

STADER KUNST-BUCH-KABINETT

ANTIQUARIAT



FIRSTS LONDON 2023

**SAATCHI GALLERY, DUKE OF YORK'S SQUARE, KING'S ROAD, CHELSEA,
LONDON**

MICHAEL SCHLEICHER

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Schützenstrasse 12 – 21682 STADE, Germany



e-Catalogue 6

FIRSTS LONDON 2023

May 2023

Stader Kunst-Buch-Kabinett

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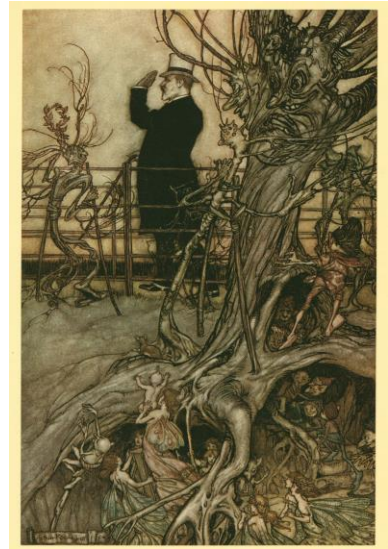
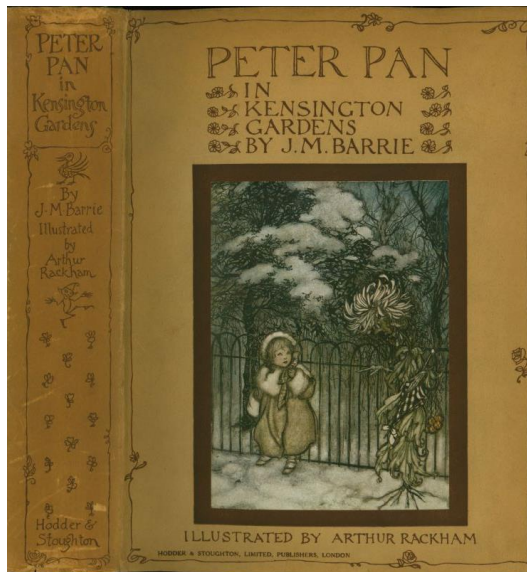
Cover illustration see item no. 3 (back cover item no. 23)

Prices in GBP £

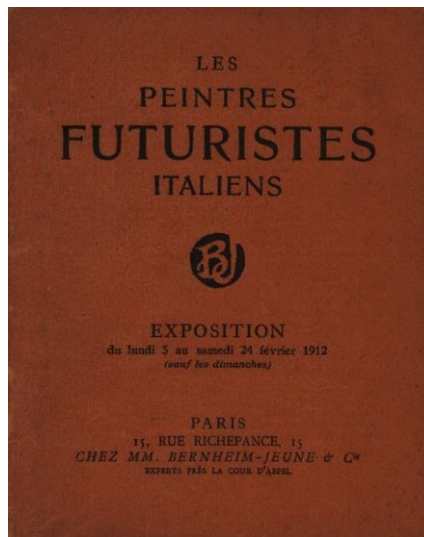
(EUR prices upon request, add VAT of your country, no EU-VAT included)

AGB, terms and conditions see under www.staderkunstbuchkabinett.de

1 Barrie, James M. - **Peter Pan in Kensington Gardens** from The Little White Bird. A new edition. Illustrated by Arthur Rackham. London, Hodder and Stoughton Limited. [1912]. 28x21cm. (2), (4) sheets, 125 pages, (3) sheets. With 50 color illustrations on tipped-in plates with captioned tissue guards, 8 full-page black and white drawings and some smaller text illustrations. Original green cloth binding with the illustrated dust jacket. Very good copy with minor signs of age and wear, corners slightly bumped. The rare dust jacket backed old. Bookplate "Library Fritz Kirchhoff" mounted on the inside of the front cover. £ 1,050



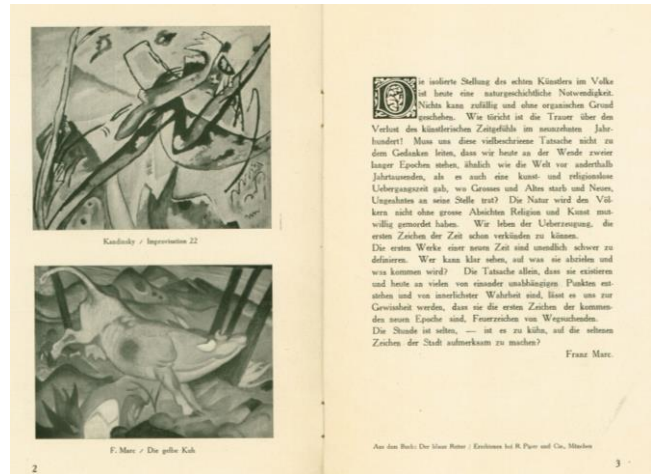
2 **Futuristes.** Les Peintres Futuristes of Italy. Boccioni. Carra. Russolo. Balla. Severini - du lundi 5 au samedi 24 février 1912. 15, rue Richepance chez MM. Bernheim-Jeune & Cie Paris, 1912, 15.6 x 12.3 cm, 32 pages, 8 black and white illustrations, original staples. £ 240



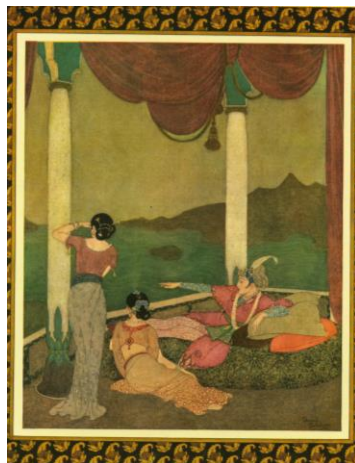
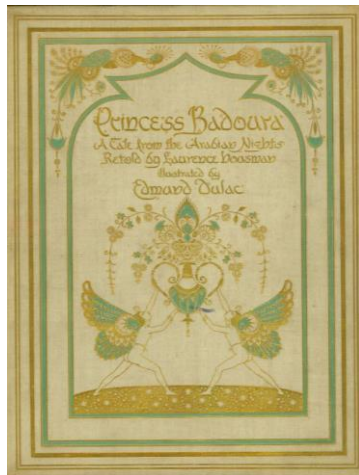
3 First edition. Kandinsky, Wassily and Franz Marc. **Almanac DER BLAUE REITER.** With four colored plates, 106 illustrations and 35 plates, music supplements, initials and vignettes. The paperback edition of 1,200 copies. Munich, R. Piper & Co. Verlag, 1912. 29.5 x 22.5 cm. (4) pages, 140 pages, 5 sheets (4 sheets of publisher's advertisements). Colour-illustrated original brochure (slightly stained, rubbed, edge crease, book block burst, spine with defects). In a cardboard slipcase. In addition to the editors Kandinsky and Franz Marc, the text contributions were also provided by August Macke, Arnold Schönberg, David Burljuk and others, the illustrations are by Arp, Kandinsky, Marc, Kirchner, Heckel, Nolde, Pechstein, Kubin, Klee and others, the music supplements by Arnold Schönberg, Alban Berg and Anton von Webern. The initials were designed by Franz Marc and Hans Arp. - Slightly finger-stained, some sheets with diagonal creases, the silk shirts partially damaged. Despite all the defects described, a well preserved copy of the rare, non-rebound paperback edition of the first edition; many copies of this edition are missing the spine title woodcut due to the new binding! £6,600



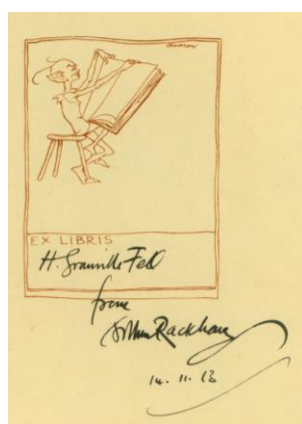
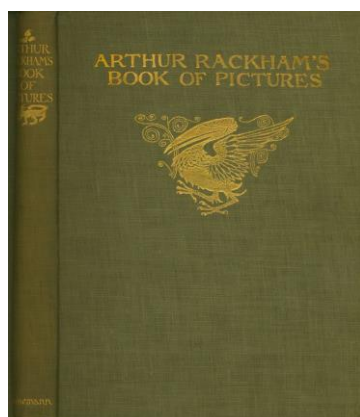
4 DER BLAUE REITER. Marc, Franz (foreword). Kandinsky, Wassily (text). **DER STURM.** Editor Herwarth Walden. Painting exhibition. For the first exhibition after the catalog published by Thannhauser in Munich [thus second thousand]. Berlin, Verlag Der Sturm, [1912]. 22 x 14.1 cm. 16 pages, 11 black and white illustrations. Original staple binding, fold with a small tear on the upper capital, otherwise a remarkably well-preserved copy. After the Berlin station, the exhibition then went on tour to other cities, including the Gereonsklub in Cologne. Further stations up to 1914 were Bremen, Hagen, Frankfurt, Hamburg, Budapest, Oslo, Helsinki, Trondheim and Gothenburg. [For this, the catalog issued with the note: Third thousand]. £780



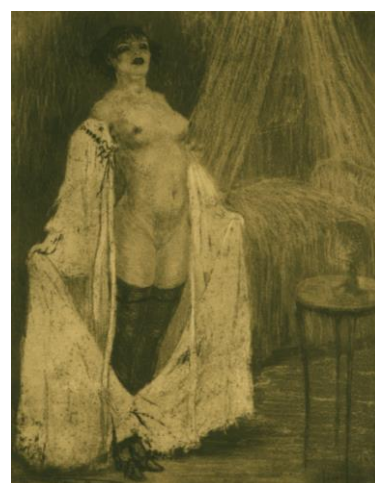
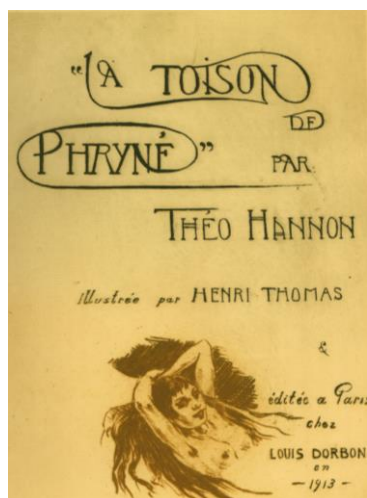
5 Princess Badoura. A Tale from the Arabian Nights Retold by Laurence Housman, illustrated by Edmund Dulac. Numbered copy (no 33 of a total edition 750 copies). Signed by Edmund Dulac. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton. [not dated, 1913]. 29 x 23,5 cm. (8), 113, (2) pages, with 10 tipped-in color plates, book decoration and original gilt picture buckram after Edmund Dulac. Spine slight sunned, a good copy. With the bookplate of Cecil E. Byas. £ 690



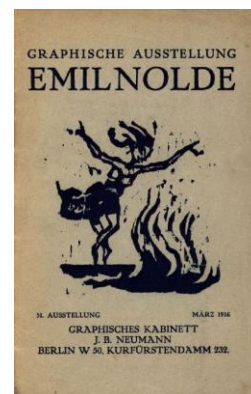
6 Dedication copy. Signed. Rackham, Arthur. **Book of Pictures.** With an Introduction by Sir Arthur Quiller Couch. With 44 mounted color plates and some text illustrations and vignettes. First edition. London, William Heinemann, 1913. 26.8 x 20.5cm. 43 (1) pages, 44 mounted color plates. Original olive-green cloth with gilt titles. Lower right corner slightly bumped. In a beautiful private half-leather cassette with gilt spine title. Inside cover with handwritten dedication by Arthur Rackham to the English Art Nouveau artist "H[erbert] Granville Fell from Arthur Rackham, 14.11.13". £1,900



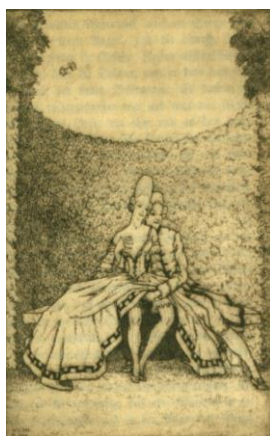
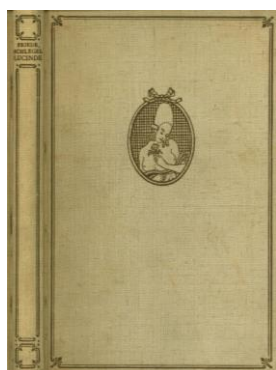
7 Hannon, Theo. - Thomas, Henry. La Toison de Phryné. Illustrations by Henri Thomas. Paris, Editor: Dorbon-Ainé, 19 Boulevard Haussmann. 1913. 34x24.7cm. With 12 original etchings (including frontispiece and cover) by Henri Joseph Thomas; including several color etchings. Book block with thread binding and interim cover made of heavy laid paper. Front flyleaf with a shadow of an inserted paper. Otherwise a good copy. Number 29 of 100 numbered copies (total edition 120 copies) "sur papier Hollande". The extra suite listed in the imprint is not included. £ 440



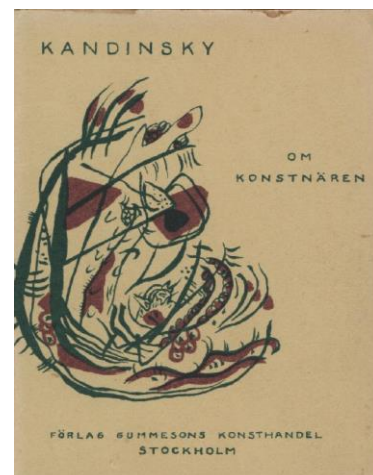
8 Graphic exhibition **Emil Nolde**. 51st exhibition March 1916 Graphisches Kabinett J. B. Neumann Berlin, Kurfürstendamm 232. Berlin, 1916, 22.5 x 14.2 cm, 16 pages, 17 black and white illustrations, illustrated original staples, good copy. Spalek 3932. - The catalog lists 144 items. - Publisher's advertisement for Gustav Schiefler: The graphic work of Emil Nolde up to 1910, Julius Bard Verlag on the inside of the back cover. £240



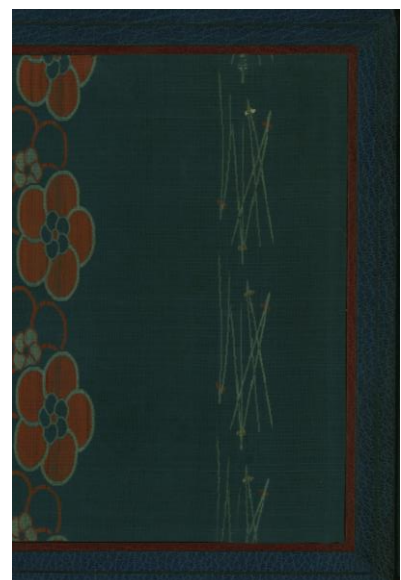
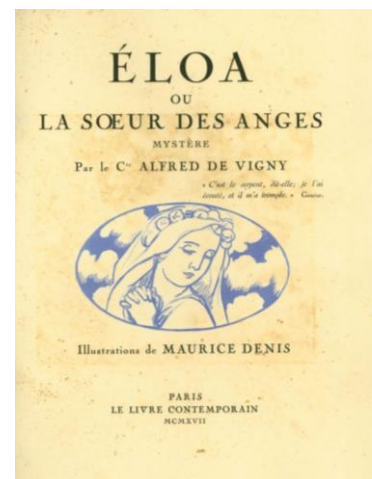
9 Erotica. Schlegel, Friedrich. **Lucinde**. With etchings by Martin E. Philipp. Nice Drugulin print on untrimmed handmade paper. Private printing; without year [1917]. 23.5 x 15.7 cm. 162 pages, title etching (signed), 7 further plates each signed and dated in the plate (period from May 1915 to June 1916). Original raw silk ribbon with cover vignette and title on the back. Nice copy. Handwritten numbered copy 145 of 200. £520



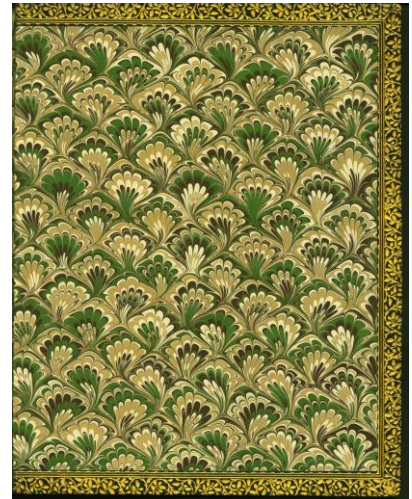
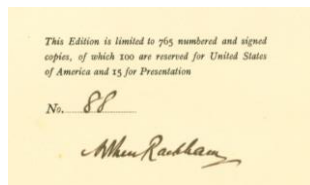
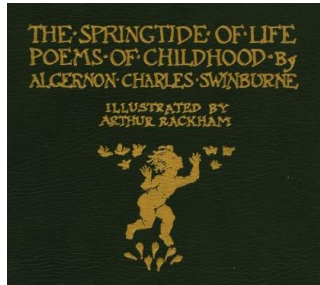
10 Kandinsky, Wassily (1866-1944). **KANDINSKY**. Om Konstnären. Exhibition catalog Gummesonns Konsthandel. Opening: February 1, 1916. Original color lithograph on the front cover, which Kandinsky created especially for this exhibition. Stockholm, Förlag Gummesons Konsthandel, Omslaget utfördt af konstförlaget Grafia (printing of the color lithograph). Printing of the text: Tryckeri A.-B. Thule in Stockholm, 1916, 16.3 x 12.6 cm, 29 (1) pages, continuous stain on the upper cut, otherwise a good copy. >printed dedication for Gabriele Münter<. £ 660



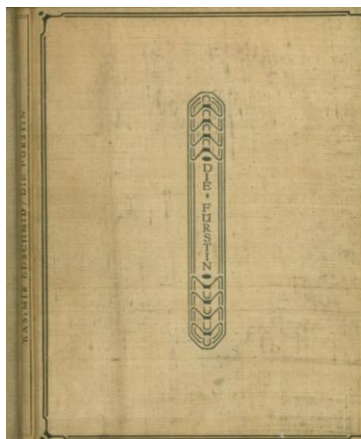
11 With an original gouache by Maurice Denis. **ÉLOA** ou La Soeur des Anges Mystère. Par le Cte Alfred de Vigny. Illustrations by Maurice Denis. With an original gouache by Maurice Denis as well as 18 color woodcuts and 8 woodcut vignettes in blue after Maurice Denis. One of 126 numbered copies, this one was printed for M. J. Borderel. In a hand binding signed by Charles Benoit. Printed on Arches laid paper. The original gouache by Maurice Denis is mounted in front of the title page and has handwritten annotations in graphite. Accordingly, this draft was probably intended for the third part of the book, but the woodcut was not implemented, so this draft is unpublished. The woodcuts were printed by Jacques, Camille and Georges Beltrand based on Denis' templates. Paris, Le Livre Contemporain, MCMXVII [1917]. 30.3 x 25 cm (slipcase). 3 sheets, 66 pages, 1 sheet. Blue full morocco (signed Ch. Benoit) with gold embossed title on spine, gold edging on top and silk endpapers with Japanese motifs (spine slightly discolored and with small residues of a label, endpapers with small holes). In a gold-speckled, marbled slipcase. As in other copies with foxing in the first pages as well as stronger foxing on pages 33 to 40 (due to paper quality or production). Overall a good copy of this very rare and wonderfully illustrated book with the unknown original drawing by one of the most important French Symbolists and co-founder of the artist group >Les Nabis<. Exlibris. £ 3,170



12 Algeron Charles Swinburne. **The Spring Tide of Life.** Poems of Childhood. Illustrated by Arthur Rackham. With a Preface by Edmund Gosse. With eight tipped-in color plates and book decorations by Arthur Rackham. Copy number 88 of 755 (total edition 765 copies). London, William Heinemann. 1918. 28.7x23cm. Signed by Arthur Rackham in the imprint. 132, [2] pages, 8 plates. dark green morocco binding with rich gilding on the cover, spine, borders and edges. Print on wove paper. All color plates with a silk sheet printed with a text quote. Back cover with some scratch marks, otherwise a good copy in a decorative binding by London bookbindery Zaehnsdorf. £ 2,200



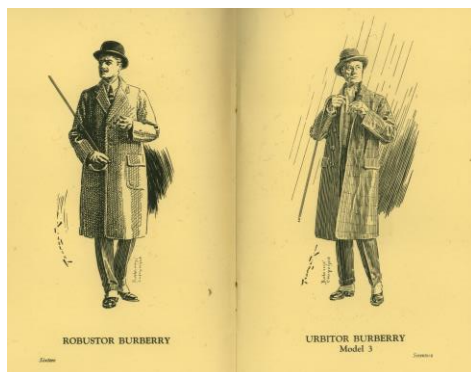
13 Edschmid, Kasimir. **DIE FÜRSTIN.** With six etchings by **Max Beckmann.** Weimar, Gustav Kiepenheuer Verlag, 1918. 30 x 24 cm, 81 (2) pages, with 6 original etchings. One of 370 numbered copies of the normal edition (total edition 500 copies). Number 374. Sensitive original raw silk binding (according to a design by Else von Guaita) with smaller tears in the edges and missing parts, spine with stronger signs of age). Well stored in a new black clamshell box. Print on Dutch laid paper. £ 2,800



14 Erotica [Droz, Gustave]. Un Été a la Campagne. Correspondance de deux jeunes Parisiennes recueillie par un auteur à la mode. Illustrée de dix eaux-fortes et d'une aquarelle originale. [Probably Paris]. Imprimé sous le manteau et ne se vend nulle part. Private printing. MCMXVIII [1918; 1928]. 24.5x16cm. 1 sheet, 151 pages, 1 sheet. With frontispiece and ten original etchings by Frans de Geetere (1895-1968), the first etching hand-watercoloured. One of 100 numbered copies "sur papier d'Arches à la forme" (total edition: 165 copies). Private binding. £ 1,050



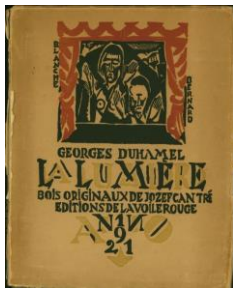
15 BURBERRY. Luxury Sample Catalogs. Two exclusively designed advertising and sample catalogs for British clothing manufacturer BURBERRY-Haymarket London SW1. Paris-New York-Buenos Aires. "Overcoats" and "Suits and Suitings for Men". London. Late 1920s. 25.5 x 15.8 cm. 36 pages and 16 pages. In addition to the graphic representations of the individual models, assembled fabric samples (4 or 5 fabric samples, one was no longer available at the time of publication). Original staples (staples oxidized). £ 395



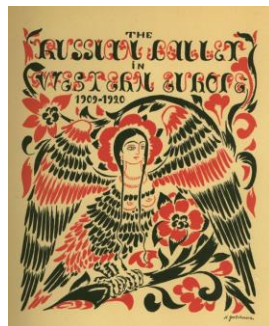


16 DADA. Ostaijen (Ostayen), Paul van. **Bezette Stad.** Originaalhoutsneden en tekeningen van Oskar Jespers. Antwerp, Uitgave van het Sienjaal. 1921. 28.5 x 22 cm. Not paged, 5 original woodcuts by Oskar Jespers and numerous typographical elements. Illustrated original brochure. One of 500 (edition 540) numbered copies on wove paper. Errata sheet enclosed loosely. Back reinforcement and paper restorations were professionally made. £ 1,100

17 Cantré, Joseph. - Georges Duhamel. **La Lumière.** Pièce en quatre actes avec une préface inédite. Orné de bois dessinés et gravés en rouge et noir by Jozef Cantré. Paris, Anvers, Blaricum. Editions de la Voile Rouge. G. Crès, 1921. 28 x 22 cm. 125, (3) pages. With numerous partly two-tone woodcuts in the text, as vignettes and initials, as well as book decorations. Original brochure with woodcut on the cover. Damaged back. Copy number 93, one of 500 on Arches laid paper. £ 280



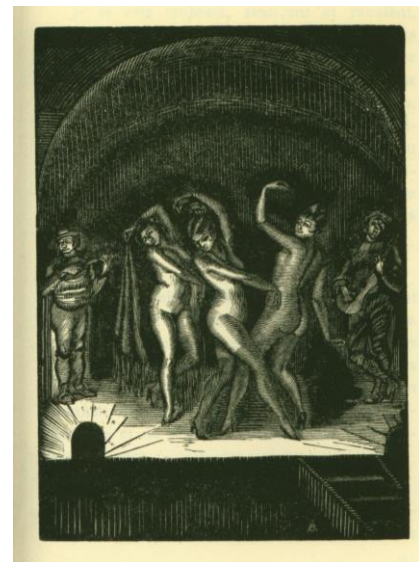
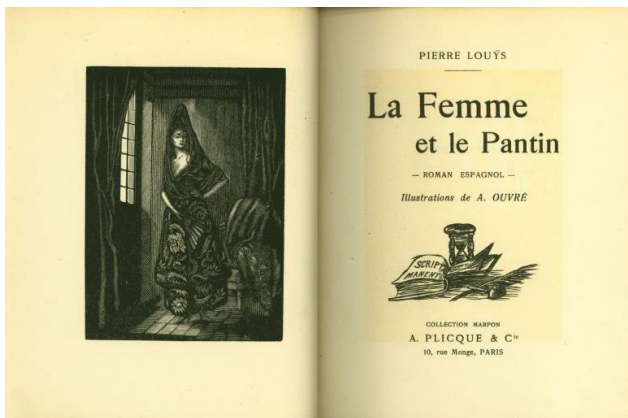
18 The Russian Ballet in Western Europe, 1909-1920. By W. A. Propert with a chapter on the Music by Eugène Goossens and sixty-three illustrations from original drawings. Title page designed by Gontcharova in black and red, frontispiece of Diaghilev. New York, John Lane Company; London: John Lane The Bodley Head Limited. MCMXXI [1921]. 33x26.5cm. XV, (4) pages, 131 (1) pages, 56 gray plates with mounted color plates after works by Bakst, Benois, Derain, Fedorovsky, Golovin, Gontcharova, Larionov, Matisse, Picasso, Sert, Roerich, Sudeikin, among others. Original half cloth (corners and edges rubbed and bumped, paper slightly stained, first panel reinforced with Japanese paper). One of the Four Hundred Fifty Copies for Sale in the United States of America [this copy without number]. £ 1,100



19 Dance of death. **Zacharias, Alfred. Tod und Teufel.** Death and Devil. Sixteen woodcuts by Alfred Zacharias. Regensburg Franz Ludwig Habel Verlag, MCMXXII. [1921 and 1922]. 26.7 x 20 cm. 32 pages, a title page handwritten by Zacharias with the number 189 and his signature, 15 original woodcuts, binding with additional cover (with a title woodcut), cover rubbed, otherwise a good copy. Inscribed No. 189 by hand in pencil and signed on the title page. £ 240



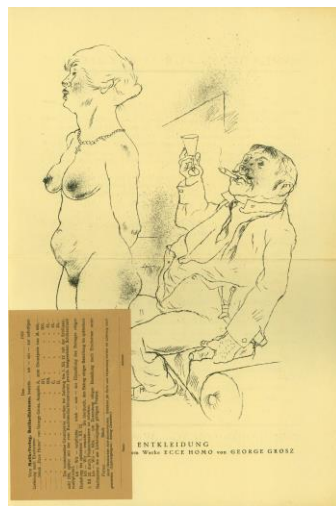
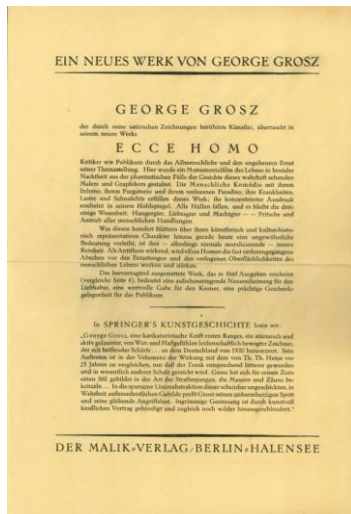
20 Dedication copy. Artist's Edition. Pierre LOUÏS, Achille OUVRE. **La Femme et le Pantin** - Roman Espagnol - Illustrations de A. Ouvré. Paris. Collection Marpon A. Plicque & Cie, 10, Rue Monge, 1922. 20.8 x 17cm. (20), 240, (12) pages. Additionally here the plate signed in pencil by the artist after page 130 additionally bound in front of the title page. Green half calfskin with gold-heightened batik textured paper covers. The graphic signed in pencil by the artist after the frontispiece. Autograph dedication on the side of the numbering "à M Charles Grolleau bien cordialement Ouvré", Exemple No C [handwritten in pencil]. - Charles Grolleau (1867-1940). French literary scholar. £ 330



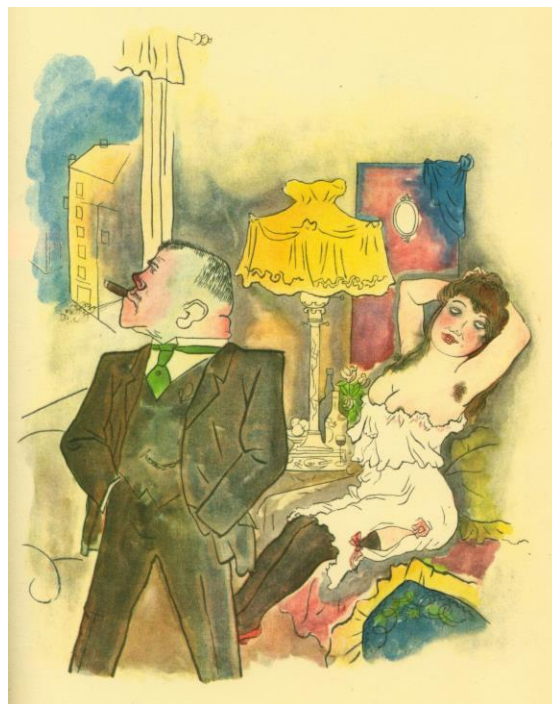
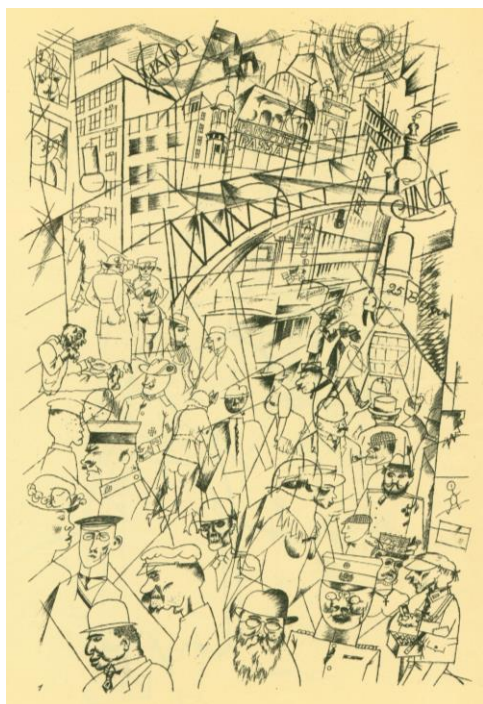
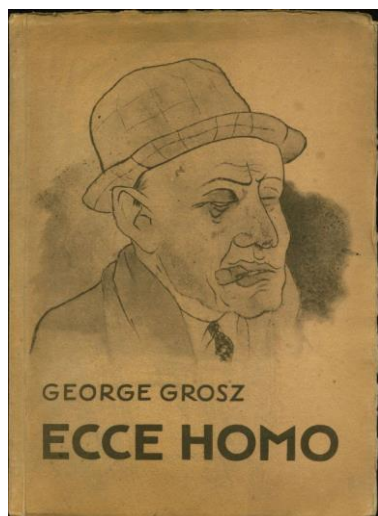
21 Special edition A. - **Kubin, Alfred.** Albrecht Schaeffer. **Lene Stelling.** Original lithographs by Alfred Kubin. Berlin, printing: Otto v. Holten, 1923, 25.3 x 20.8 cm, 42 (2) pages, three original lithographs (all signed), brown leather binding (scratch marks, embossing on the front cover), stained endpapers. This copy is the number XIII [13/300 of the special edition A; handwritten] [Schaeffer, signature]<. £ 530



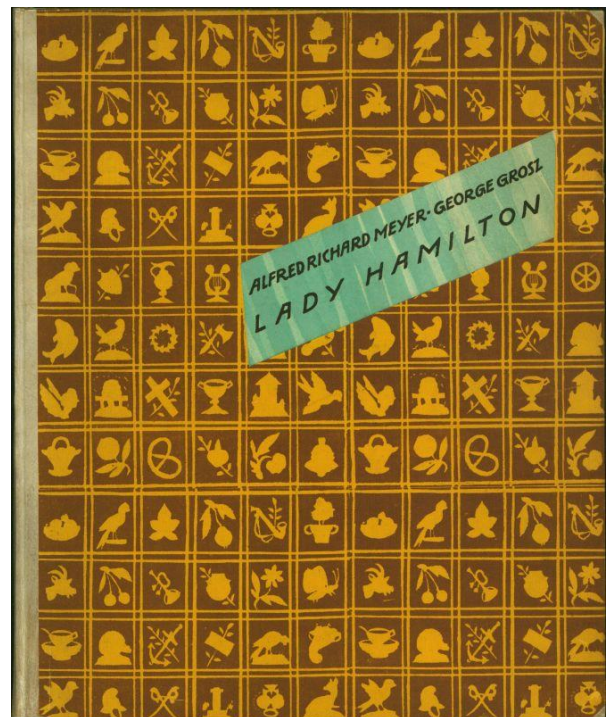
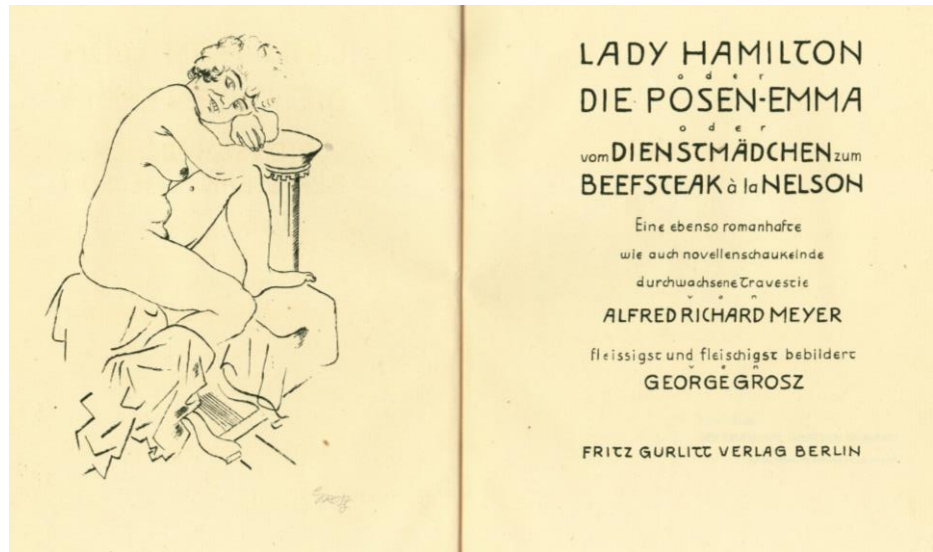
22 Subscription brochure. A new work by **George Grosz.** Invitation to subscribe [...] to George Grosz's new large collection **"ECCE HOMO"**, which will be published at the beginning of December. With two full-page illustrations. Very rare advance notice with subscription invitation for the famous picture series >Ecce Homo<. On the inside two Grosz drawings from the book ("Schwere Zeiten" and "Entkleidung"), on the reverse the invitation to subscribe listing the various editions. Berlin, Malik-Verlag, [1922]. 37.5x25cm. (4) pages, folded, mounted order card. Very well preserved copy. £ 510



23 Grosz, George (i.e. Georg Ehrenfried Groß) (1893-1959). **ECCE HOMO**. With 84 lithographs and 16 offset lithographs after watercolors. Berlin, Malik Verlag, 1923. 36.5 x 27 cm. 2 sheets, 84 lithographs, 16 plates, 1 sheet. Illustrated original handmade paper brochure (minimal stained, protruding edges only slightly bumped). A few stains and signs of wear on the inside; Altogether a well-preserved copy of "Edition C", which is next to the deluxe edition "Edition A" the most complete. £ 5,300

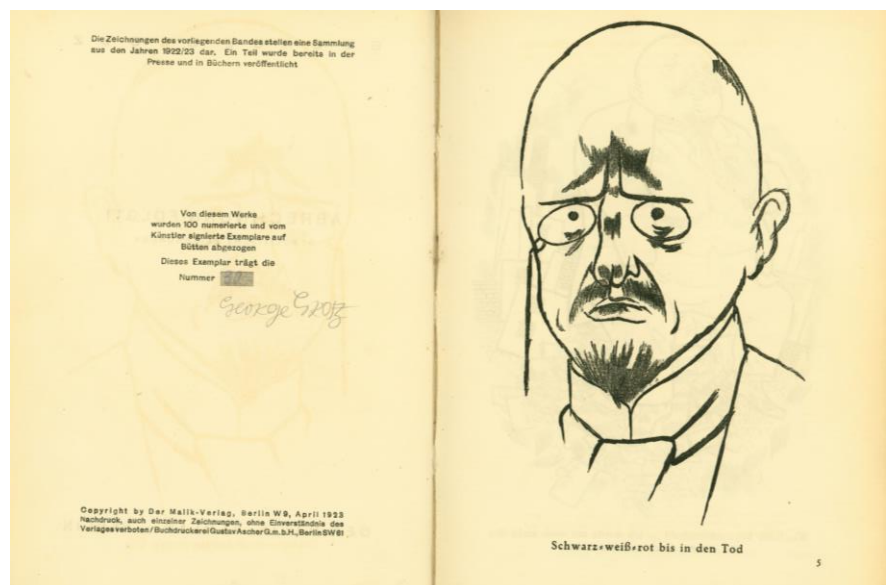
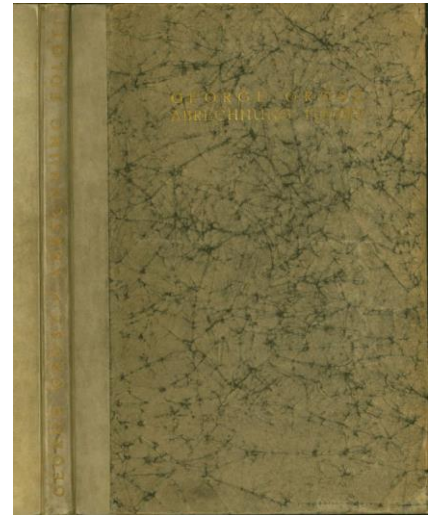
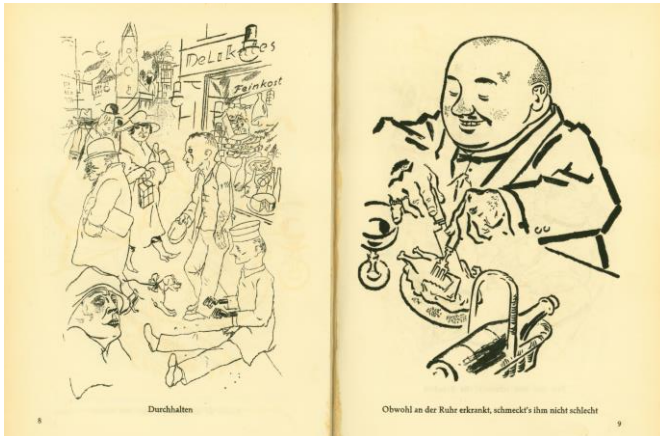


24 Meyer, Alfred Richard. **George Grosz. Lady Hamilton** or Die Posen-Emma or from the maid to the beefsteak à la Nelson. [...] Illustrated by George Grosz. Berlin, Fritz Gurlitt Verlag, 1923. 30.3 x 25.3 cm. 52, (4) pages, 8 original lithographs, two of them signed by Grosz: copy 206 of 300, in this second half of the edition the artist had >only the power of a double signature< (printer's note). Original half parchment with colored paper covers. Printed on imitation Japan paper. Series >The New Picture Books, V/2<. Well-preserved copy. £ 6,000

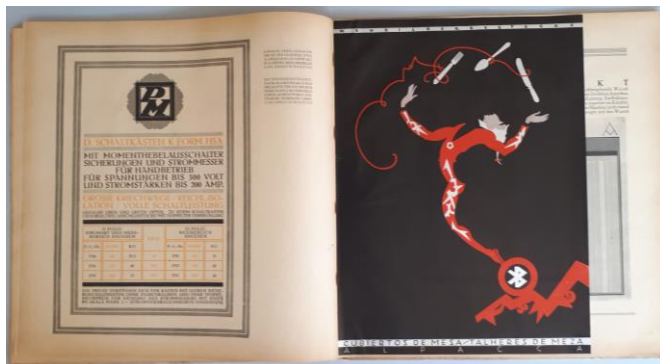


25 Deluxe edition. **Grosz, George. "Abrechnung folgt!"** 57 political drawings. Berlin, Malik-Verlag, 1923. 28 x 19.5 cm. 61 pages, 1 sheet, with 57 full-page illustrations based on drawings by Grosz. Original half parchment volume (slightly rubbed) with gold embossed cover and spine titles, gold edging at top, untrimmed on two sides. One of 100 numbered copies of the deluxe edition on laid paper, signed by the artist in the imprint.

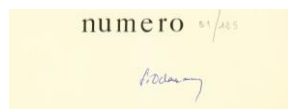
£ 5,300

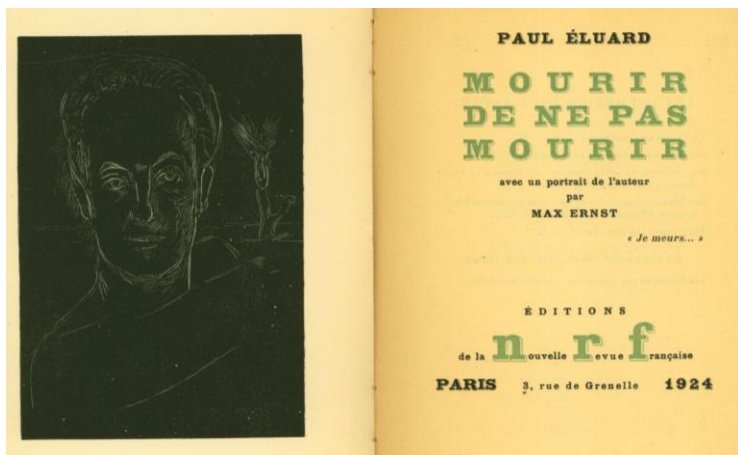


26 Hinkefuss, Carl Ernst (1881-1970). 10 Jahre deutsche Werbegraphik. 10 years of German advertising graphics. Published by Carl Hinkefuß. Berlin, Unnumbered and unsigned copy. - Berlin, publishing house of Internatio GmbH. Charlottenburg. 1923. 34.6 x 33.1 cm. 97 (3) pages. With 25 mounted print example and many, partly colored illustrations. Color illustrated original half-linen binding. A little browned due to the paper, the binding is a bit loosened. Cover stained. £ 1,100



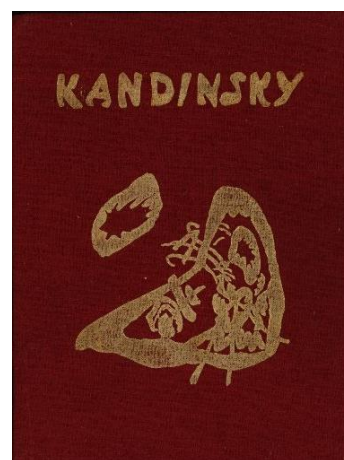
27 Tzara, Tristan. Delaunay, Sonia. "Le coeur à gaz". With 12 (8 full-page) mostly color lithographs based on the maquettes of Sonia Delaunay's costumes from **1923**. Paris, Les Presse D'Arts-Litho, Jacques Damase Editeur. **1977**. 44.5x21.4cm. 50 pages. Folded in three quires in an illustrated original wrapper. A very good and fresh copy. Slipcase. One of 120 copies numbered and signed by Sonia Delaunay. £ 5,400





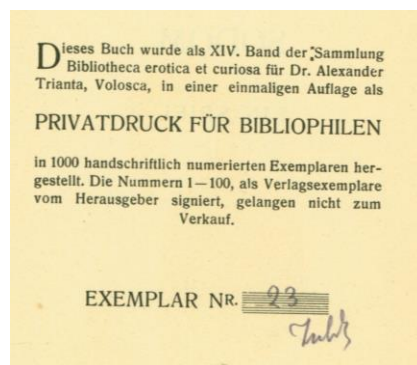
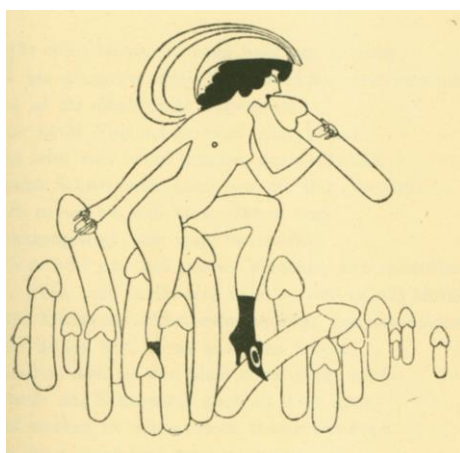
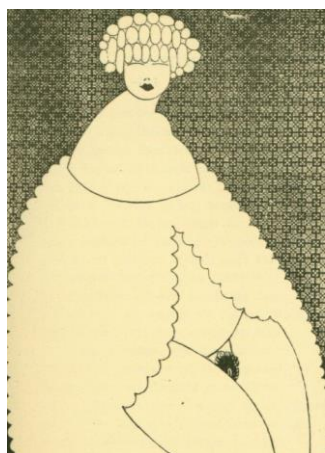
28 Ernst, Max. - Éluard, Paul. **Mourir de ne pas mourir.** With an Éluard portrait by Max Ernst as frontispiece. Paris, Éditions de la Nouvelle Revue Française. 1924. 18.5x13cm. 60 pages, 1 sheet. Original brochure. One of 400 numbered. £ 260

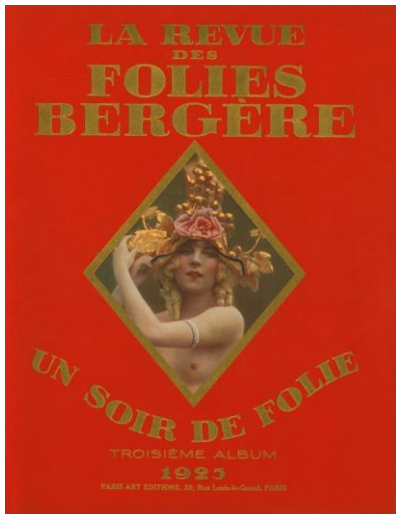
29 KANDINSKY. Wassily. **Kanjinsuki.** No Geijutsuron. [The spiritual in art]. Translated by Kuniyoshi Obara. Tokyo. Idea Shoin (Tai Sho 13), 1924, 26.7 x 20 cm (slipcase), 196 pages, 9 illustrations, some in color, original red ribbon with illustration on the front cover, in the original printed cardboard slipcase. Good copy. In Japanese. £ 860



30 Earl of Rochester. **Sodom.** A game. One of 100 numbered publisher's copies (total edition 1000), signed by the publisher in the imprint. Private print for bibliophiles. Volosca, publisher Dr. Alexander Trianta, 1924. 20.2 x 14.8cm. 102, (2) pages, original half leather binding (rubbed, scratches), inside a good copy. Bibliotheca erotica et curiosa volume XIV.

£ 210





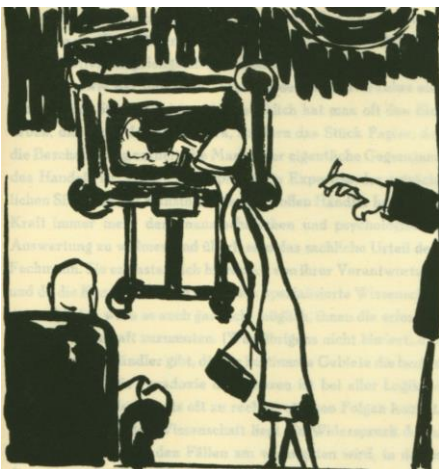
- 31 La Revue des Folies Bergère.** Un Soir de Folie. Super Revue à Grand Spectacle en 2 Actes et 40 Tableaux de M. Louis Lemarchand. Troisième Album 1925. Paris, Art Éditions, 32, Rue Louis-le-Grand, 1925. 31.3 x 24.2 cm. Original staple binding (staples oxidized). Exceptionally fresh copy. £ 190



- 32 Kessel, J.; Gontcharova, Nathalie. Le Thé du Capitaine Sogoub.** Nouvelle Illustrée d'Images hors-texte Gravées par Nathalie Gontcharova. Paris, Au Sans Pareil, 37, Avenue Kléber. 1926. 19.2x14.6cm. 42(2) pages, 6 original etchings, original cardboard binding. Number 757 of 1000 copies on Vélin d'Annonay. £ 170



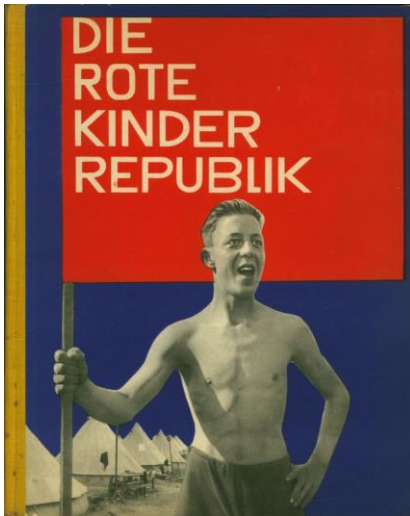
- 33 Dedicated copy Swarzenski, Marie. Swarzenski, Georg. European America.** With illustrations by Marie Swarzenski. With ten lithographs and a final lithographic vignette. >This copy is numbered 253 and is printed for Dr. Claassen [handwritten]<. Private print by Otto Henckell, 1927. 25.8 x 19.6 cm. 79 [5] pages, 10 lithographs. Original white parchment ribbon. End paper with handwritten dedication: "With heartfelt thanks for all your effort! M. & G. Swarzenski". £ 370



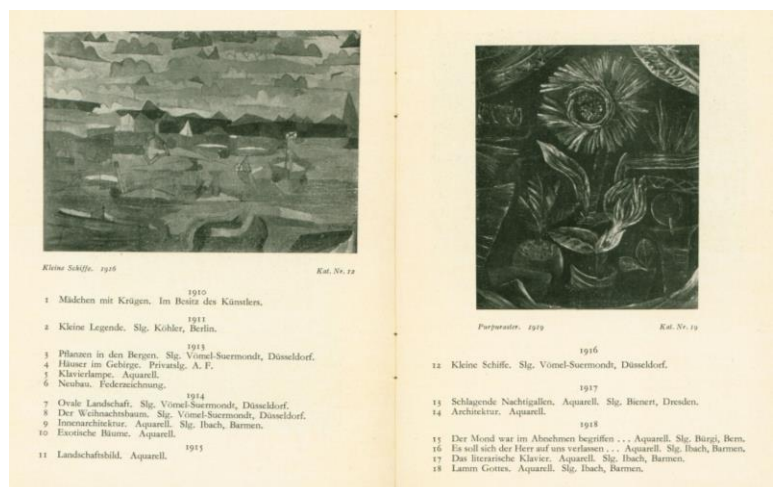
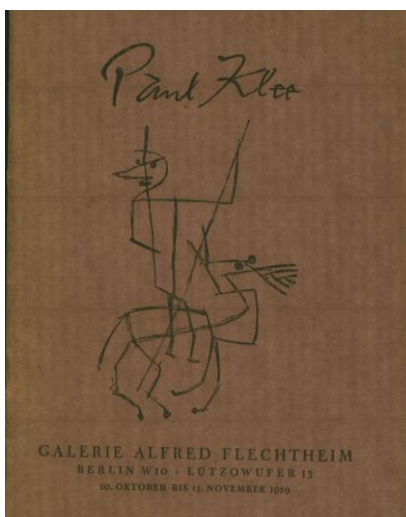
*With heartfelt thanks for all
your effort!
M. & G. Swarzenski*



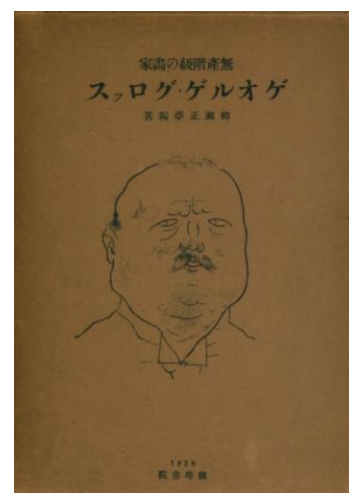
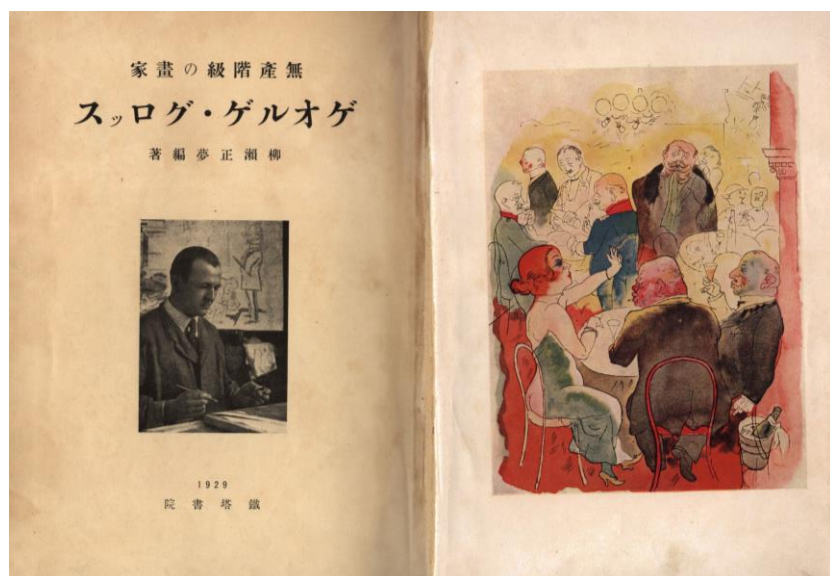
34 Gayk, Andreas. **Die Rote Kinder Republik**. A book by working class children for working class children. Compiled from letters, diary sheets and Horde records and supplemented by Andreas Gayk Kiel. Image decoration and photomontage by Niels Brodersen and Richard Grune, Kiel. Published by the Reich Working Group of Children's Friends in the Arbeiter-Jugend-Verlag, Berlin. 1st edition. [1928]. 29x22.5cm. 72 pages, numerous black and white illustrations, illustrated original half cloth. An exceptionally well-preserved copy.. Attached: Advertising leaflet "Jugendschriften" from the Arbeiter-Jugend-Verlag from 1928 with references to publications for 1929. £ 450



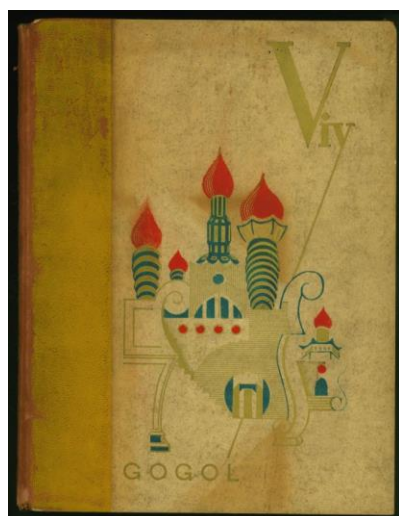
35 Flechtheim Gallery. Flechtheim, Alfred (Text). **Paul Klee**. Exhibition on Klee's 50th birthday, October 20 to November 15, 1929, Lützowufer 13. Berlin, print by Otto von Holten, 1929. 15.7 x 12.3 cm. (16) pages, 16 black and white illustrations, illustrated original staples, very well preserved copy. £ 390



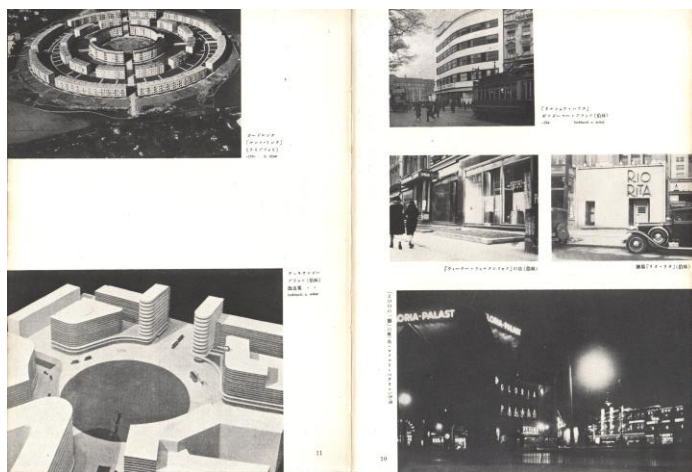
36 Yanese, Masamu. **George Grosz**. Georuge Gurossu. Tokyo, Tetsuto Sho-In. 1929. 27 x 20 cm (slipcase). 42 text pages, 2 color plates, 58 black and white plates. Illustrated cardboard slipcase (paper rubbings). £ 1,560



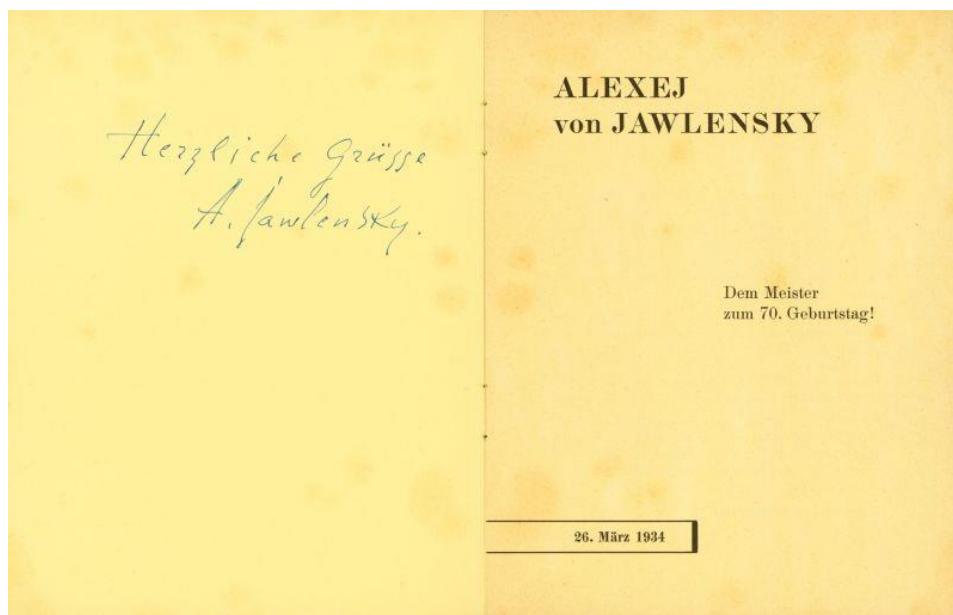
37 GOGOL. **Viy**. Traduit du Russe par Vivier-Kousnetzoff. Illustrations en colors de Constantin Kousnetzoff. Paris, René Kieffer Relieur-Éditeur, 1930. 30.7 x 23.5cm. (6), 80 pages, 18 color plates. Original half-leather binding (the sensitive leather on the spine rubbed), minor handling wear and age on the inside. One of 500 numbered copies "sur papier vélin blanc de cuve". (Edition: 525 copies). £ 300



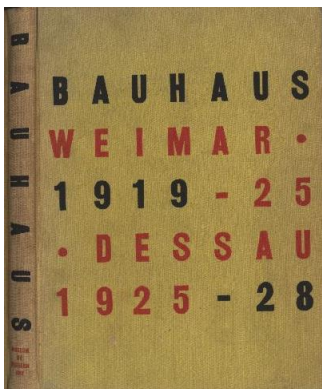
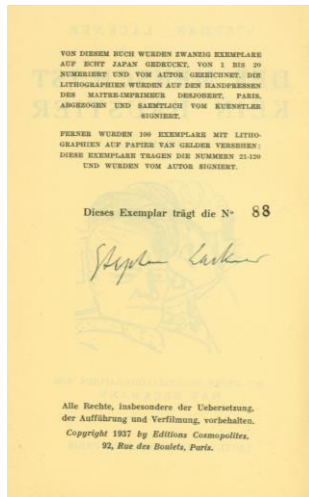
38 Chikatada Kurata. Ôshû toshi no kindaisô - **>New building in Germany what I have seen<**. 191 Plans or illustrations of Architecture Designs by Bruno Taut, Johannes Itten, Wallili Luckhardt, Alfons Anker, Walter Gropius, Heinrich Tessenow, Erich Mendelssohn, W.M. Dodok, André Lurcat, Le Corbusier, Hans Poelzig. Tokyo, Rokubunkan Showa. 1932, 21.2 x 15.5 cm, 496 pages, XVIII plates. One chapter is dedicated to Walter Gropius. £ 770



39 Escherich, Mela (text). **Private print on the 70th birthday of Alexej von Jawlensky**. The master's 70th birthday! March 26, 1934. With a handwritten dedication on the inside of the front cover: "Warm regards A. Jawlensky" Wiesbaden, 1934. 16.1 x 12.3 cm. 3 black-and-white illustrations, illustrated original staple binding. £ 2,500

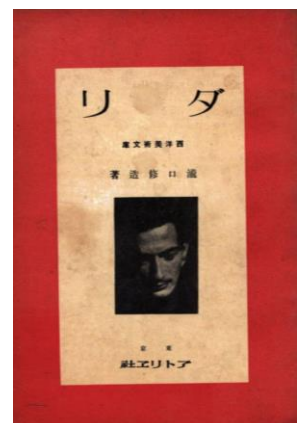


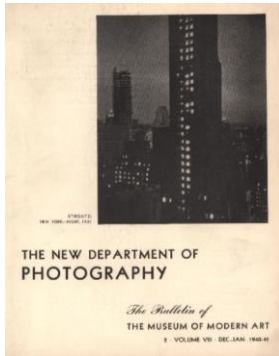
40 Lackner, Stephen. **Der Mensch ist kein Haustier**. Drama. With 7 original lithographs by Max Beckmann. Paris, Editions Cosmopolites. 1937. 21.5x13.5cm. 110 pages, 7 lithographs. Illustrated original brochure. A beautifully preserved copy. - One of 100 numbered copies of the second deluxe edition. The 7 full-page original lithographs were printed on van Geldern paper and the imprint signed by Stephan Lackner. Literature: Hofmaier 323-329 B. - Jentsch 168. - Schauer II, 117. **sold**



41 Bayer, Herbert. Gropius, Ise and Walter. **BAUHAUS. 1919 1928**. Bauhaus Weimar 1919-25. Dessau 1925-1928. Exhibition catalog. Typography and cover design by Herbert Bayer. Preface by Alfred H. Barr, Jr. New York, The Museum of Modern Art, 1938, 25.8 x 19.5 cm, 224 pages, numerous black-and-white images, original linen binding (spine a little lightened, dusty); inner folds with glue shadow. Lower capital chipped, back cover with stains. With the mostly missing "Additions and Correction sheet". **£ 360**

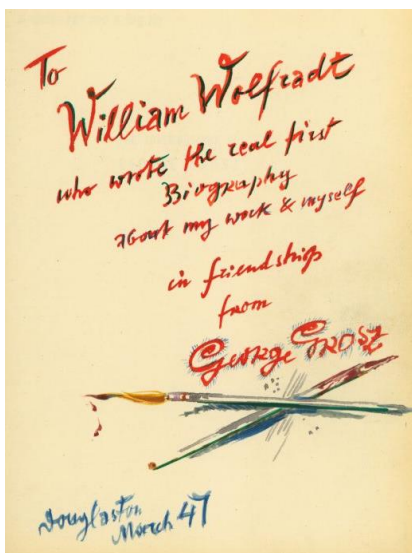
42 Takiguchi, Shuzo. **DALÍ**, Tokyo, Atelier Sha. 1939. 18,7 x 12,9 cm. 37 (1) Pages, 49 plates (1 color plate). With a portrait photo of Dalí on cover. Première monographie de Dalí au japon. First monograph in Japanese. Extremely rare. ars libri (list in 2005), no. 24. - With 55 oeuvres between 1929 and 1938. **£ 700**





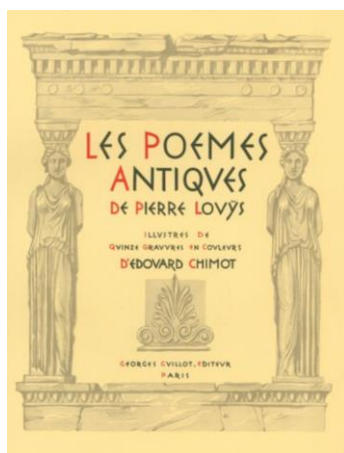
- 43** The New Department of Photography. The Museum of Modern Art, 1940. **The Exhibiton: Sixty Photographs. The Bulletin of The Museum of Modern Art**; 2 Volume VIII, Dec.-Jan. 1940-41. New York, The Museum of Modern Art, 1940, 23,5 x 18,5 cm, 14 pages, 9 black (white illustrations). £ 280

- 44** De Luxe edition on Japan paper. Louys, Pierre. **Les Chansons de Bilitis**. Illustrations en Couleurs de Paul-Émile Bécot. Paris, L'Édition d'Art H. Piazza, 1943. 20.8 x 14.5 cm (slipcase). 205(1) pages, colored plates, interim binding with extra suite together in the original slipcase. Original watercolor loosely enclosed. Imprint: "Il a été tiré de cet ouvrage: 30 exemplaires sur Japon Impérial, numérotés de I a XXX, contenant une suite en couleurs, une suite en noir des illustrations et une aquarelle originale de Paul-Émile Bécot [...]. Exemple No XXII." £ 680

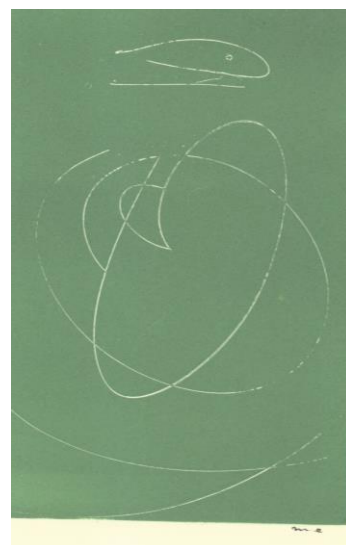
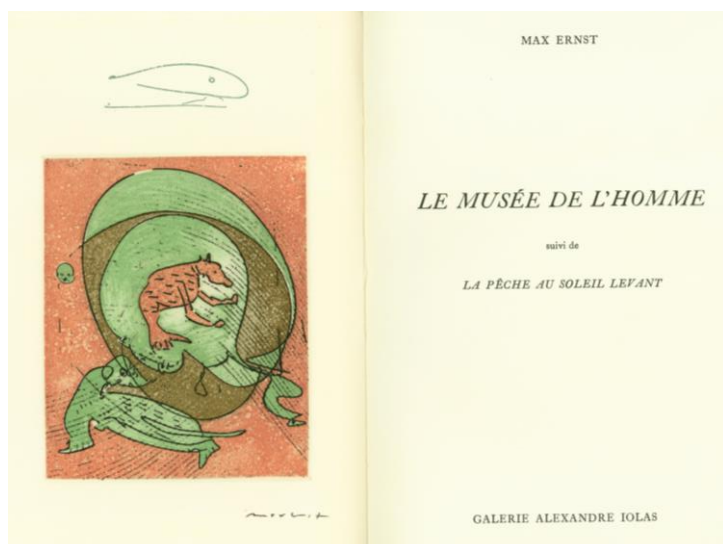


- 45** Dedication copy. **A Little Yes and a Big No**. The Autobiography of George Grosz. Illustrated by the Author. Translated by Lola Sachs Dorin. New York, The Dial Press, 1946. 26.8x19.5cm. 343 pages, black and white illustrations on plates, text illustrations. Cloth binding. Dust jacket missing. With a handwritten dedication and a colored watercolor (crossed brushes) by Grosz to his friend and art historian Willi Wolfardt, who also published his first biography - Douglaston, March [19]47. £ 1,630

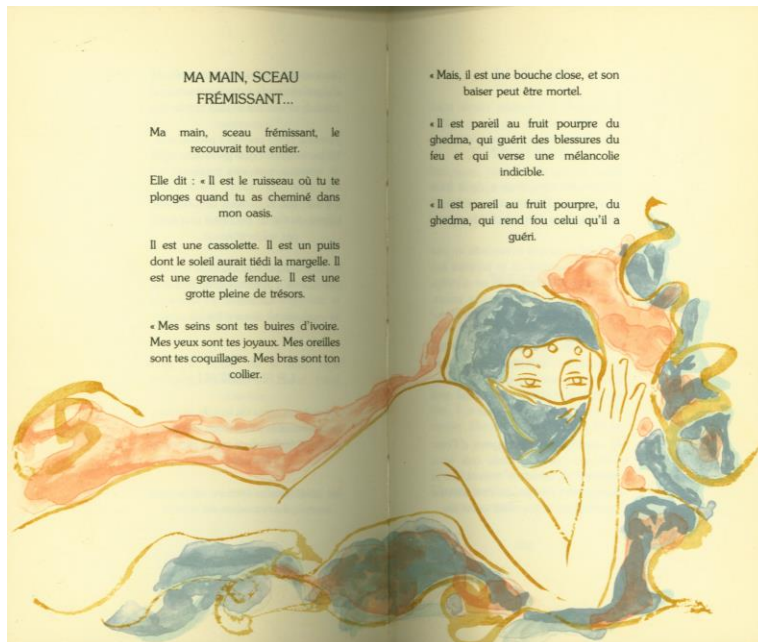
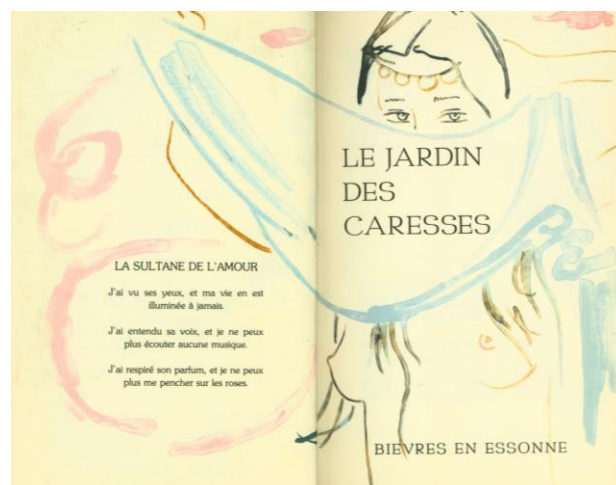
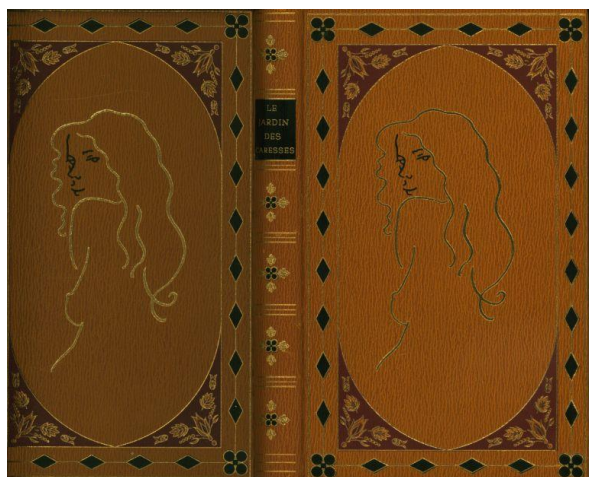
46 Chimot, Edouard. - Louys, Pierre. **Les Poèmes Antiques**. Illustres de quinze gravures en couleurs d'Edouard Chimot. One of 190 numbered copies of the deluxe edition on "Vélin de Rives crème à la forme" (total edition: 325). Paris, G. Guillot Editor. 1949. 32.5x25.5cm. 4 sheets, 89 pages, 3 sheets. 15 colored original etchings. Contemporary brown morocco signed "Lor. DeFilippi-Torino"; slipcase. Binding slightly rubbed at the joints and capitals. Frontispiece and back flyleaf browned in the margins, pages 51/52 with a crease in the outer margins. £ 775



47 Max Ernst. **Le musée de l'homme**, suivi de La pêche au soleil levant. With two color etchings, one signed, one monogrammed and 16 full-page illustrations, 14 of which are mounted color plates. [Paris]. Alexandre Iolas Gallery. [1965]. 26.1 x 18.4 cm. (60) pages, 2 etchings. Illustrated original brochure in original linen chemise and slipcase. Copy number 55 of 99 of the deluxe edition with the two etchings (total edition 333). On wove paper "Marais pur fil". Georges Visat printed the two etchings on BFK Rives. The first etching in green as a negative print from the first plate was monogrammed, the multicolored one is signed, this is only included in the deluxe edition, is a combined print of two plates, partly in aquatint technique. Perfectly preserved copy. £ 2,200



48 Dedication copy with original drawing. **Le jardin des Caresses.** Alain Bonnefoit illustré de Lithographies originales ces pages de Frantz Toussaint. Realized and presented by Pierre de Tartas. Total edition: 2000 copies. 1985. 23.7x15cm. 175 pages. With 10 full-page or double-page lithographs and 175 text lithographs. Magnificent hand-bound original full-leather volume with leather inlays, decorative gold and color embossing and gold edging on three sides. Moiré silk endpapers. In slipcase. Binding slightly rubbed. Numbered copy No 519 on Grand Vélin de Lana. With an original hand drawing and dedication on the blank endpapers by Alain Bonnefoit, dated 6/6/95. £ 350



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