaum (Grohmann 1954) 437.



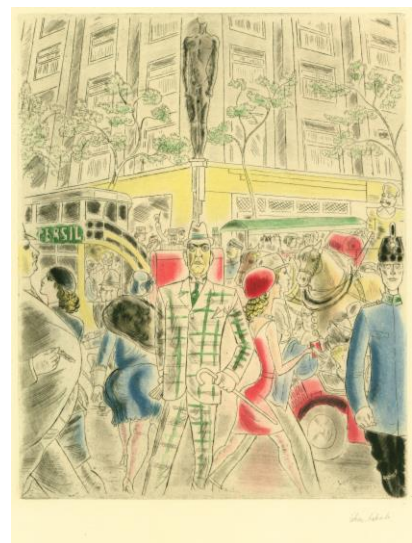
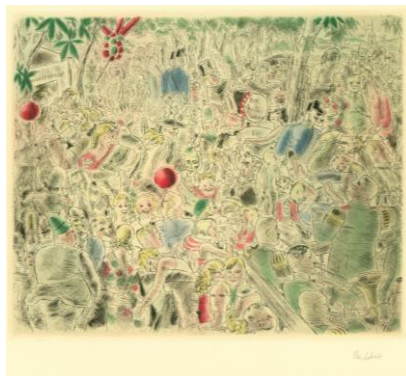
72 Arpke, Otto. Leporello: Invitation "Im Reiche der Reklame" Advertising Ball in the Zoo. 1929; on 19 January 1929 VDR (Verband Deutscher Reklamefachleute eV) Berlin, 1929. 18,7 x 10,7 cm. £270 €320

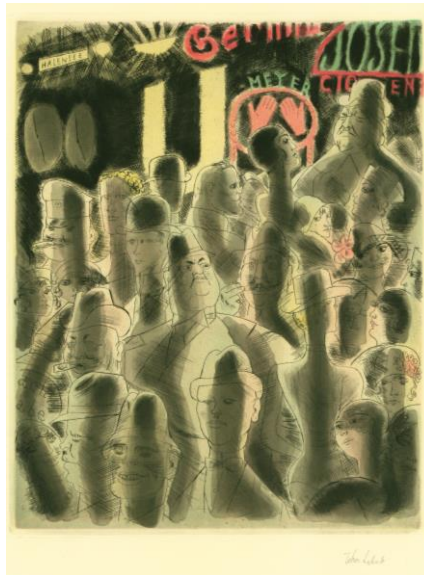
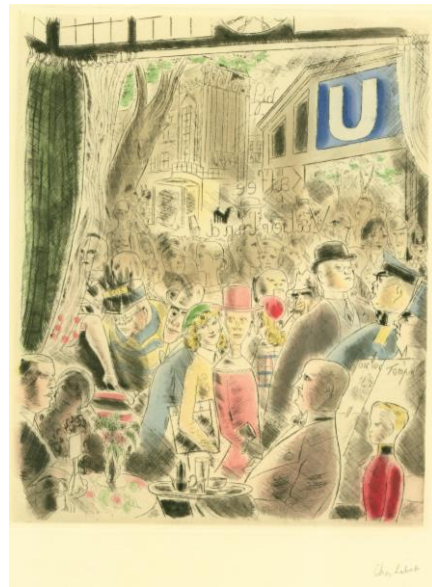


All graphics signed by the artist

73 Chas Laborde (1886-1941). - Giraudoux, Jean. Rues and visages of Berlin. With etched title vignette, 52 textile illustrations, 18 original etchings by Chas Laborde in two printing states, each in black and colored by the artist's own hand. Paris, Les Éditions de La Roseraie, 57bis, Boulevard Rochechouart. 1930. 42,6 x 33 cm. [4], front cover, [4], 2 graphics before title and imprint, title page, 2 graphics, pages 1 to 27, [1], 2 graphics, [2], 2 graphics, 1 page table list, 1 page imprint, [4] pages, cover, [4] pages. The work was originally published as a portfolio. Here bound in half leather by the well-known French bookbindery >Canapé et Corriez< in Paris (signed); the envelope is included. Binding slightly rubbed and bumped. >Cet exemplaire est l'un des quarante-dix exemplaires sur Vélin d'Arches, contenant les eaux-fortes en deux états: deuxième état noir, état définitif en couleurs. The porte le No 100<. - Unlike the imprint, all full-page graphics are signed in pencil by the artist! Even the edition (1/40) on Japanese paper and the 15 copies by the artist and publisher is not signed. £6,800 €8.000

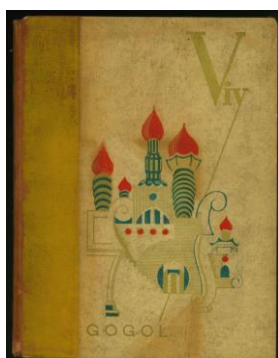
Monod I, 5460. Carteret IV 186. - A reprint was published by Greno in 1987. - Provenance: for decades in a private collection in Baden-Württemberg; Fresh copy (probably offered on the market for the first time since 1991).

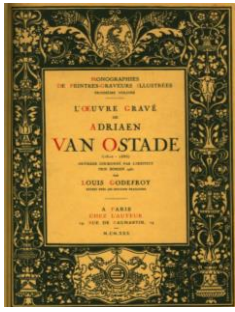




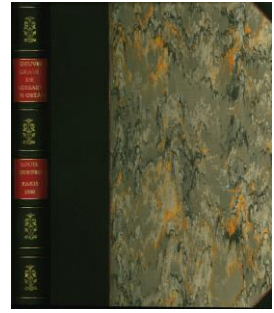
74 GOGOL. Viy. Traduit du Russe par Vivier-Kousnetzoff. Illustrations en couleurs de Constantin Kousnetzoff. Paris, René Kieffer Relieur-Éditeur, 1930. 30,7 x 23,5 cm. (6), 80 pages, 18 color plates. Original half-leather binding (the sensitive leather on the spine rubbed). One of 500 numbered copies "sur papier vélin blanc de cuve". (Edition: 525 copies).

£85 €100

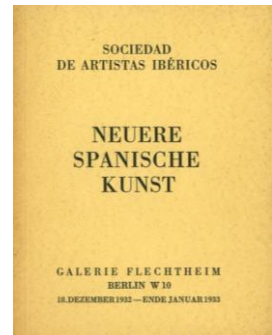




75 Godefroy, Louis. L'oeuvre Gravé de Adrien Ostade (1610-1685). Ouvrage Couronné by Institut Prix Bordin 1930 by Louis Godefroy. Paris, À Paris, 19 chez l'auteur, rue de Caumartin. MCMXXX [1930]. 32,3 x 26 cm. Numerous black and white illustrations. Modern half leather binding with back label and colored paper cover. Beautiful hand binding by Birgit Drücker, Bremen. >Monographies de Peintres-Graveurs Illustrées, Troisième Volume<. £85 €100



76 Abril, Manuel (Introduction). Sociedad de Artistas Ibéricos - New Spanish Art. Exhibition catalogue. Gallery Flechtheim Berlin W10. 18 December 1932 - end of January 1933. With works i.a. Alberto, Bonafé, Bores, Castedo, Climent, Dalí, Flores, Garay, Gris, Solana, de Caviades, Junyer, Lahuerta, Mallo, Manolo, Miró, Ortíz, Palencia, Pérez Rubio, Picasso, Ponce de León, Pruna, Luna, Sanchez, Santa Cruz, Santos, de la Serna, Souto, de Togores, Valverde, Vaquero, Vázquez Diaz, Velasco, de Vázquez Diaz, Gargallo. 15,3 x 12,1cm. (24) pages, black and white illustrations. £210 €250

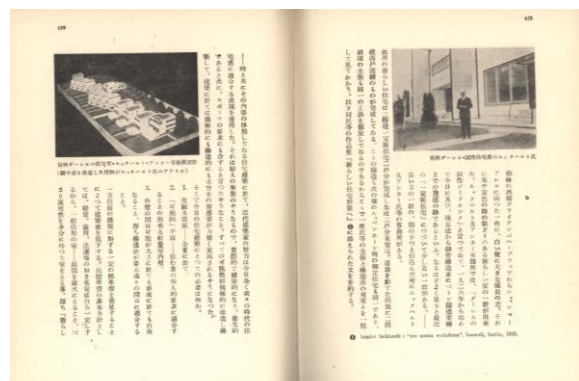


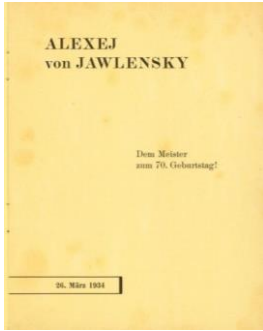
Dascher 470.

77 Chikatada Kurata. Ōshū toshi no kindaisō - >New building in Germany what I have seen<. 191 Plans or illustrations of Architecture Designs by Bruno Taut, Johannes Ippen, Wallili Luckhardt, Alfons Anker, Walter Gropius, Heinrich Tessenow, Erich Mendelssohn, W.M. Dodok, André Lurcat, Le Corbusier LECORBUSIER, Hans Poelzig. Tokyo, Rokubunkan Showa. 1932, 21,2 x 15,5 cm, 496 pages, XVIII plates.

£425 €500

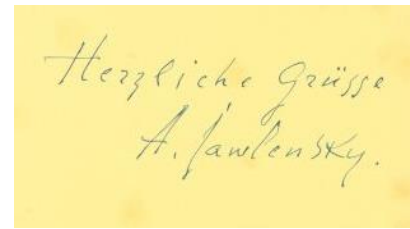
Worldcat locates three copies in libraries worldwide: (1) Yale University Library. - (2) The National Diet Library, Tokyo. - (3) Columbia University in the City of New York.





78 Escherich, Mela (text). Private print on the 70th birthday of Alexej von Jawlensky. The master's 70th birthday! March 26, 1934. With a handwritten dedication on the inside of the front cover: "Warm regards A. Jawlensky" Wiesbaden, 1934. 16,1 x 12,3 cm. 3 black-and-white illustrations. Not to be found (even without dedication!).

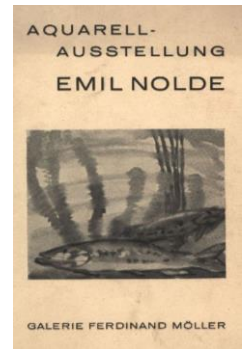
£2,400 €2.500



79 Emil Nolde watercolor exhibition. Galerie Ferdinand Möller, Lützowufer 3, Berlin. List of watercolors by Emil Nolde. March 1 to 31, 1934. Watercolors (numbers 1-57) and lithographs (numbers 58-62) are listed. Berlin, 1934, 17,7 x 12,1 cm, (12) pages, 4 black and white illustrations (including cover).

£85 €100

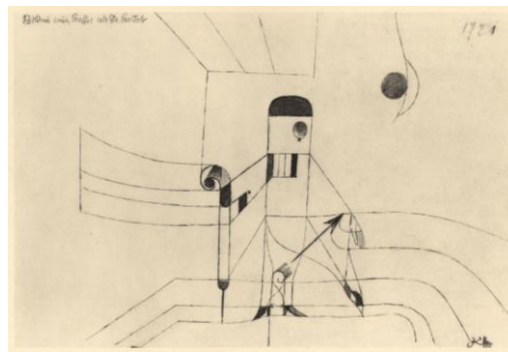
Roters, E. The Ferdinand Möller Gallery 1917-1956, Gebr. Mann Verlag, 1984, see page 128 for this Nolde exhibition.



80 Grohmann, Will. PAUL KLEE. Hand drawings 1921 - 1930. With a complete catalog edited by Will Grohmann. First edition. Potsdam / Berlin, Müller & I. Kiepenheuer Verlag, 1934, 28,5 x 23,5 cm, 30 pages (1 sheet) with all 72 numbered black and white plates. Number 118 of 525 copies.

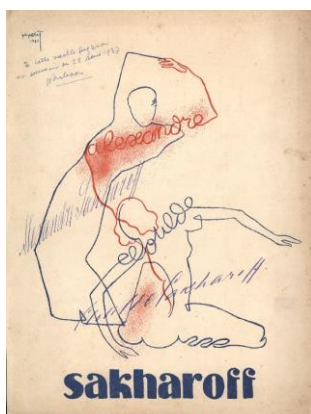
£170 €200

Bolliger 3, 541; 4, 565. - Dok.-Bibl. I, 135; II, 236; IV, 82; VI, 650. - Grohmann-Muller 95. - Grohmann Bibliography (1987), page 57. - Hopfengart, Klee Bibliography, page 259.



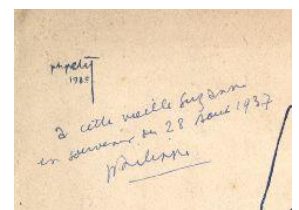
Von diesem Buch werden 525 nummerierte Exemplare hergestellt. Der Vorzugsausgabe Nr. 1 bis 25 ist eine von Paul Klee signierte Original-Handzeichnung beigegeben. Diese Bände sind von Hand in der Buchbinderei Demeter in Interimsband, in Pergamentpapier eingeklebt, gebunden. Nr. 26 bis 525 sind in Ganzleinen gebunden. Der Einband zeigt eine Originalzeichnung des Künstlers. Dieses Exemplar trägt die Nummer

118



81 alexandre clotilde sakharoff. Cover design by Pilippe Petit. With the handwritten dedications and signatures by Philippe Petit ("à cette vieille Suzanne en souvenir ou 28 Aout 1937"), Alexandre Sakharoff and Clotilde Sakharoff on the front cover. Paris, Edité par Nicolas-Éditions Artistique. [1935 according to the date below the signature], 31,5 x 24 cm, photographs by Saad, Brasai, Iris.

£340 €400





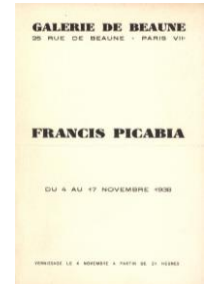
82 FRANZ MARC: commemorative exhibition of the Nierendorf gallery Berlin 1936. List of exhibitions. In the house of Koester-Ufer 71, catalog numbers 1 to 24a - in the house of Lützow-Ufer 19a, catalog numbers 25 to 78. Berlin, 1936, 21,5 x 15,8 cm, (4) pages with the list of the exhibited works, illustrated front cover ("Woodcut wild horse"). £90 €110



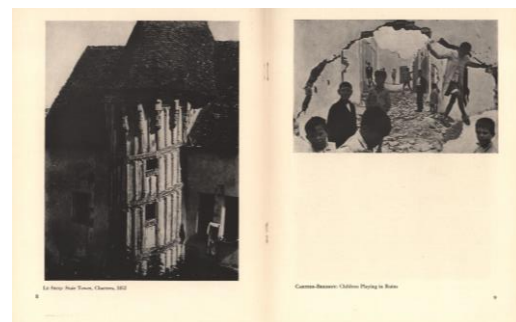
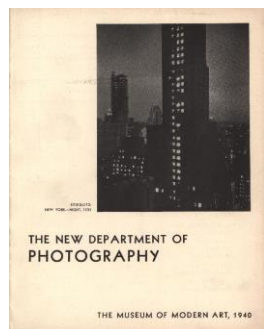
Walter-Ris, passion for art in the service of modernity. The history of the gallery Nierendorf Berlin/New York 1920-1995.

83 Flament, Albert (Text). **Francis Picabia.** Exhibition catalog of 4 au 17 November 1938. Galerie de Beaune 25 Rue de Beaune Paris. Paris, 1938, 21 x 13.8 cm, (4) pages, lists 39 items, leaflet, center crease, otherwise a good copy. £210 €250

ex libris 7, 1194.2.

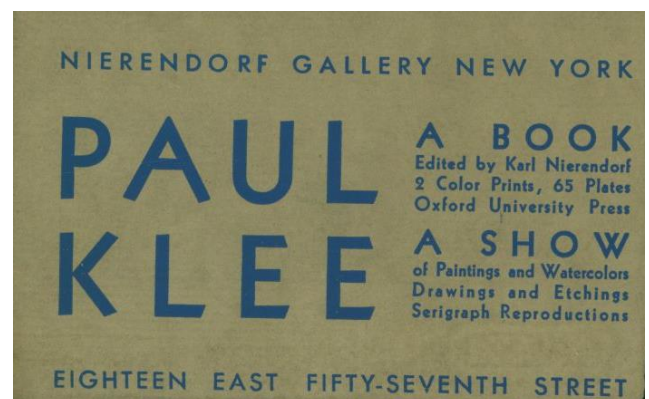


84 The New Department of Photography. The Museum of Modern Art, 1940. The Exhibiton: Sixty Photographs. [exhibition catalogue]. Texts by Alfred H. Barr, David H. McAlpin, Beaumont Newhall, - New York, The Museum of Modern Art, 1940, 18,5 x 23,5 cm, 14 pages, 9 black and white illustrations. £270 €320



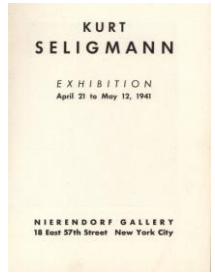
85 Paul Klee - A Book - A Show of Paintings and Watercolors Drawings and Etchings Serigraph Reproductions. Nierendorf Gallery New York, Eighteen East Fifty-seventh Street. Exhibition catalog November 1941. Directory with 44 items. New York, 1941. 9,6 x 15,4 cm. (2) Pages, without images. Print on sturdy handmade paper. £400 €475

Walter-Ris p 412, note 255. A copy in the collections of the Museum of Modern Art New York.



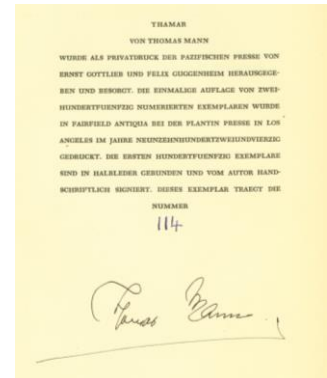
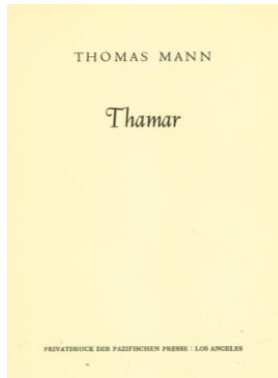
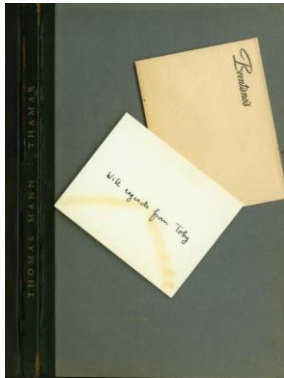


86 Kurt Seligman. Exhibition April 21 to May 12, 1941. Nierendorf Gallery 18 East 57th Street New York City. (Illustration of two dancers in costumes designed by Kurt Seligmann for Hanya Holm's ballet "The Golden Fleece" in a performance at the Mansfield Theater on March 17th, 1941). The Minotaur and the Poet by Nicolas Calas. New York, 1941, 23,5 x 16,7 cm, (12) pages, printed on colored paper, 2 illustrations, colored pochoir on the front cover. £170 €200



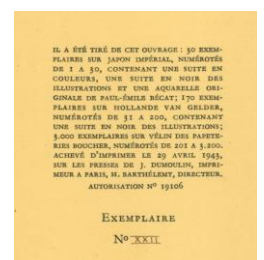
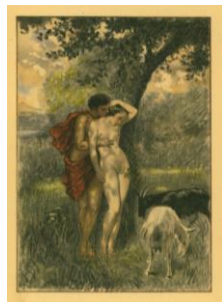
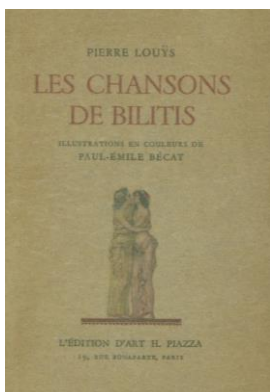
87 Mann, Thomas. Thamar. Los Angeles, 1942. 24,9 x 16,8 cm. Original black half-leather strap and gold-embossed spine title. Copy no 114 of 150 of the special edition (total edition 250 copies). £830 €980

Potempa D 8.7. - Felix Guggenheim and Ernst Gottlieb founded the Pacific Press in Los Angeles in 1942 to give writers who emigrated from by Hitler the opportunity to be published in the USA. - Enclosed is an advertising card from the Pacific Press and a company envelope of the bookstore >Brentano's [New York]<.



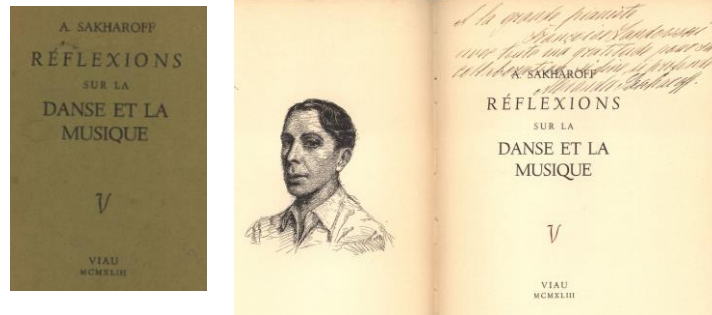
De Luxe edition on Japan paper

88 Louys, Pierre. Les Chansons de Bilitis. Illustrations en Couleurs de Paul-Émile Bécot. Paris, L'Édition d'Art H. Piazza, 19, rue Bonaparte. 1943. 20,8 x 14,5 cm (slipcase). 205(1) pages, colored plates, interim binding with extra suite together in the original slipcase. Original watercolor loosely enclosed. Achevé d'imprimer le 29 Avril 1943, sur Les Presses de J. Dumoulin. Exempleire No XXII." Sold



89 Dedication copy. **Sakharoff, A. Réflexions sur la Danse et La Musique**, Buenos Aires, Editorial Viau, S. R. L. - Florida 530, MCMXLIII [1943], 26,4 x 20 cm, a frontispiece, 72, (4) pages, original paperback, light-margined, good copy. - Copy number 778 of a total of 1000 copies. - With a handwritten dedication from Alexander Sacharoff to the pianist Françoise Landowski [1917-2007] "avec toute ma gratitude pour sa collaboration, si fine, si profonde. Alexandre Sakharoff".

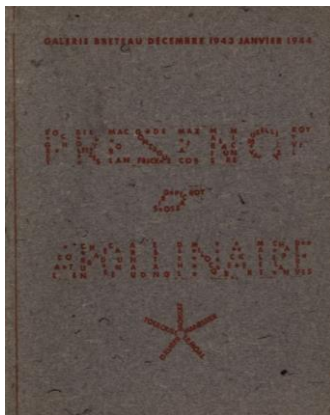
£170 €200



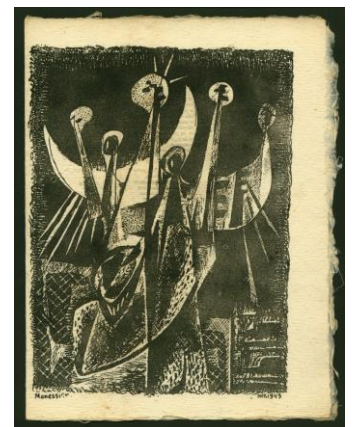
90 **Présence d'Apollinaire**. Exposition Galerie René Breteau, December 1943, 70, rue Bonaparte. Paris, Galerie Breteau, 1943, 28,4 x 21,5 cm, [36 pages], 3 sheets, double sheet with the exhibition index of the 69 numbers (and art negre), loosely nested sheets with enclosed black-and-white plates. Enclosed is the invitation to the vernissage du mercredi 22 December 1943.

£170 €200

ex libris 3, 53.

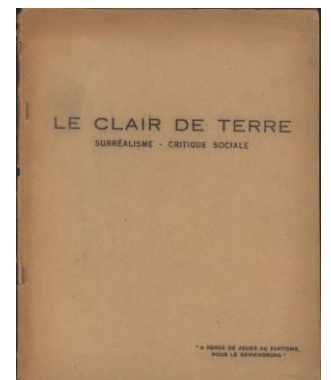


CATALOGUE	
APOLLINAIRE	
1. Photographie	
2. Portrait par Marie Laurencin	
3. "Le Poète"	
4. "Le Poète"	
5. "Le Poète"	
6. "Le Poète"	
7. "Le Poète"	
8. "Le Poète"	
9. "Le Poète"	
10. "Le Poète"	
11. Photographie par Picasso	
12. Poème par André Breton, Louis Aragon, Tristan Tzara, etc.	
13. Photographie par Picasso	
14. Photographie par Picasso	
15. Photographie par Picasso	
16. Photographie par Picasso	
17. Photographie par Picasso	
18. Photographie par Picasso	
19. Photographie par Picasso	
20. Photographie par Picasso	
21. Photographie par Picasso	
22. Photographie par Picasso	
23. Les arts et le mouvement d'Apollinaire	
24. Chronique de la vie de Apollinaire	
ANDRÉ BRETON	
1. La Révolution, 1919	
2. Compositions, 1919	
3. L'Épigramme, 1919	
LEONIDAEV	
1. Les Compositions	
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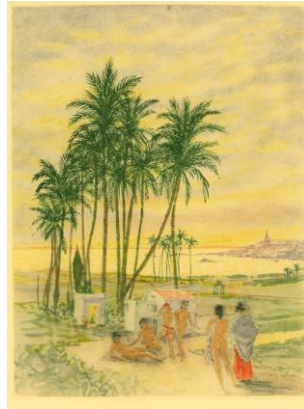
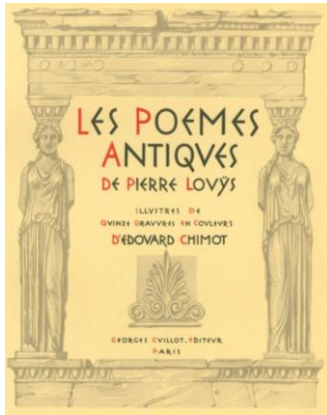
91 Ségo, Francois [Edouard Helman], Ninn, Serge [Serge Seninnger]. **Le Clair de Terre**. No 1. Surréalisme - critique sociale. [Only this number appeared]. [Revue]. Paris, [1945]. 27 x 21 cm. Hectographed 33 single sheets, sheet 22 inverted twice upside down, staple stitching (so issued!, not re-stitched). Handwritten name on the first page. Edition: 200 copies.

£300 €350



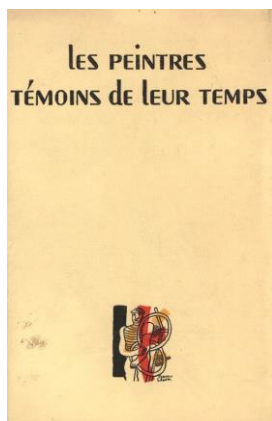
- 92 Chimot, Edouard. - Louys, Pierre. Les Poèmes Antiques.** Illustres de quinze gravures en couleurs d'Edouard Chimot. One of 190 numbered copies of the deluxe edition on "Vélin de Rives crème à la forme" (total edition: 325). Paris, G. Guillot Editor. 1949. 32,5 x 25,5 cm. 4 sheets, 89 pages, 3 sheets. 15 colored original etchings. Contemporary brown morocco with title inlaid on spine in red, gold embossed gilt inner edges on red inlaid leather, gold embossed corner fleurons on black intarsia, silk moiré endpapers (binding signed "Lor. DeFilippi-Torino"). £250 €300

Monod 7426.



With 18 signed Portraits by the artists

- 93 Les Peintres Témoins de leur Temps. I. Le Travail.** Textes de Yvon Bizardel, Jean Cassou, André Chamson, Raymond Cogniat. Notes et commentaires de Jean Bouret, Pierre Descargues, Georges Boudaille. Paris, Achevé d'imprimer sur les presses de Jean Crès, 1951, 21 x 14 cm, advertisement, not counted pages, illustrations; portraits of the artists (18 signed). Original brochure. Signed portraits Marcel Basler, Berthommé-Saint-André, Paul Braig, Marcel Burtin, CARZOU, Louis Auguste Dechelette, Jacque Despierre, Édouard Goerg, Jules Lefranc, Raymond Moisset, Roger Montané, Zarch Mutafian, Louis Neillot, Raymond Savignac [mit Widmung], Raymond Veysset, Bernard Villemont [with dedication], Jean Vinay, Roger Worms hand. – Copy from the Library of Mlle. Janine Brown. £210 €250



Ed. Goerg
 "LES EGOCYTTES".
 Lion d'Orléans : Les Rues de Paris.

ÉDOUARD GOERG

Est né le 9 juin 1875 à Sillery où
 vivait son père. Après des
 études secondaires à Joinville-le-
 Grand, il fit de sa première année
 par un baccalauréat de sciences des
 universités de Nancy et de
 Lille. Après la guerre et une
 voyage aux Indes, en Italie, en
 Belgique et Algérie, Goerg est
 à Sillery, Brébant, P.S.I. l'Après-
 guerre. Ses œuvres sont dans
 les grandes collections de Paris et
 d'ailleurs, au musée d'Art
 de la Ville de Paris, au musée
 de peinture. Peinture à l'huile des
 Beaux-Arts, Chevalier de la Légion
 d'honneur, c'est un peintre exalté
 dans son talent et d'une grande
 intensité.



Le peintre de Goerg n'est comparable à nulle autre.
 Il a réussi ce tour de force de garder une puissance per-
 sonnalité à travers la contagion des mouvements. Il est
 le créateur d'un univers bien à lui où évoluent de ravis-
 santes jeunes filles, des messieurs dangereux, des femmes
 aux stigmates accusateurs évoluant parmi des fleurs, des
 ciels sombres, des zones d'ombres inquiétantes. Goerg a
 traduit le malaise d'une époque déclassée en proie à l'in-
 quiétude, aux guerres. C'est un puissant analyse des
 mœurs du temps un moraliste parfois cynique et
 incontestablement un grand peintre par son inspiration,
 sa technique et sa résonance.

J.D.

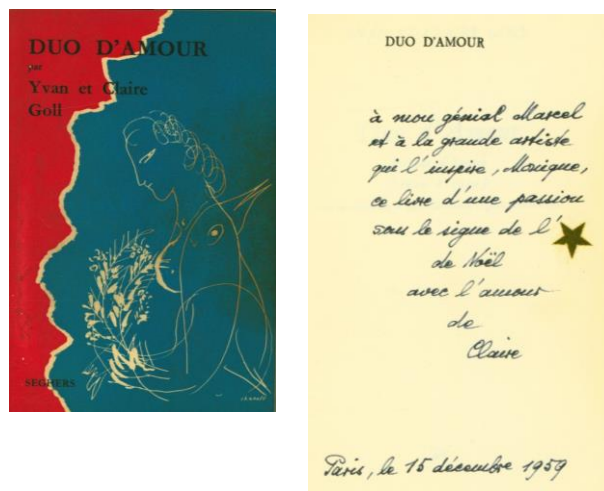
Dedication copy with a collage

- 94 **Goll, Claire. Chants Peaux-Rouges (Le Coeur Tatoué).** Paris, Pierre Seghers Éditeur, 1958. 18 x 12 cm. 47(6) pages, illustrations by Fritz Faiss, illustrated original cardboard cover. Handwritten dedication with a collage by Claire Goll on the empty flyleaf. £70 €85

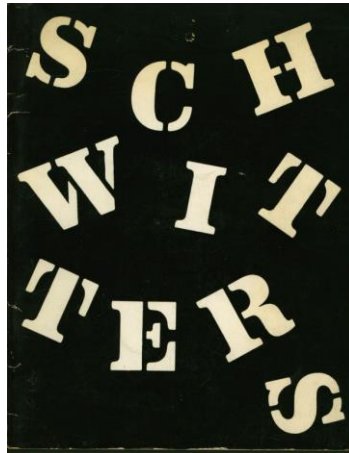


With a dedication

- 95 **Goll, Yvan. Claire Goll. Duo d'Amour. Poèmes d'Amour (1920 to 1950)** with a cover and twelve illustrations by Marc Chagall. Paris, Pierre Seghers Éditeurs, 1959. 19 x 12,8 cm. 108(2) pages, illustrations, colored original brochure. Signs of user. With a handwritten dedication by Claire Goll on the frontispiece, dated 15 December 1959. £50 €60



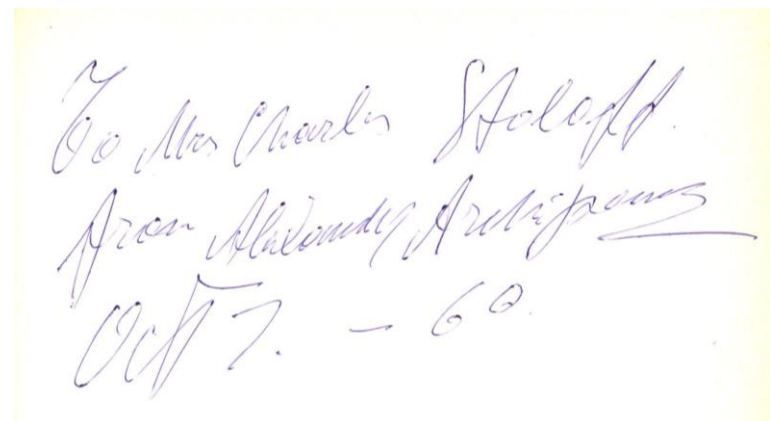
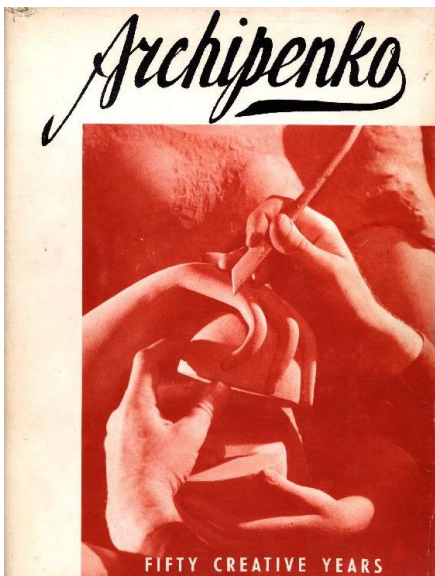
- 96 **Sidney Janis presents an Exhibition of 75 Collages by Kurt Schwitters.** Exhibition catalog Sidney Janis Gallery February 2 - March 7 1959 - 15 East 57 Street New York City. New York, 1959. 27,8 x 21,5 cm. (24) pages, numerous black and white images (also from the presentation in the rooms). £55 €65



Signed dedication copy

- 97 **ARCHIPENKO.** Fifty creative years. By Alexander Archipenko and fifty Art Historians. New York. Published by Tekhne, 1960, approx. 31,8 x 24,3 cm, 109 pages, numerous, partly colored illustrations, original red leather binding with gold embossing on the front cover, illustrated dust jacket (this one has a small tear at the capital), otherwise a very nice one Copy. - ars libri 981, 48. - Bolliger 9, 652. - Friday 220. - Lucas 121. - With a handwritten dedication by Alexander Archipenko on the subtitle: "To Mrs Charles Stoloff / from Alexander Archipenko / Oct. 1. -60." Dedication to Irina Stoloff, wife of the New York dentist Charles Stoloff (1897 - 1981). £170 €200

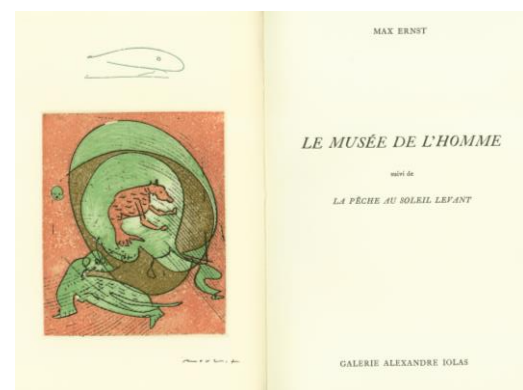
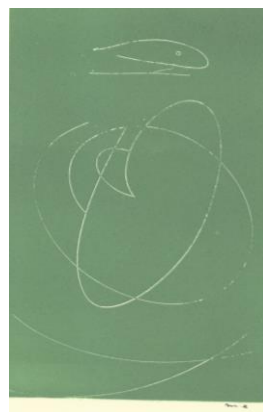
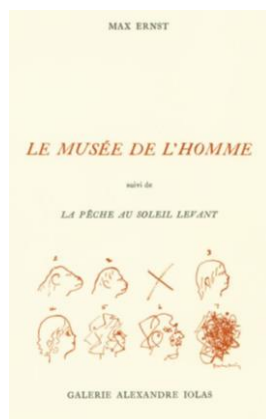
Provenance: private collection, USA.



- 98 **Max Ernst. Le musée de l'homme, suivi de La pêche au soleil levant.** With two color etchings, one signed, one monogrammed and 16 full-page illustrations, 14 of which are mounted color plates. [Paris]. Alexandre Iolas Gallery. [1965]. 26,1 x 18,4 cm. (60) pages, 2 etchings. Illustrated original brochure in original linen chemise and slipcase. Copy number 55 of 99 of the deluxe edition with the two etchings (total edition 333). On wove paper "Marais pur fil". Georges Visat printed the two etchings on BFK Rives. The first etching in green as a negative print from the first plate was monogrammed, the multicolored one is signed, this is only included in the deluxe edition, is a combined print of two plates, partly in aquatint technique.

£2,135 €2.500

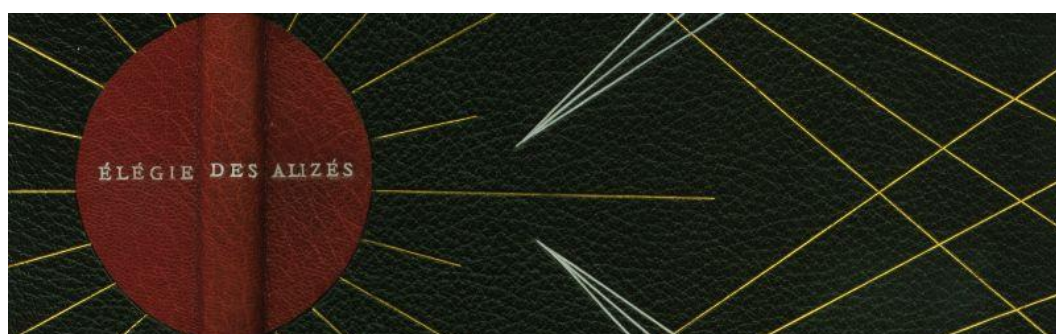
Spies/Leppien 103 II D. - Brusberg 111. - Max Ernst, illustrated books and printed works 125.

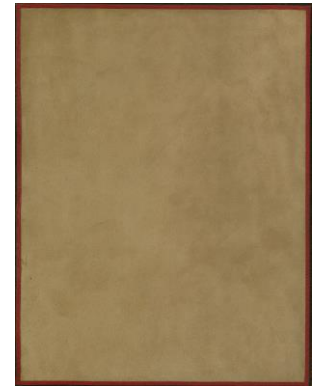


Bibliophile luxury print in a master binding

- 99 Senghor, L.S. - **Marc Chagall. Élégie des Alizés.** Original lithograph by Marc Chagall. [Paris], Éditions du Seuil, 1969. 29 x 23.5 cm. [4], 25, [7] pages, 1 original color lithograph by Marc Chagall. Black maroquin leather binding, signed >Denise Laurence< with leather application and ray pattern made of partly gold-plated fillets. Copy number 354 of 420, another 30 not for trade (edition 450). Printed on wove paper in the Mourlot press. Circular edition made of red morocco, white title embossing and radiating geometric elements in hand gilding and white color printing. Inner edges with frame in gold embossing and red leather overlay. Mirror and attachment made of brown suede. Head gold cut. Two-tone hand-stitched capital. In an adapted slipcase with leather frame (this one with rubbing and abraisons). Cramer 82. - Monod 10256. - Sorlier 587. - Mourlot 587.

£1,400 €1.650





L. S. Senghor
 Élégie des alizés
 lithographie originale de
 Marc Chagall

Éditions du Seuil

Achévé d'imprimer en 1969
 sur Velin d'Arches pur chiffon filigrané
 par Mame à Tours pour la typographie
 et Mourlot à Paris pour la lithographie
 cet ouvrage a été tiré à 450 exemplaires
 dont 420 numérotés de 1 à 420
 et 30 hors commerce numérotés
 de HC 1 à HC 30

Exemplaire n° 354

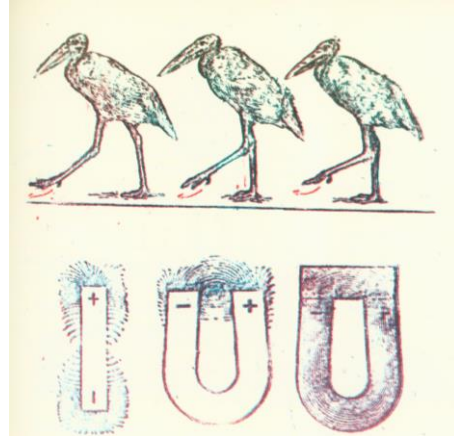
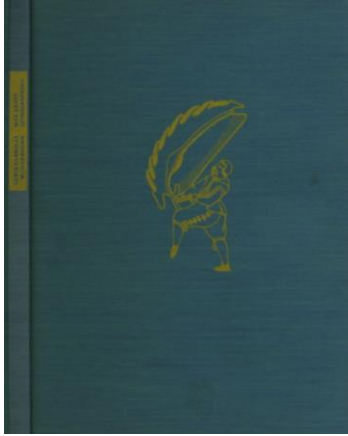
100 Max Ernst. Carton d'invitation. Invitation. Folded card. MAX ERNST. Exposition du 11 Mars au 12 Avril 1969 at Galerie Alexandre Jolas, 196, Boulevard Saint-Germain - Paris 7e. Paris, 1969, 12,5 x 16,5 cm (folding card), black and white illustration, exhibition data. £85 €100

MAX ERNST

*du 11 Mars au 12 Avril 1969 à la
 Galerie Alexandre Jolas
 196, Boulevard Saint Germain - Paris 7^e*

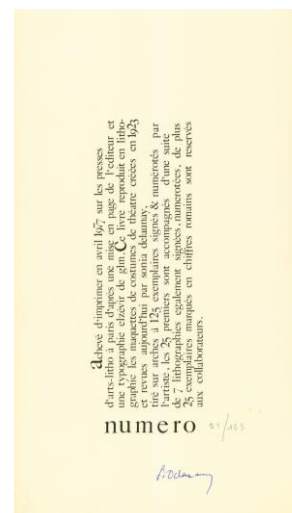


- 101 Lewis Carroll's Wunderhorn.** Selection of texts by Max Ernst and Werner Spies. Original lithographs by Max Ernst. Stuttgart, manus press, 1970. 33,2 x 25,3 cm. 78(2) pages, printed on Arches paper. Original cloth binding with cover illustration. Binding slightly rubbed, in the original cardboard slipcase, a very good copy. £410 €480



- 102 Tzara, Tristan. Delaunay, Sonia. "Le coeur à gaz".** With 12 (8 full-page) mostly color lithographs based on the maquettes of Sonia Delaunay's costumes from 1923. Paris, Les Presse D'Arts-Litho, Jacques Damase Editeur. 1977. 44,5 x 21,4cm. 50 pages. Folded in three quires in an illustrated original wrapper with typographical decoration in black and red. A very good and fresh copy. In a plain black cardboard slipcase (corners and edges slightly rubbed). One of 120 copies numbered and signed by Sonia Delaunay (total edition 125 copies).

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103 Jacono, Domenico. **Dada Zurich 1916-1920.** The H. & H. R. Collection Documentation. Provenances. Prices. Presented by Domenico Jacono in collaboration with Edo Zierotin. Foreword by Raimund Meyer. Vienna, self-published. 2020. 30,4 x 24,4 cm. 255 pages. Decorated original linen ribbon in "Dada style". One of only 100 numbered copies (total edition 103 copies). >Collection documentation 2<.

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