

STADER KUNST-BUCH-KABINETT

Antiquariat

Catalog **FIRSTS** 2022
LONDON'S RARE BOOK FAIR

1921



II.

AUSSTELLUNG-

HABG-SECESSION

STADER KUNST-BUCH-KABINETT

Antiquariat

FIRSTS
LONDON'S RARE BOOK FAIR



Catalog 5

FIRSTS LONDON

September 2022

Stader Kunst-Buch-Kabinett

Antiquariat

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Cover illustrations see Cat. Hamburger Secession 1921 (front) and a wallpaper of Meissner's catalog (back).

Prices in GBP £

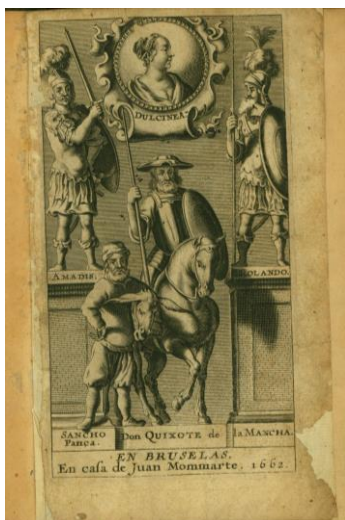
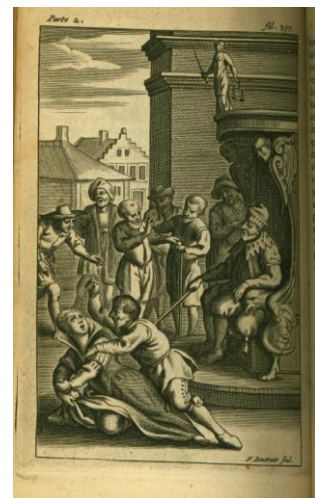
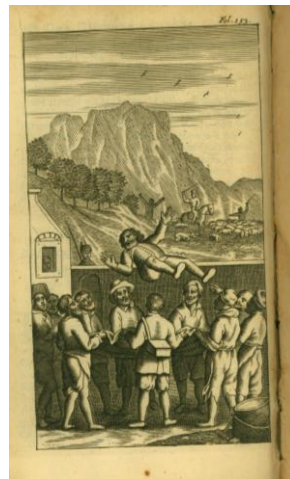
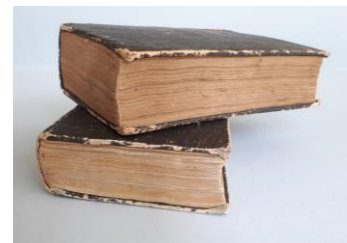
Items in order publication date

AGB, terms and conditions see under www.staderkunstbuchkabinett.de

The first volume in the first spanish illustrated edition

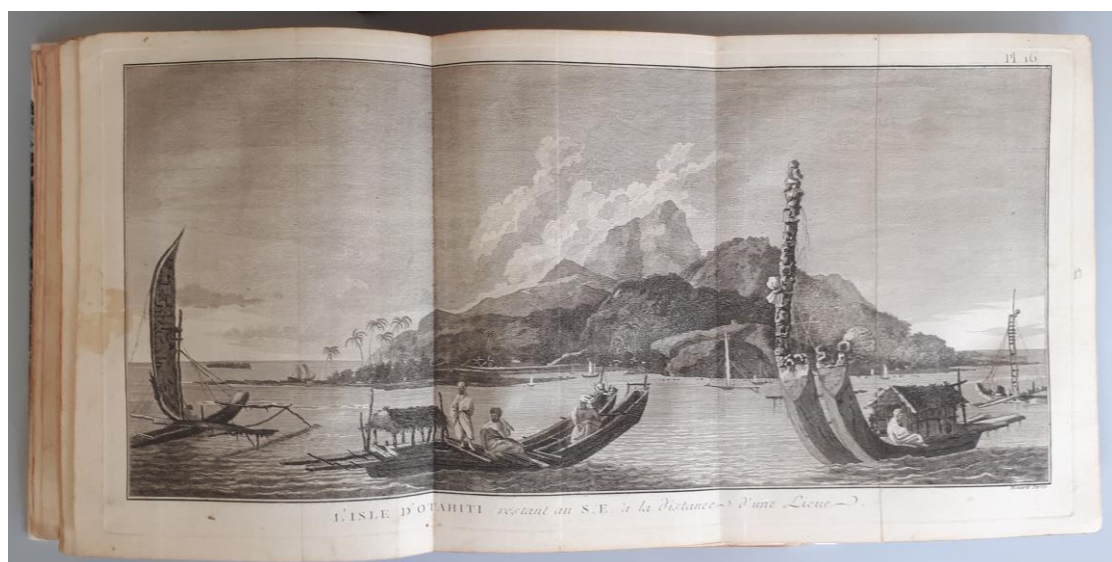
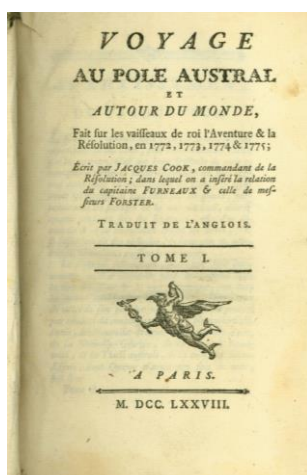
Cervantes Saavedra, Miguel de (1547-1616). Vida y Hechos Del Ingenioso Cavallero Don Quixote de la Mancha, Compuesta Por Miguel de Cervantes Saavedra. Parte Primera et parte Segunda. Nueva Edicion, coregida y ilustrada con diferentes Estampas muy donosas, y apropiadas à la materia. First illustrated edition of the Quixote in Spanish. First edition of the first part, volume 1 (1662) and second edition of the second part, volume 2 (1697). Bruselas, Amberes [Brussels and Antwerp]. Brussels, Juan Mommarte [and] Antwerp, Juan Bautista Verdussen. 1662, 1697. 18.1 x 11.5 cm. Collation (parte primera) Volume I: (2), (24), 611 (5) pages. 8 plates bound before page 53, 105, 135, 159, 237, 331, 421, 537. - (parte segunda) Volume II: (16), 649, (7) pages, 16 plates bound before page 81, 89, 119, 145, 197, 237, 243, 293, 317, 361, 397, 425, 473, 549, 581, 607. Simple contemporary cardboard volumes with handwritten labels on spines, strong signs of handling wear. Titlepage with sections underlaid, some (repaired) paper damages. Inner book block cracked. Slightly stained inside, old damp margin over approx. 26 pages in volume I. Pagination jumps in volume II after page 525 and 572; text and plates complete.

£ 5,880



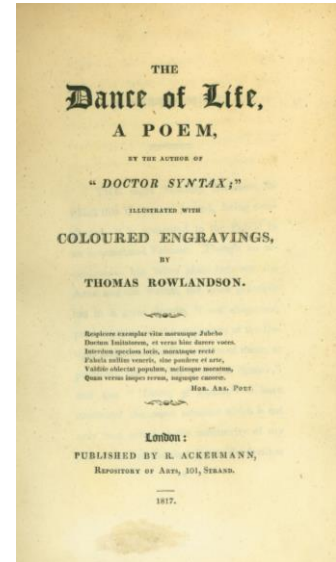
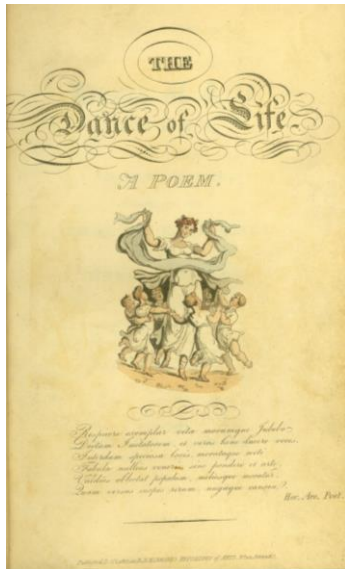
First french edition with the Atlas volume

Cook, James. Voyage au pôle austral et autour du monde. Fait sur les vaisseaux du roi l'Aventure & la Résolution, en 1772, 1772, 1774 & 1775. Écrit par Jacques Cook, commandant de la Résolution; dans lequel on a inséré la relation du capitaine FURNEAUX & celle de messieurs FORSTER. Tradition de l'Anglois. 6 text volumes and atlas volume. Paris, [Hôtel de Thou]. [Printer: Charles Joseph Panckoucke]. MDCCLXXVIII [1778]. 19.5 x 12.8 cm (text volumes). 25.8 x 20.5 cm (plate volume). Volume I: (2), XXXIX (1), 461 (1) pages - Volume II: (2), 432 pages - Volume III: (2), 428 pages - Volume IV: (2), 388 pages - Volume V: (2), 368 pages - Volume VI: 317 (1) pages. Atlas volume: With 66 partly folded plates. These in powerful and clear deductions. Only minimally stained. Calfskin bindings of the time with gilding on the spine (text volumes) and modern half-leather binding (atlas binding). Bindings with damage (rubbed and scraped), a few paper damage inside. The atlas volume rebound. First French translation by Suard of the story of James Cook's second voyage of 1772–75; after leaving England with two ships and 198 men, he went to the Cape Verde Islands, New Zealand, Tierra del Fuego, New Caledonia, Tahiti, Easter Island and Tierra del Fuego. "His voyage of 1772-1775 settled the age-long question of the existence of another continent, the Terra Australis Incognita, in the negative. It was also the first scientific exploration of the South Polar regions (see Cox I, 59)". - Literature: Brunet II, 255. - O'Reilly, 393. £ 2,250



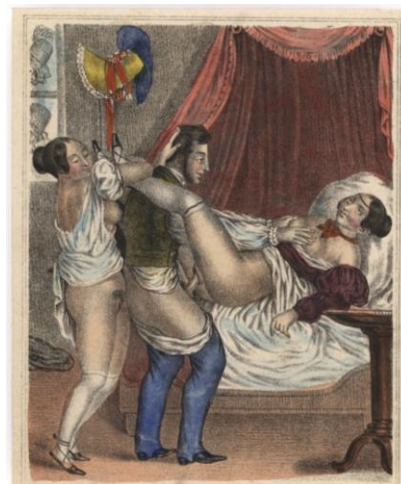
The first edition

Rowlandson, Thomas (1756-1827). *The Dance of Life*, A Poem by the Author of "Dr. Syntax;". Illustrated with coloured Engravings, by Thomas Rowlandson. London, Published by R. Ackermann, Repository of Arts, Strand. 1817. 23.4 x 15.3 cm. (4), ii, (2), 285, (1), ii (=index plates) pages. New cardboard binding with spine title; old, three-sided gilt edge. A few stains, a very good, fresh copy with the magnificent hand-colored aquatint etchings. First edition. £ 850



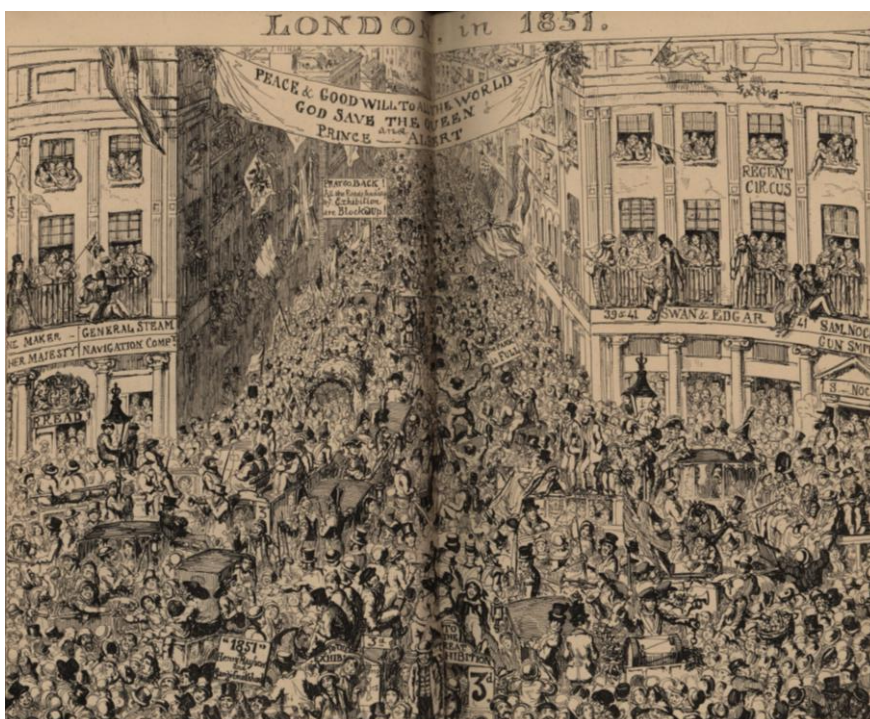
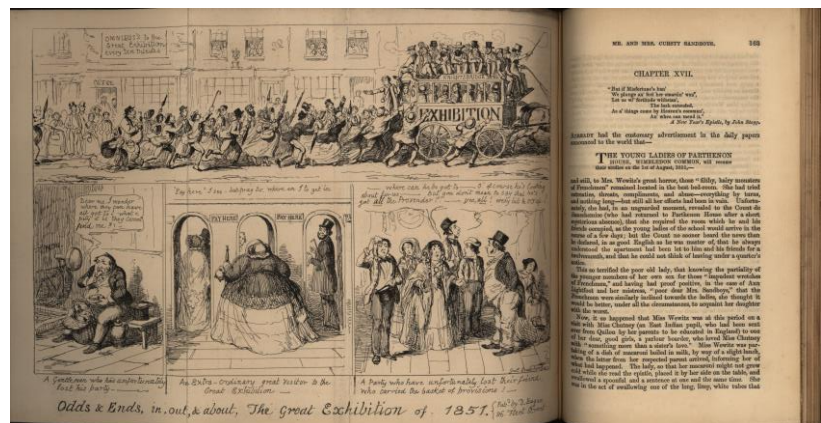
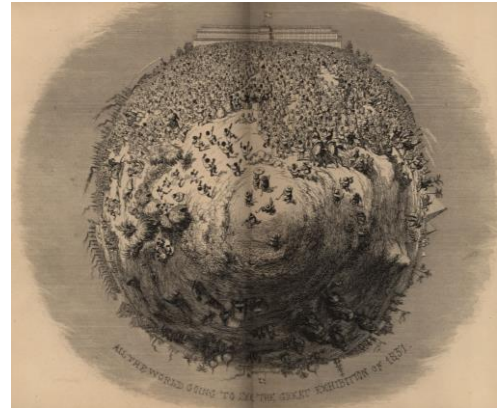
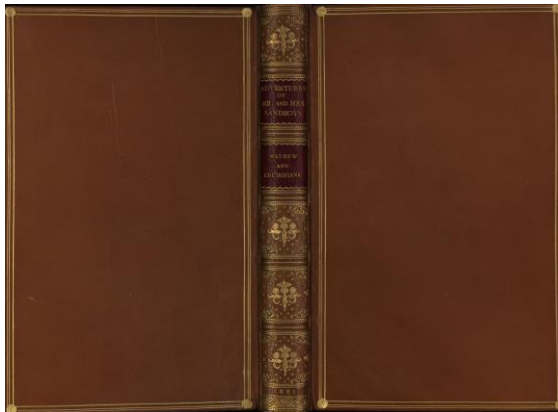
Erotic illustrations of the Biedermeier period

Erotica. [Circle around Achille Devéria]. Hand colored original lithographs. Single sheets from a sequence of at least 10 sheets. [France], c. 1820-40; 11 x 9.8 cm; Erotic lithographs from the Biedermeier period are rare. Each £ 225



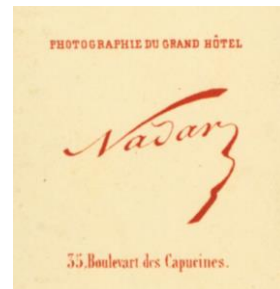
The binding is a haptic experience

Cruikshank. Mayhew, H. >1851: Or the Adventures of Mr. and Mrs. Sandboys and Family who came to London to enjoy the Great Exhibition<. 21.5 x 14.4 cm, 1 sheet, 242 pages, 10 (mostly folded) etched plates by G. Cruikshank. London, David Bogue. Light brown calfskin binding with rich spine gilt, 2 red spiked backs, inside gilding and three-sided gilt edging [signed: Riviers & Son]. First Edition. Three plates in fold with Japanese paper backed. With minimal scratches.
Cohn 548. £ 700



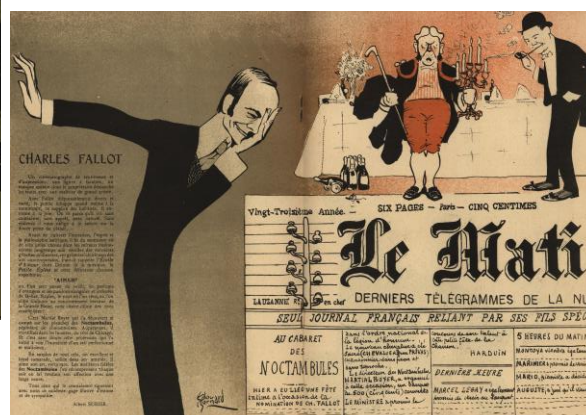
The french photographer Félix Nadar

Deschamps, Émile (i.e. Émile Deschamps de Saint-Amand 1791-1871), French poet, playwright, librettist and translator. Original photograph, Carte de visite by Félix Nadar (1820-1910). Author's handwritten signature on the front. Paris, Atelier Nadar, 35, Boulevard des Capucines. Circa 1865. 10.3 x 6.4 cm. £ 190



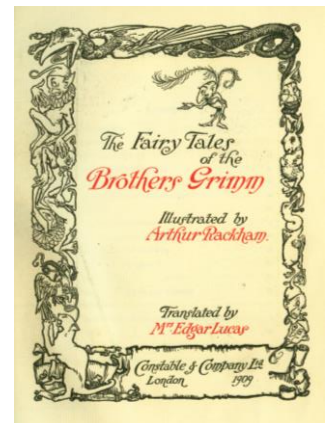
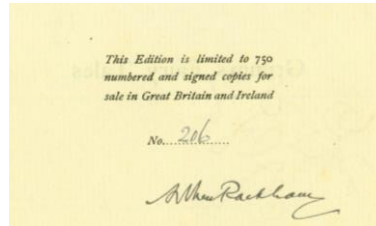
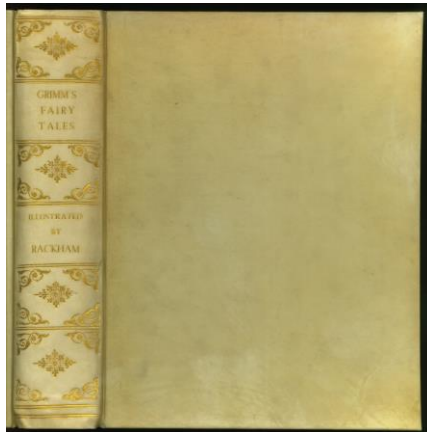
Nightlife in Paris at the beginning of the 20th century

Bernard, Edouard (1879-1950). Les noctambules. Le Cabaret Artistique. Contributed by: Martial Boyer, Maurice Méral, Eugène Lemerrier, Paul Marinier, Charles Fallot, Gabriel Montoya, Marcel Legay, Xavier Privas, Alcib Mario, Auguste Tuailon, Paris, print: Petit Frères Imprimeurs, 122 Faubourg-Saint Martin, [c. 1906]. 25.4 x 18.3 cm, (20) pages, wonderful illustrated pages by Edouard Bernard. Original lithographed staple binding; (minor handling wear). £ 100



A famous illustrator...

Rackham, Arthur. The Fairy Tales of the Brothers Grimm. Illustrated by Arthur Rackham. Translated by Mrs Edgar Lucas. Number 206 of 750 copies of the deluxe edition. London, Constable & Company Ltd 1909. 30 x 24.5 cm. Signed by Arthur Rackham in the imprint. 325, [1] pages 40 color plates. Most color plates with a silk sheet printed with a text quote. The plates partly with corner creases. Full parchment binding with rich gilt spine, untrimmed on two sides. The parchment cover slightly bent, vertical scratch on the back cover. Some pages, especially the first quires, more heavily foxed and finger-stained. The printed silk leaf is missing from some plates. £ 2,600



Ticket for the Kunstschulfest 1910 "Götter und Halbgötter". Ticket for the school festival on 5 March 1910 in Weimar; lithograph by Peres (signed in print). 13 x 20.6 cm. In 1910 Henry van de Velde's School of Arts and Crafts and the >Kunstschule< were united in Weimar to "Hochschule für Kunst". Fritz Mackensen became its new director. In 1919 the Bauhaus emerged from this institution. - Emma Mathilda Ilse Meyn (unknown life dates) was registered as a student in 1909/10, 1917 and 1920/21. £ 275



Emil Otto Hoppé and the dancer Clotilde von Derp

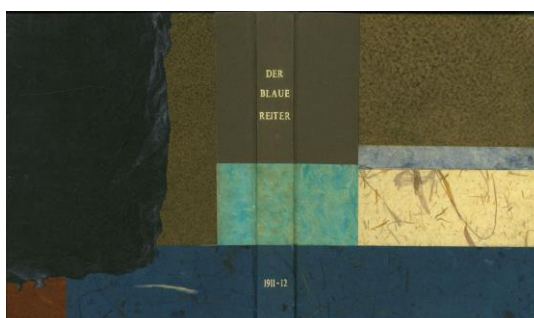


Derp-Sakharoff, Clotilde von. Original photograph by Emil Otto Hoppé (1878 Munich - 1972 London). Hand signed by Clotilde Sakharoff; Handwritten signature lower right by E. O. Hoppé, [probably Munich], [1910s]. 25 x 18.2 cm. The studio stamp on the back. Provenance: Collection privée, Lausanne. £ 2,550



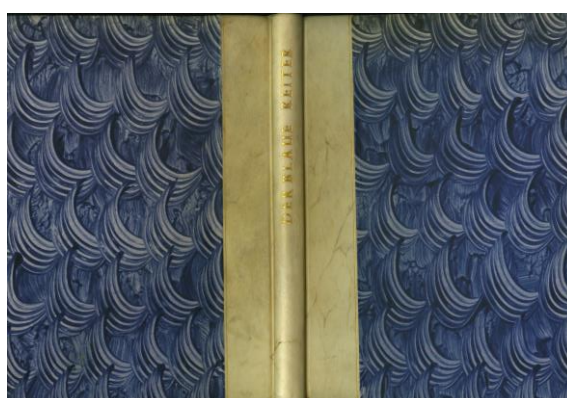
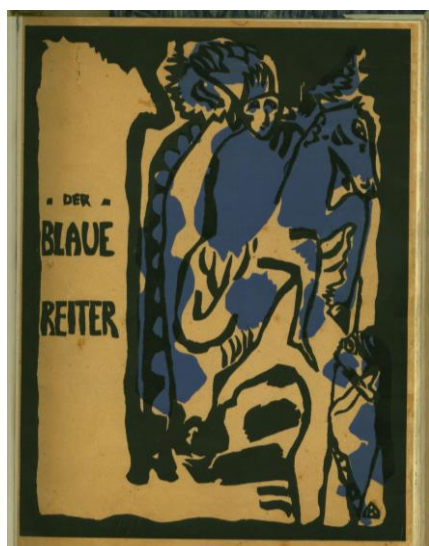
The Blue Rider Group at Thannhauser Gallery in Munich - the first exhibition

"Der Blaue Reiter". Exhibition. Modern gallery Heinrich Thannhauser Munich from December 18 [or 19] [1911] to January 1, 1912. With 43 works. Images after works by Bloch, Burljuk, Campendonk, Delaunay, Epstein, Kandinsky, Macke, Marc, Münter, Niestlé, Rousseau, Schönberg. 15 x 12.1 cm. 5 pages, 13 black and white illustrations. Original gray paperback with Kandinsky's blue signet on the front cover, glue residue on the front cover, first sheet (title sheet) professionally restored with paper, lower right corner bumped. In a new bookbinding cassette. Despite the defects described, a well-preserved copy of this art-historically very important catalog. £ 2,780



The most programmatic writing on art of the 20th century in first edition

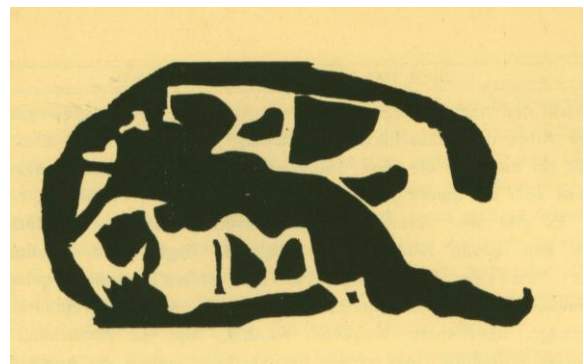
Almanac "Der Blaue Reiter". Editors: Kandinsky and Franz Marc. With four colored plates, another 30 black and white ones, seven of them double-sided, four music supplements, three of them folded, numerous illustrations and eight initials or vignettes. The edition of the cardboard edition was 1200 copies. Munich, R. Piper & Co. Verlag, 1912. 29.5 x 22.5 cm. [4], 140 pages, 34 plates, 5 sheets of sheet music, 1 advertising sheet, [10] pages of advertisement. In addition to the editors Kandinsky and Franz Marc, the text contributions were also provided by August Macke, Arnold Schönberg, David Burljuk and others, the illustrations are by Arp, Kandinsky, Marc, Kirchner, Heckel, Nolde, Pechstein, Kubin, Klee and others. The music supplements by Arnold Schönberg, Alban Berg and Anton von Webern. The initials were designed by Franz Marc and Hans Arp. Later half-parchment binding with coloured paper cover (slightly light-stained) and spine title, the original brochure covers were also bound. Silk shirts somewhat creased, cover with small stains, back cover stronger. Minor handling wear. It is and remains the programmatic document on 20th century art. Literature: Roethel 141 II (of III), Appendix V, 12-14 and page 450. - Jentsch 5. - Garvey 139. £ 5,000





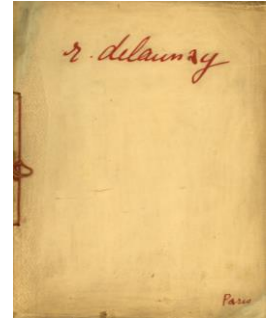
Kandinskys theoretical writing with original woodcuts

Kandinsky, Wassily (1866-1944). *Über das Geistige in der Kunst*. With eight plates and ten original woodcuts. Third edition. [Second and third edition]. Munich, R. Piper & Co. Verlag, 1912. 23 x 18 cm. 125 (5) pages, publisher's advertisement, 1 sheet, original cardboard binding, the sensitive spine and the cover in very good condition, only the edges of the front and back covers are stained on the outer edges. The standard work on the art of the early 20th century. Literature: Roethel WVZ catalog raisonné of the prints, 82-92. - The Artist and the Book 137. £ 500

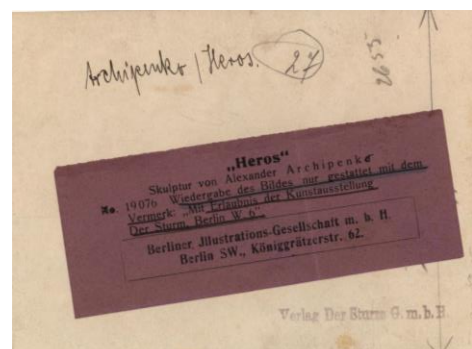
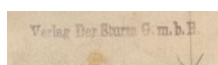


„Les fenêtres“ de Delaunay

Delaunay, Robert. Apollinaire, Guillaume. Les Fenêtres. S.l. [Paris]. Imprimé par le typographe André Marty. [1912]. 34 x 27 cm. 11 reproductions, one of them in color. 5 sheets with mounted illustrations on black cardboard, cover title; binding (dusty, stained cover, two corners of the cover old restored). Dedication sheet, poem (2 sheets), list of exhibitions and figures printed on light brown paper. Maquette by Sonia Delaunay. Tiré à très petit nombre pour l'exposition de Robert Delaunay organized à Berlin par la galerie DER STURM in January et février 1913, et imprimé par Nadré Marty d'après une maquette de Sonia Delaunay. La poème de G. Apollinaire "Les Fenêtres". £ 845



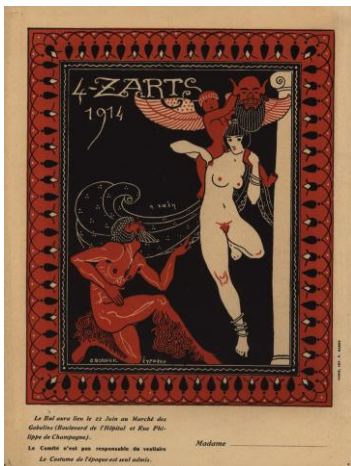
Archipenko, Alexander: Sculpture "Heros". Original gelatin silver print by an unknown photographer; Stamp "Verlag Der Sturm" on the back; inscribed by hand; note from the "Berliner Illustrations-Gesellschaft". Berlin, [1913], 14.7 x 11 cm, Archipenko's torso "HEROS" was shown in the 17th STURM exhibition by Alexander Archipenko from September 20th to November 1st, 1913. Original sculpture formerly in the Herbert von Garvens-Garvensburg collection. Label on reverse. £ 1,000



Photograph by Hans Holdt and coloured and signed by Sakharoff

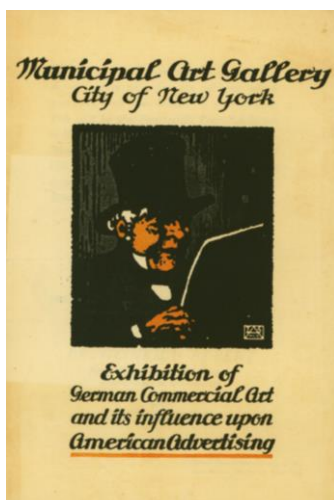
Sakharoff, Alexander. Hand-coloured photography. Album sheet. Dedicated by Sakharoff "à Mlle Tatianoff, 21. VII. 15" and signed. The photo shows him in the role of "Golliwog's Cake Walk" from 1913. The photograph was taken by Hanns Holdt. [Munich], 1913 or 1915. Sheet ca. 18 x 12.1 cm.

£ 1,900



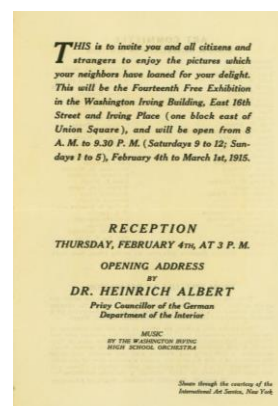
Barbier, Georg (1882-1932). Invitation ticket: Bal des Quat'z'Art -4-ZARTS. Année 1914. La Grèce d'Homère: lundi 22 juin 1914 Marché des Gobelins. Carte d'entrée femme. Paris, print: Imprimerie P. Marmy. 1914. 24.8 x 18.7 cm. Print on cardboard. Small holes in the corners, otherwise a very well preserved copy. "Le Bal aura lieu le 22 Juin au Marché des Gobelins (Boulevard de l'Hôpital et Rue Philippe de Champagne)". There were differently designed tickets for women and men to this event.

£ 365



Exhibition of German Commercial Art and its influence upon American Advertising. Invitation Municipal Art Gallery City of New York. Shown through the courtesy of the International Art Service, New York. IAS WCS. New York. 1915. 20.4 x 13.3 cm. 4 pages, illustrations. – Opening address by Heinrich Friedrich Albert (1874-1960); he was minister of the Weimar Republic in the cabinet of Wilhelm Cunos and economic attaché in New York.

£ 345



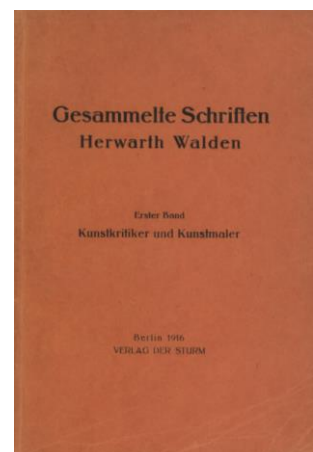
Kandinsky in Sweden

KANDINSKY. Om Konstnären. Exhibition catalog Gummesonns Konsthandel. Opening: February 1, 1916. Original color lithograph on the front cover, which Kandinsky created especially for this exhibition. Stockholm, Förlag Gummesons Konsthandel, Omslaget utfördt af konstförlaget Grafia (printing of the color lithograph). 16.3 x 12.6 cm, 29 (1) pages, continuous stain on the upper cut, otherwise a good copy. – Cat. Raisonné Roethel 159. £ 1,250



A portrait of Herwarth Walden by Marta Wolff

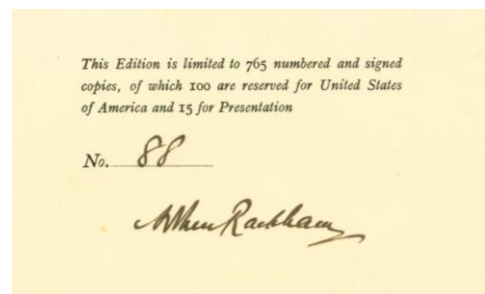
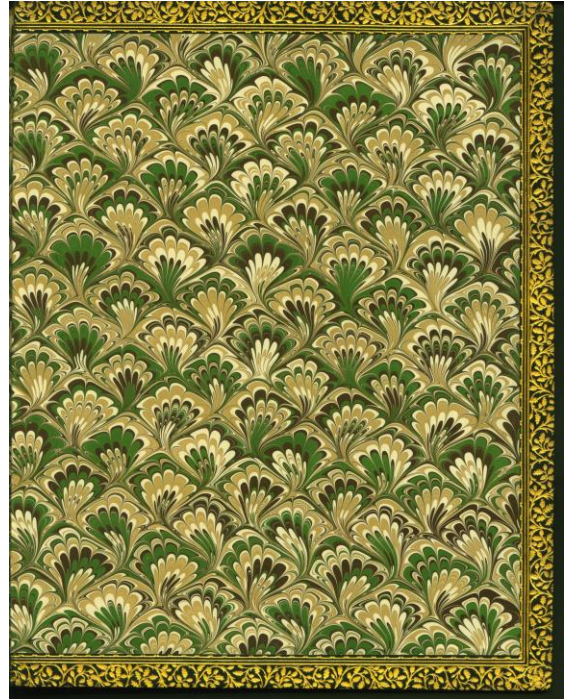
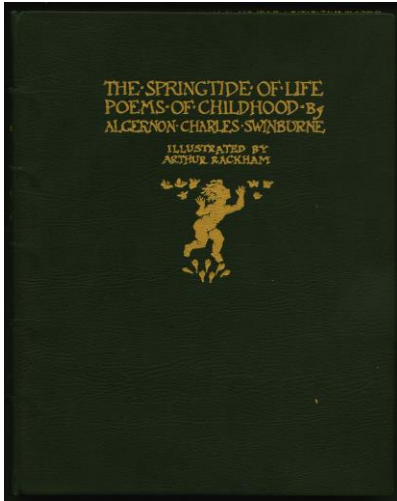
Walden, Herwarth (i. e. Georg Levin). Wolff, Marta. Gesammelte Schriften. First volume. Art critic and painter. [More has not appeared]. With the original photo portrait of Herwarth Walden mounted on the empty flyleaf (taken by Marta Wolff, 1914). Berlin, DER STURM. 1916, 24 x 16.5 cm, 154 (6) pages, original paperback (lightened), lower corner bumped; uncut copy. £1,950



Binding by the London bookbindery Zaehnsdorf

Swinburne, Algernon Charles. *The Spring Tide of Life*. Poems of Childhood. Illustrated by Arthur Rackham. With a Preface by Edmund Gosse. With eight tipped-in color plates and book decorations by Arthur Rackham. Copy number 88 of 755 (total edition 765 copies). London, William Heinemann, 1918. 28.7 x 23 cm. Signed by Arthur Rackham in the imprint. 132, [2] pages, 8 plates. Dark green morocco binding with rich gilding on the cover, spine, borders and edges. All color plates with a silk sheet printed with a text quote. Back cover with some scratch marks, otherwise a good copy in a decorative binding by the renowned London bookbindery Zaehnsdorf (signed: bound by Zaehnsdorf for E. Joseph).

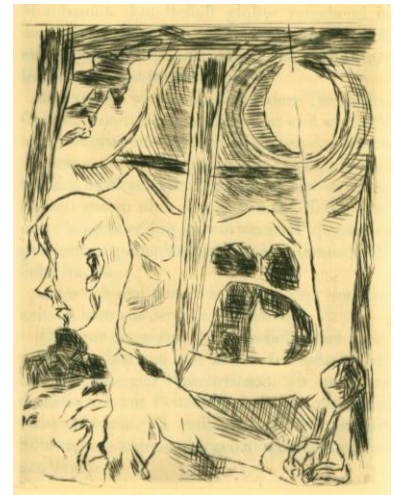
£ 2,200



With 6 original etchings

Edschmid, Kasimir. DIE FÜRSTIN. With six etchings by Max Beckmann. Weimar, Gustav Kiepenheuer Verlag, 1918. 30 x 24 cm, 81 (2) pages, with 6 original etchings. One of 370 numbered copies of the normal edition (total edition 500 copies). Number 374. Sensitive original raw silk binding (according to a design by Else von Guaita) with smaller tears in the edges and missing parts, spine with stronger signs of age). Well housed in a new black box. Print on Dutch laid paper. Literature: Jentsch 37. - The Artist and the Book 20. - Schauer II, page 117.

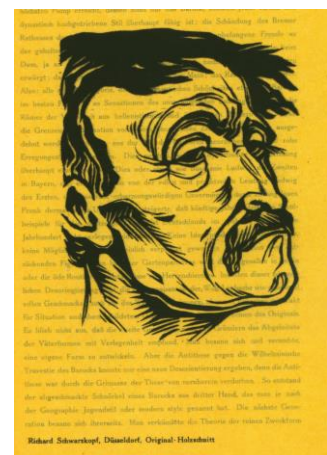
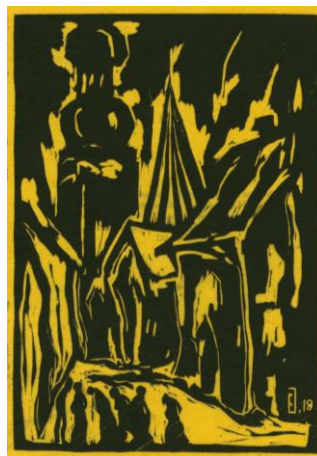
£ 2,800



With two original woodcuts

Galerie Flechtheim. Reopening exhibition: Easter 1919 Galerie Alfred Flechtheim Düsseldorf Königsallee 34, 1st exhibition of Expressionists. "Published on the occasion of the reopening of the Alfred Flechtheim Gallery in Düsseldorf. With 2 original woodcuts by [Eberhard] Viegeler and [Richard] Schwarzkopf and over 60 illustrations", Kiepenheuer Verlag, Düsseldorf. 23.4 x 15.8 cm, 88 pages, with 72 black and white illustrations, signed AF on the front cover, original brochure, stained edges, spine slightly rubbed, overall a good copy.

£ 390



Modern Advertisement in the 1920th



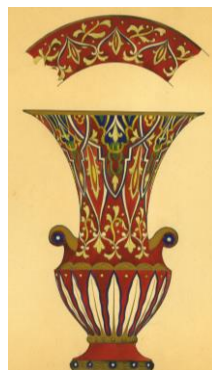
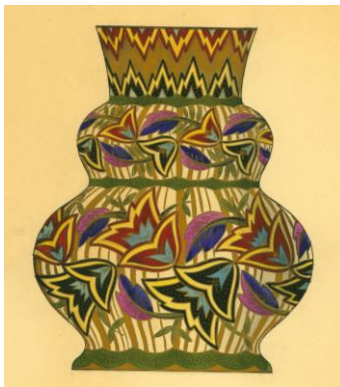
Kampmann, Walter (1887-1945). A small collection. Three promotional items designed by Kampmann: (1) Folded brochure, signed and dated in print June 1920 - (2) Folded invitation card for the Leipzig Dresdner Hof trade fair, signed in print - (3) Small advertising card, printed on both sides for the Leipzig trade fair. Color lithographs or offset printing. All works from 1920. 21.5 x 13.3 (folder); 19 x 14.5 cm (folding card); 12.1 x 8.4 cm (card). The color lithographs are also signed and dated in pencil by Kampmann. - Dr J. Morisse & Co. was a manufacturer of the finest perfumes based in [Wuppertal-] Elberfeld.

£ 475

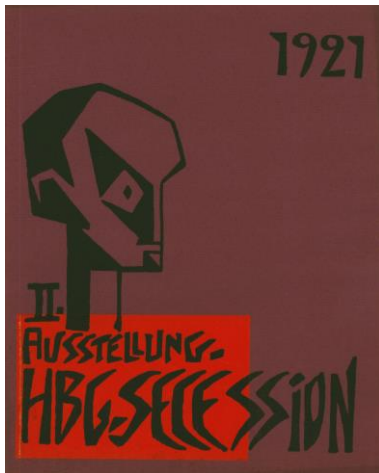
Coloured handdrawings

Design drawings for luxury porcelain from the Porzellanfabrik Carl Friedrich Boscck & Co. Haida / Bohemia. 8 sheets and titled cover folder (strong handling wear). Hand-colored ink drawings, some with gold plating. With handwritten decorations and model names or model numbers; [circa 1920]. 43.7 x 30 cm (sheet format). Original binding removed here for conservation reasons. Boscck was one of the first-class manufacturers of hand-painted luxury porcelain; the eight designs presented here, executed in the original size of the objects, give a cross-section of the range of trophies, bowls, jardinière and vases, all of which are also of very high quality, all in the distinctive Art Deco style. The production of the company is verified from 1880 to ca. 1940.

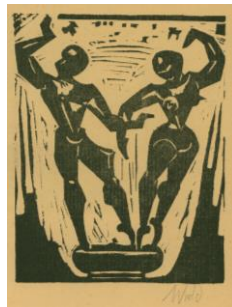
£ 2,250



With three signed original graphics

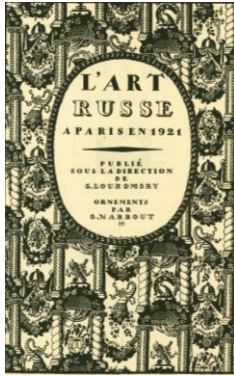


Hamburg Secession Exhibition 1921. Catalog of the second exhibition of the Hamburg Secession. Hamburg, 1921. 27.5 x 22.5 cm. 16 pages of text, 16 original graphics by Friedrich Wield (signed by Wield in pencil), Dorothea Maetzel-Johannsen (signed), Paul Hamann, Gretchen Wohlwill, Emil Maetzel (signed), Carl Blohm, Martin Ernst, Friedrich Schwemer, Erich Hartmann, Anita Rée, Friedrich Ahlers-Hestermann, Karl Opfermann, Alma del Banco, Franz Breest, Paul Schwemer, Richard Kuöhl and Johannes Wüsten. Cover woodcut and title text by Dorothea Maetzel-Johannsen. Small dark stripe on the side and bottom edge of the front cover, otherwise an exceptionally fresh, almost perfectly preserved copy in the original colors of the cover. Provenance: Architect Friedrich Wield, Hamburg. - HDO 619. £ 3,000



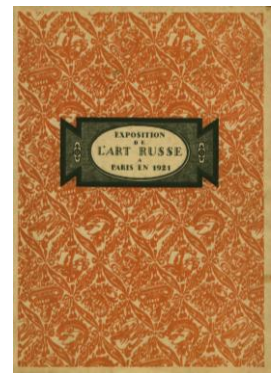
>Götzenpauke<. „Verjüngungs Attest“. Original woodcut by Franz Maria Jansen (1885-1958). Hamburg, [Hammerich & Lesser], 1921, 38.5 x 32 cm. Poster printed for the artists' festival of the State Art School Hamburg. - Rifkind Collection/Davis 1303. £ 1,050





Exposition de L'Art Russe in Paris 1921. Organized by Les Membres et Exposants de la Société Mir Isskousstva (Monde Artiste) à la Galerie "La Boétie". Publié sous la Direction de G. Loukowsky. Ornaments by G. Narbout. Section de Paris, Edition "L'Art Russe" Alexandre Kogan, 1921. 29.5 x 20.8 cm. 15 tipped-in color plates, frontispiece, original paperback, untrimmed. A very well-preserved copy with the loosely enclosed publisher's insert. With reproductions from works by Bakst, Gontcharova, Kustodiev, Yakovlev, Somov, Remizov, Larionov, Narbut and others.

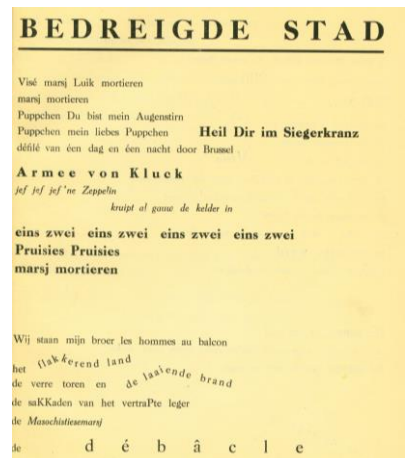
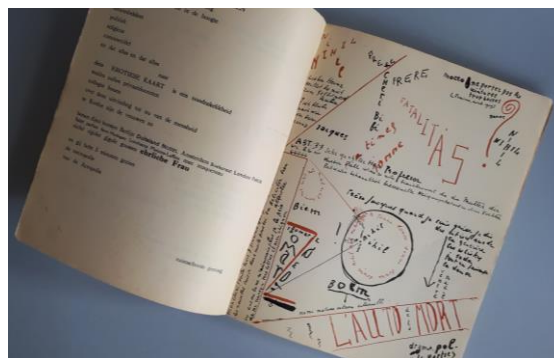
£ 560



DADA in Belgium

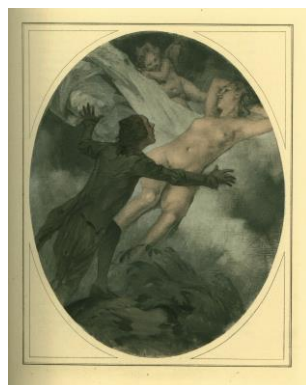
Ostaijen (Ostayen), Paul van. Bezette Stad. Originaalhoutsneden en tekeningen van Oskar Jespers. Antwerp, Uitgave van het Sienjaal. 1921. 28.5 x 22 cm. Not paged, 5 original woodcuts by Oskar Jespers and numerous typographical elements. Illustrated original brochure. One of 500 (edition 540) numbered copies on wove paper. Errata sheet enclosed loosely. Name on front title. Well-known work by the Belgian poet Paul van Ostaijen (1896-1928) about the situation in Antwerp during the German occupation in World War I. Strong Dadaist influence. Typographic design by the Belgian constructivist Oskar Jespers (1887-1970). - Back reinforcement and paper restorations were professionally made by a bookbinder.

£ 1,580



Special edition with an original drawing

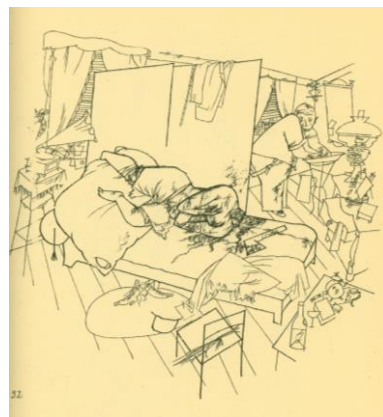
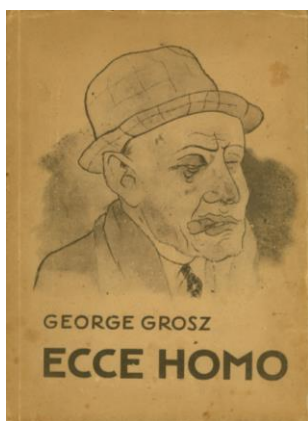
Boylesve, René (i.e. R. Tardiveaux). La Leçon d'Amour dans un parc. Illustrations Compositions et Ornaments de René Lelong. With a lithographic title, 20 text etchings, 20 color and full-page color etchings, numerous book decorations by René Lelong. An original pencil drawing and the extra suite of the state prints with 60 partly toned original etchings and book decorations in the appendix with front title page. Paris, Librairie de la Collection des Dix Vve. Romagnol Editeur. MCMXXIII (1923). 37 x 28 cm. (14), 159, (6) pages. Blue maroquine binding with parchment inlay, rich floral and geometric gold and color embossing, inner lid also with parchment inlay and geometric dot style. Signed P. L. Martin, 1954. Number 2 of 25 copies (complete edition 300 copies) of the large-format special edition with the drawing and the extra suite of state prints in a master binding by Pierre Lucien Martin. £ 1,450



From the library of the writer, film director and producer Robert Adolf Stemmle

Grosz, George (1893-1959). ECCE HOMO. With 84 lithographs and 16 offset lithographs after watercolors. Berlin, Malik Verlag. 1923. 36.5 x 27cm. 2 sheets, 84 lithographs, 16 plates, 1 sheet. Illustrated original handmade cardboard brochure (minimal stained, edges only slightly bumped). Overall a good copy of edition C with fresh colors. - From the library of Robert Adolf Stemmle (1903-1974): author, film director and producer, e.g. an assistant of Max Reinhardt. With the decent blind embossing stamp by Stemmle on the first three leaves. In 1923, criminal proceedings were opened for "attacking public morals" under §184 of the Criminal Code, the lewd paragraph. Seven color and 27 black-and-white illustrations from the work Ecce Homo were confiscated in April. In 1924, Grosz and his publishers Wieland Herzfelde and Julian Gumperz were fined 500 marks each. Five watercolors and 17 drawings had to be removed from the portfolio; the corresponding plates and forms were also to be made unusable. Positive verbal statements from the invited experts, including the Reichskunstwart Edwin Redslob, and the written report by Max Liebermann could not change anything. The decisive factor for the judges was "the sense of shame of the normal person". - Dückers S I C. - Lang 38. - Lewis 275. - Herrmann 155. - Gittig/Herzfelde 59.

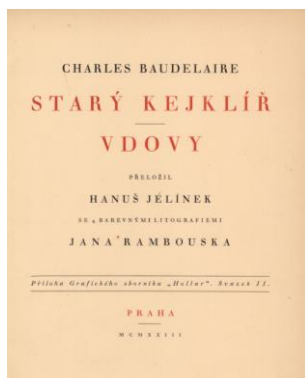
£ 4,750



Czech Avant-garde

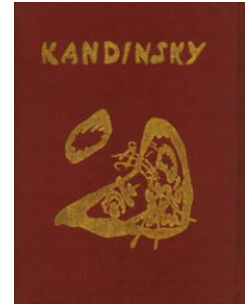
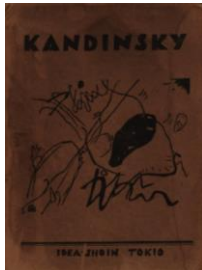
Baudelaire, Charles. Ranbousek, Jan (1895-1976). Starý Kejklír. Preložil Hanus Jelínek. Se 4 Barevnými Litografiemi Jana Rambouska. Praha, Příloha Grafického sborníku "Hollar". Svazek II. Vytiskla Prumyslova Tiskárna v Praze. MCMXXIII [1923], ca. 27.3 x 20 cm, 21 (3) pages, 5 color original lithographs, private binding, fine copy.

£ 340

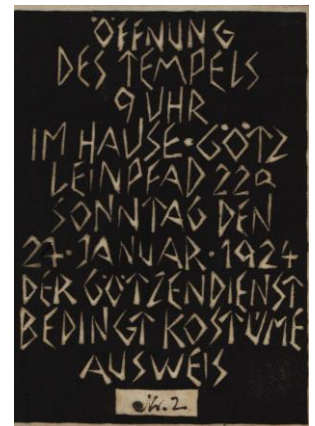


First edition in Japan

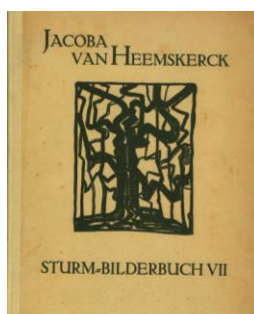
Kanjinsuki, Wassily . No Geijutsuron. [The spiritual in art]. Translated by Kuniyoshi Obara. Tokyo. Idea Shoin (Tai Sho 13), 1924, 26.7 x 20 cm (slipcase), 196 pages, 9 illustrations, some in color, original red ribbon with illustration on the front cover, in the original printed cardboard slipcase. Good copy. The text originally published in german, Munich 1911. Issued in original slipcase. £ 1,500

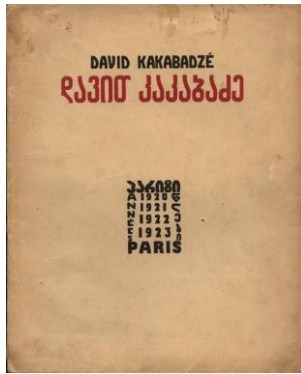


"Götzendienst" - Entrance ticket: „Opening of the temple at 9 o'clock in the house Götz [...] Sunday 27 January 1924, ticket No. 2". Original woodcut by Bruno Karberg (1896-1967). [Hamburg], 1924. 15.4 x 11.3 cm. Very rare. £ 670



STURM Bilderbuch VII. With 7 original woodcuts by Jacoba van Heemskerck (1879-1923) and 28 illustrations. A tipped-in plate (portrait), with texts and contributions by Herwarth Walden, Rudolf Blümner, Marie Tak van Poortvliet (in English) and Lothar Schreyer. Berlin, Verlag Der Sturm, 1924. 28.2 x 22.7 cm. 64 pages. The woodcuts were all printed from the original stock; mostly issued in „DER STURM“ between 1914-21. Illustrated original half-linen (slightly stained), old sales note noted in pencil on the empty flyleaf. Very good copy. £ 1,100



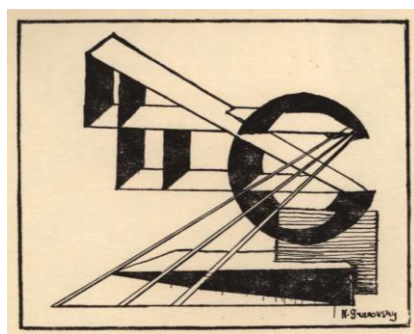
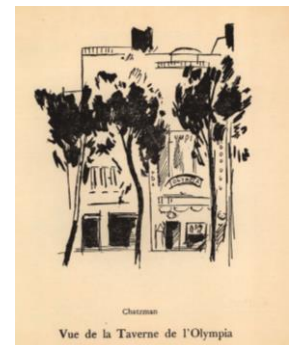
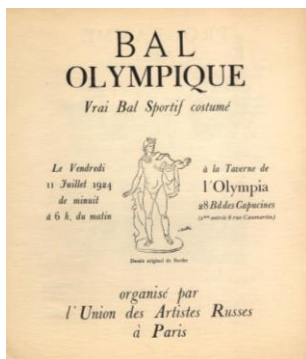


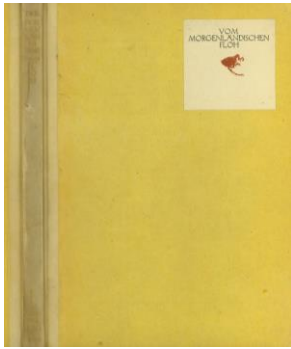
Kakabadzé, David - PARIS Années 1920 1921 1922 1923. Text in Georgian language. Paris, 1924, 25.4 x 20.5 cm, 63 (1) pages, 16 full-page black and white illustrations on plates, original binding with dust jacket, fold reinforced, cover rubbed, stained. Polygraph NL DANZIG 26, rue des Francs-Bourgeois, Paris, en septembre 1924, à 510 exemplaires, dont 1 à 10, et 500 exemplaires sur papier OCF Vergé Alpha supérieur, numérotés de 11 à 510. This copy is number 507. £ 1,000



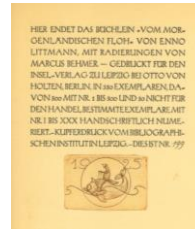
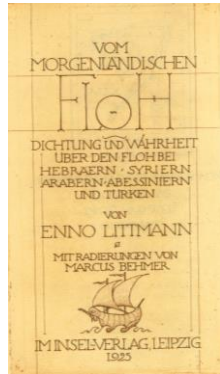
Avant-garde in Paris

Bal Olympique. Vrai bal sport costume. 11 July 1924, à la Taverne de l'Olympia de minuit à 6h du matin, 28 rue des Capuchines, organized by l'Union des artistes russes à Paris. Program. Paris, Union des Artistes Russes. 24 x 29 cm, (12) pages, programs illustré par V. Barthe (cover, couverture), et de composition de Chatzman, E. Manet, Pablo Picasso, M. Vassiliev, B. Fotinsky, N. Ganovsky. Several lithographs signed in the plate. Printed on heavy woven paper (Vélin Normandy), produced by Francois Bernourad. Staple binding. A good copy. £ 580



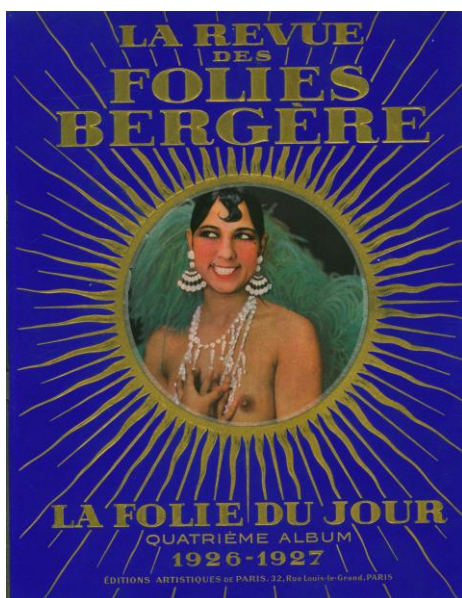


Littmann, Enno. Vom morgenländischen Floh. Poetry and truth about the flea among Hebrews, Syrians, Arabs, Abyssinians and Turks. With 13 etchings by Marcus Behmer in the text, three of them full-page. Leipzig, Im Insel Verlag. 1925. 19.9 x 14.7 cm. 68, (4) pages, original semi-parchment binding. Original cardboard slipcase. Very nice copy. Numbered copy (No. 199) of 300 (edition 330). Sarkowski 1037. **£ 950**



Campendonk. Société Anonyme New York. Burliuk, David (Foreword). Lozowic, Louis (translation). Campendonk's one artist show at the Daniel Galleries; Dreier and Burliuk speak at the opening, and Burliuk writes a short text for the accompanying brochure. - Charles Daniel (1878-1971), art dealer, opened his gallery, known as Daniel Gallery, after the Armory show in 1913. The gallery closed in 1932. **£ 550**

Josephine Baker in Paris



La Revue des Folies-Bergère 1926-1927. Josephine Baker. Program booklet. La folie du jour. Quatrième Album 1926-1927. Paris, Éditions Artistiques de Paris, 32, Rue Louis-le-Grand, 1926. 31.2 x 24.4 cm. Numerous illustrations, original staple binding (staples oxidized), front cover cut out, as issued. Exceptionally fresh copy! With the mostly missing transparent paper dust jacket. - A sensation in 1926 was the "black pearl" Joséphine Baker with her "banana dance", in which she only wore a skirt made of bananas in the play. In this costume, the dancer often appeared on the stage of the "Folies Bergère". **£ 350**



Hamburg expressionism



Lorenz, Karl. TURMPRESSE. Single sheet from the portfolio: Novalis: Hymns to the Night. Hand-colored original woodcut. Malente-Gremsmühlen, 1928, 32 x 20 cm, folder number 12 of 20 numbered copies of the normal edition on thin laid paper (total edition 25 copies). >15. Gastdruck der Turmpresse<. Single sheet from an incomplete portfolio. - Karl Lorenz (1888-1961) Hamburg expressionist poet, painter and graphic artist; published the "Rote Erde" from 1919-1923, founded the „Turmpresse“ in Malente-Gremsmühlen and published the prints from 1925 to 1933.

£ 240

With one handcoloured etching

[Droz, Gustave]. Un Été à la Campagne. Correspondance de deux jeunes Parisiennes recueillie par un auteur à la mode. Illustrée de dix eaux-fortes et d'une aquarelle originale. [Paris]. Imprimé sous le manteau et ne se vend nulle part. Private printing. MCMXVIII [1918; 1928]. 24.5 x 16 cm. 1 sheet, 151 pages, 1 sheet. With frontispiece and ten original etchings by Frans de Geetere (1895-1968), the first etching hand-watercoloured. One of 100 numbered copies "sur papier d'Arches à la forme" (total edition: 165 copies). Contemporary cardboard binding. Endpapers somewhat creased, untrimmed on two sides. Good copy.

£ 1,050

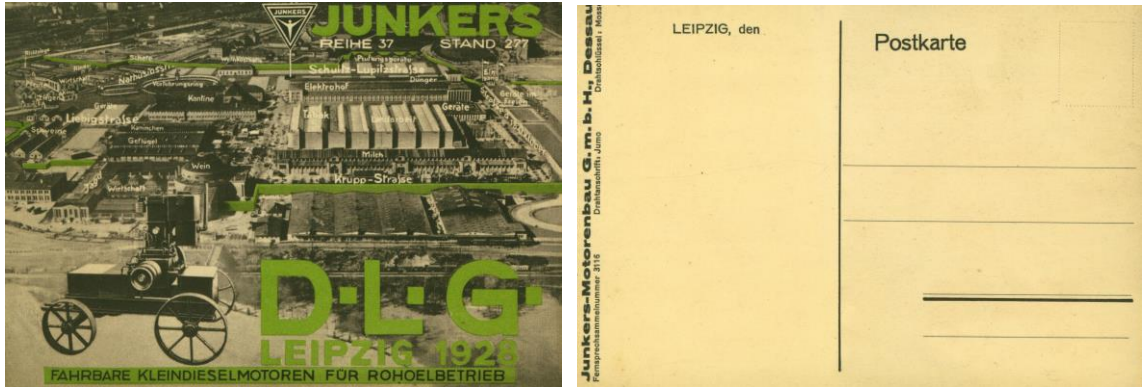


Il a été tiré de cet ouvrage : 9 exemplaires sur Japon impérial, numérotés de 1 à 9; 20 exemplaires sur simili-Japon rose (avec tirage des eaux-fortes sur Japon impérial), numérotés de 10 à 29; 36 exemplaires sur papier de Montval à la main, numérotés de 30 à 65; 100 exemplaires sur papier d'Arches à la forme, numérotés de 66 à 165.

EXEMPLAIRE N° 24

Bauhaus - advertising

Schmidt, Joost (1893-1948). Advertising postcard JUNKERS D L G mobile small diesel engines for crude oil operation. Photomontage. DLG Leipzig 1928, row 37 stand 277. Junkers-Motorenbau G.m.b.H., Dessau. 10.3 x 14.8 cm; not run, with printed text on the reverse. £ 360

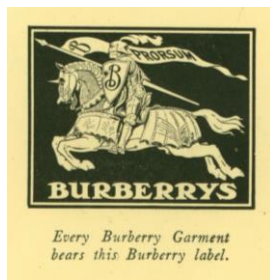


The master of mannequins

Imans, Pierre. Original vintage photographs with four different shop window busts, the so-called mannequins, designed by Pierre Imans. Advertising photographs. Model numbers imprinted or written down by hand. Paris, 1920s. Circa 23.5 x 17.5 cm each. All three photographs with studio blind embossing stamp "Pierre Imans, Cires et Mannequins Artistique, 10, Rue de Crussol Paris". A photograph with the additional studio stamp "Atelier Draeger Frères", Atelier de Photographie Paris. - Born in the Netherlands, Pierre Imans with his studio in Paris is one of the well-known manufacturers of lifelike mannequins and decorative busts, which he often designs after personalities from the world of theatre, film or politics. Two photographs in the margin area with tears and corner loss. £ 520



Burberry

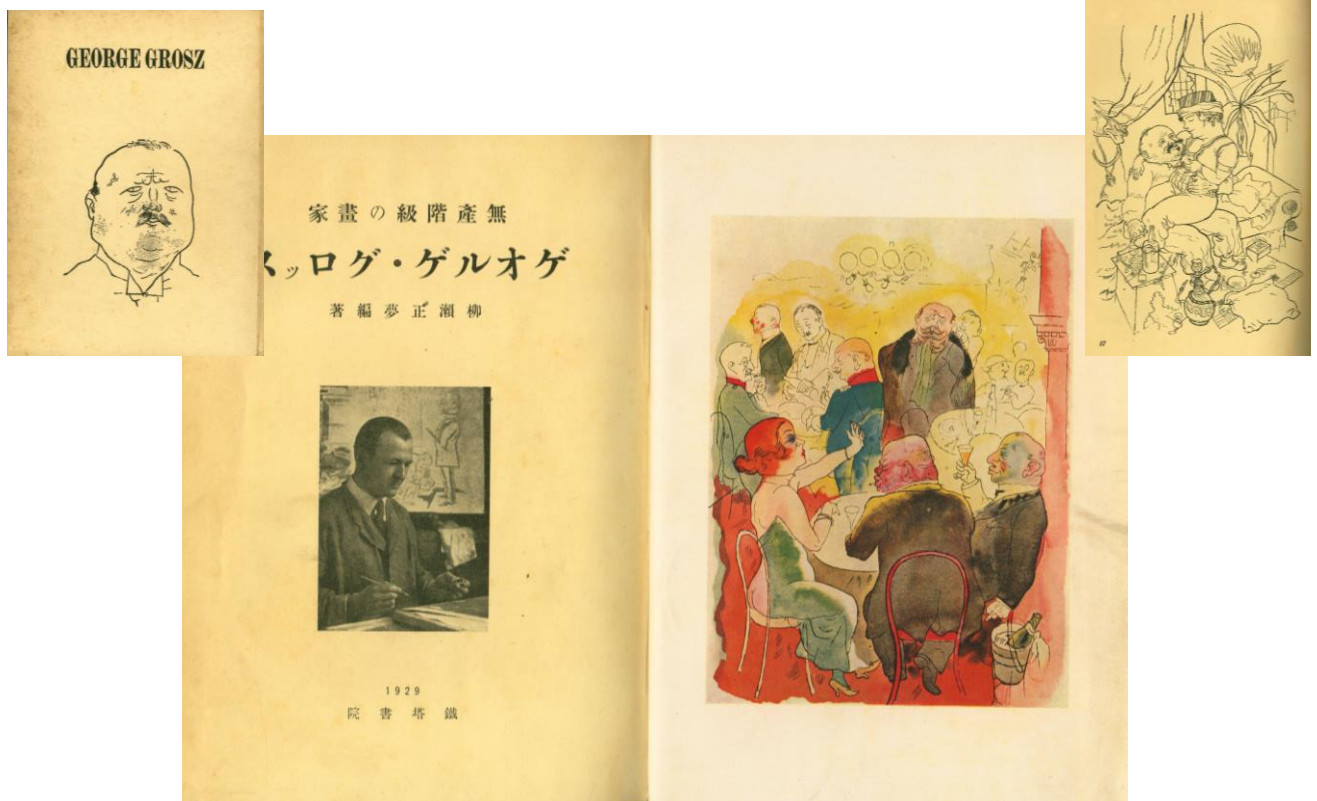


Luxury product sample catalogues. Two exclusively designed advertising and fabric pattern catalogs for British clothing manufacturer BURBERRY-Haymarket London SW1. Paris-New York-Buenos Aires. "Overcoats" and "Suits and Suitings for Men". London. Late 1920s. 25.5 x 15.8 cm. 36 pages and 16 pages. In addition to the graphic representations of the individual models, assembled fabric pattern (one was no longer available at the time of publication). Original staples (staples oxidized), black and white illustrations. £ 390



First japanese monograph on the artist George Grosz

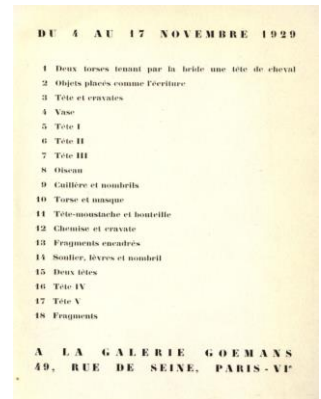
Yanese, Masamu. George Grosz. Georuge Gurossu. Tokyo, Tetsuto Sho-In. 1929. 27 x 20 cm (slipcase). 42 text pages, 2 color plates, 58 black and white plates. Illustrated cardboard slipcase (paper rubbings). £ 1,500





Arp, Jean. Exhibition catalog Exposition du 4 au 17 Novembre 1929 Galerie Goemans 49, rue de Seine, Paris VIe. 1929, 21 x 16.5 cm, (8) pages, 3 black and white illustrations, exhibition list with 22 positions. Original brochure, cover slightly rubbed.

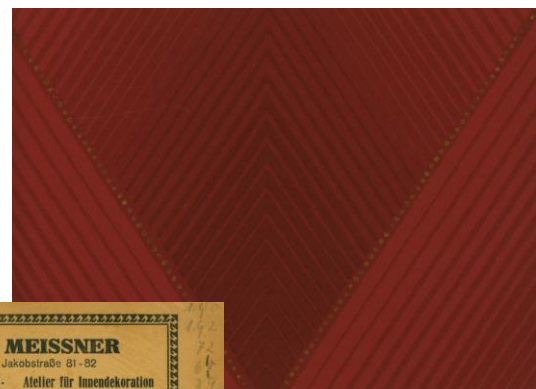
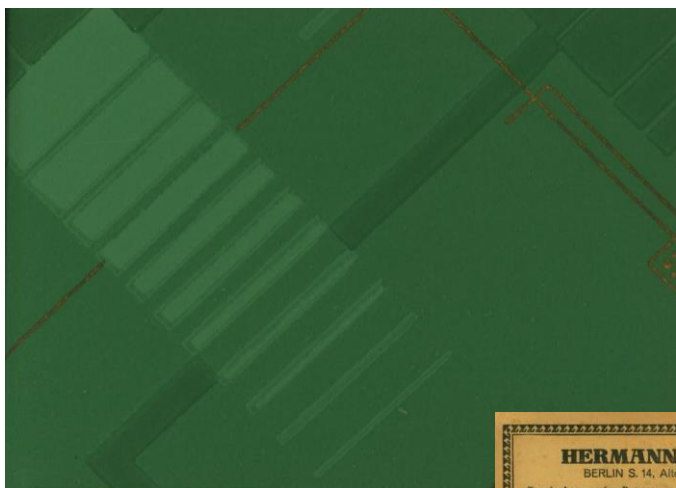
£ 620



Bauhaus wallpaper in the thirties

Meissner Tapeten. Sample book with 50 color plates. Hermann Meissner Alte Jakobstrasse 81-82, Berlin. First class wallpaper shop, interior decoration workshop. Own factory and nine shops. With the prices. Berlin, 1930. 15.4 x 23.7 cm. One text sheet, 50 colored original sample sheets, the model number on the back. Original staples; the cover with signs of use, small tears in the edges and slightly creased, the wallpaper samples in fresh and bright colors, partly heightened in gold and silver! Short, handwritten notes on cover.

£ 500



Entrance ticket: "4 z'Art's 1930". Pris de Grenade 1492. Le 21 Juin 1930, au pac of the Exposition de la Porte de Versailles. Paris, 1930. 32 x 19.2 cm. Print on thin cardboard, with the stamp of the organizer. Color fresh copy. £ 325



Kiffer, Charles (1902-Paris-1992). A collection of six sketch pads from the 1930s to 1950. Topics: Cannes 1947, Côte d'Azur, dance - opera - theater sketches from Paris, motifs and scenes from a bar, portrait sketches, costumes and actors. Formats: 12 x 9.2 cm to 21 x 13.5 cm. All sheets with the facsimile signature stamp or the auction stamp. Block binding or spiral binding. Literature: Vollmer 3, 45. - Bénézit 6, 212. - Auction catalog Kahn-Dumousset Drouot Paris 27 March 2011 (Vente Atelier Charles Kiffer). - Participation of the artist: Salon des Indépendants; Salon d'Automne; Salon des Tulleries. - He was born in Paris in 1902. His mother was a piano teacher and his father a costume designer. He began early to make caricatures and drawings of actors and artists. From 1918 he attended the École Nationale Supérieure des Beaux Arts in Paris. He drew his first sketches of Maurice Chevalier in 1923, later he was commissioned by Chevalier to design the posters for their shows. He designed many posters for well-known artists such as George Guétary, Charles Trenet, Edith Piaf and Yves Montand. Extensive sketches and works are known from artists, actors and dancers with whom he maintained personal contacts. During World War II he made camouflage for French aircraft. After the war he designed posters for artists such as Gilbert Bécaud, Annie Cordy, and Marcel Marceau. In 1992 he died in his Paris apartment. In 2011, the inventory of his studio was auctioned off by Kahn-Dumousset in Paris. For this purpose, an estate studio stamp and a facsimile signature stamp were made, which identify all works from this auction. £ 640



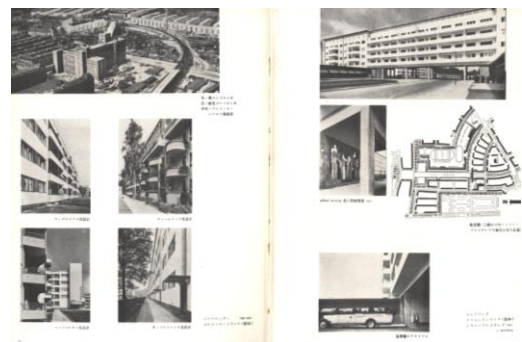
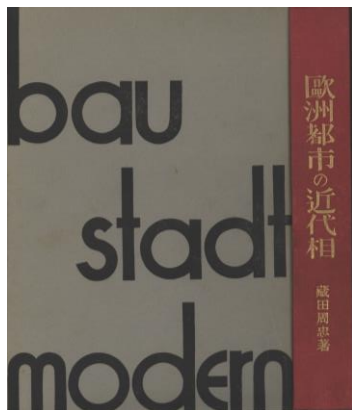
Like the bauhaus invitation for the „Künstlerfest-Metallfest“

Invitation. The Künstlerbund Bremen e.V. has the honor to invite to its "Fezi-Fazi" festival, which takes place in all rooms of the Centralhallen on February 14 and 16, 1931. Cover design by Willy Menz (signed in print), text by Rudolf Klemann. Bremen, printing: Casten & Suhling, 1931, 13x 17.8 cm. (4) pages, silver paper cover (the cover was donated by the Breisgau-Walzwerk GmbH Singen Hohentwiel); the back cover slightly rubbed, otherwise a very good for the sensitivity preserved copy. £ 330



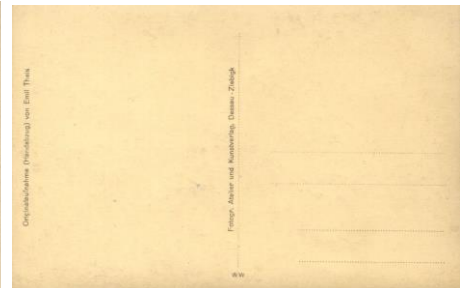
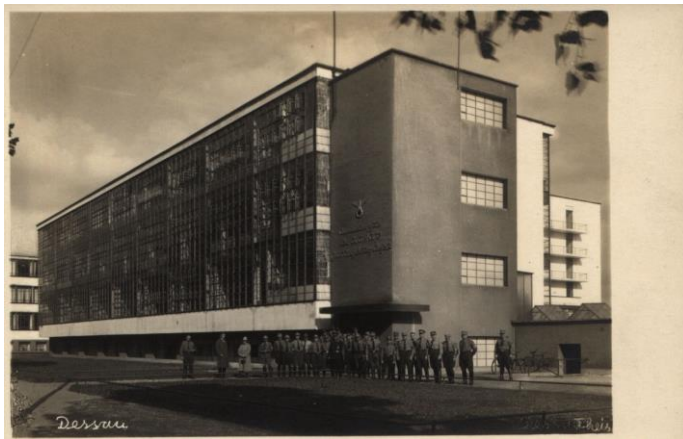
Bauhaus architecture – japanese edition

Chikatada Kurata. Ōshū toshi no kindaisō - >New building in Germany what I have seen<. 191 Plans or illustrations of Architecture Designs by Bruno Taut, Johannes Itten, Wallili Luckhardt, Alfons Anker, Walter Gropius, Heinrich Tessenow, Erich Mendelssohn, W.M. Dodok, André Lurcat, Le Corbusier, Hans Poelzig. Tokyo, Rokubunkan Showa. 1932, 21.2 x 15.5 cm, 496 pages, XVIII plates. One chapter is dedicated to Walter Gropius. Chikatada Kurata studied with Walter Gropius in Germany. £ 1,270



Original photograph signed by Emil Theis

BAUHAUS Dessau. Original photograph taken by Emil Theis. Uniformed National Socialists in front of the Bauhaus in the 1930s, after the Bauhaus in Dessau was closed in 1932 by the Nazis. The photo was probably made immediately after the takeover by National Socialist authorities for new use. The building is now under the imperial eagle symbol of the lettering: "Amtswalterschule N.S.D.A.P. / Gau Magdeburg-Anhalt". Dessau, Photographic Atelier and Art Publishing, Dessau-Ziebigk. 9.1 x 14 cm, imprinted location "Dessau" and signature of Theis in the lower right corner of the photograph. £ 2,150



Fashion 1935 in New York

Fashion Academy Paris-New York. 30 Rockefeller Plaza New York. >In the rhythm of modernity<. 1935. 19.5 x 13 cm. 47(1) pages, a tipped-in color plate, some full-page illustrations in Art Déco style. A charming 1935 advertisement for fashion and costume design courses at the Fashion Academy by Emil Alvin Hartman (Director), aimed at young women. In addition to the classic subjects, courses in hat design and Parisian fashion are offered. Binding slightly rubbed, corners and edges bumped. £ 170



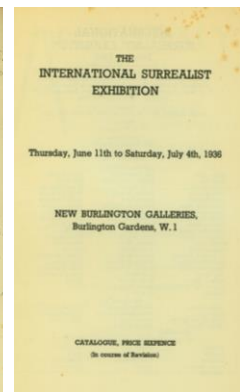
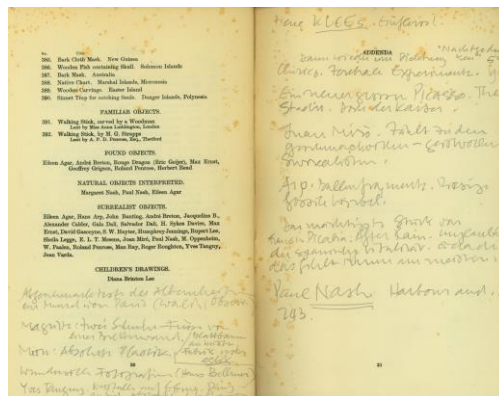
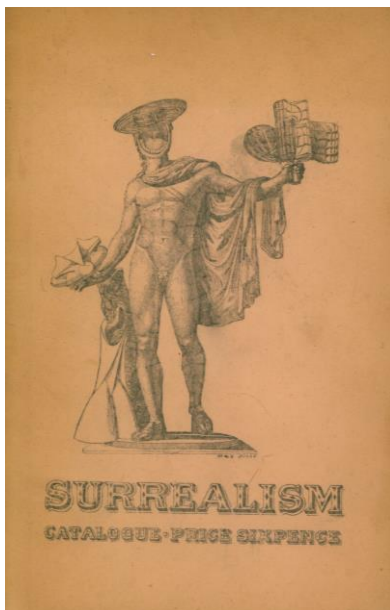
Photograph by Georges Saad - Paris



Sacharoff, Alexandre: photographer Georges Saad, Paris. With Sakharoffs' dedication: "très cordialement et avec mon plus sympathique souvenir Alexandre Sakharoff, Sept. 1935". [Paris], [1930s]. 18.7 x 16.7 cm. Mounted on cardboard. Attractive foto. £ 1,250

One of the most famous early surrealism exhibitions

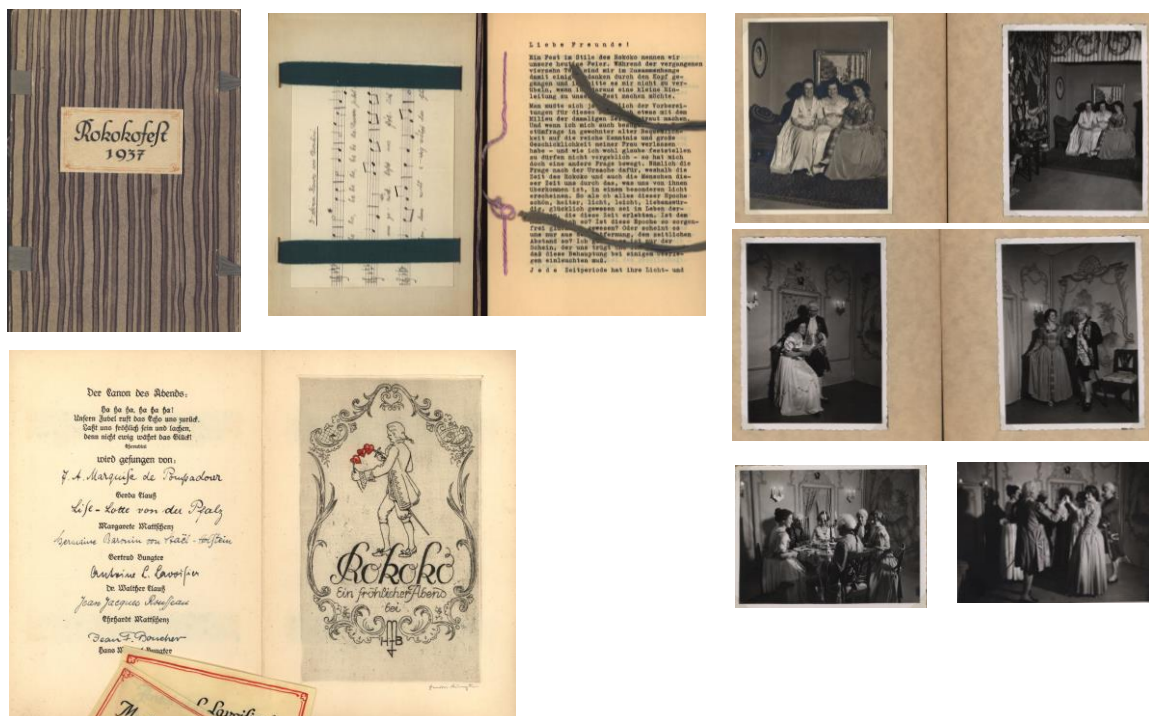
The International Surrealist Exhibition. New Burlington Galleries Burlington Gardens. Preface by André Breton. London, Women's Printing Society, LTD, 1936. 23.8 x 15.2 cm. 31 (1) pages, no images, the directory lists 392 items. Illustrated original binding. Small tear in the edge. Spine stained, stapling loosened, spine backed with Japanese paper in the fold, somewhat stained inside. The last two pages addenda with handwritten notes in German on some of the exhibited works. The International Surrealist Exhibition was an exhibition of surrealist artists held from June 11 to July 4, 1936, and which was the first exhibition to introduce Surrealism in England. It became a huge success, reaching skeptical British audiences and receiving international art reviews. The organizers were: Hugh Sykes Davies, David Gascoyne, Humphrey Jennings, Rupert Lee, Diana Brinton Lee, Henry Moore, Paul Nash, Roland Penrose, Herbert Read, E. L. T. Mesens as well as André Breton, Paul Éluard, Georges Hugnet and Man Ray. £ 670



A private album

Bungert, Hans Michael. >Private Festschrift< and Invitation to the „Rococo party 1937“. From the Private Collection of the participants Mrs. Gerda Clauß (Madame Pompadour) and Dr. Walther Clauss (Jean Jacques Rousseau); see the enclosed place cards. Other participants included: Margarete Mattschnez, Gertud Bungert, Ehrhardt Mattschenz and Hans Michael Bungert; [probably Leipzig]. 1937, 22.2 x 15 cm, 5 sheets, 4 pages typographic text. Invitation/folded card: signed original etching by MH Bungert "Rokoko - Ein föhlicher Abend bei HMB" and personal listing (printed); handwritten sheet supplement of the three-part canon of Cherubini. 17 original photographs of the society mounted with photo corners on cardboards. Covers connected with tapes as folders (these covered with colored paper). Edges rubbed. The edition was probably 6 copies (for the festival participants). Hans Michael Bungert (1896-1969) was a portrait and landscape painter, book designer and woodcutter. 1910-14 decoration painter. 1920-24 student of Delitsch, Alois Kolb, Walter Buhe and H. Soltmann at the Leipzig School of Applied Arts.

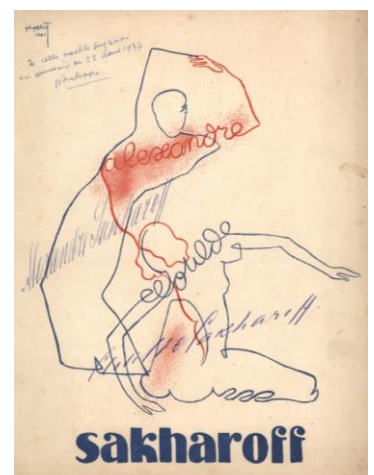
£ 200



Cover singed by the artist and the two dancers

Sakharoff, Alexandre et Clotilde. Program booklet. Cover design by Philippe Petit. With the handwritten dedications and signatures by Philippe Petit ("à cette vieille Suzanne en souvenir ou 28 Aout 1937"), Alexandre Sakharoff and Clotilde Sakharoff on the front cover. Paris, Edité par Nicolas-Éditions Artistique, Paris. [1935 according to the date below the signature], 31.5 x 24 cm, photographs by Saad, Brasai, Iris, illustrated original staple binding (staples oxidized), slightly darkened, good copy.

£ 1,080



Degenerate Art in the Third Reich



Ausstellung >Entartete Kunst<. Flyer published as a supplement to the catalog: „Grosse Deutsche Kunstausstellung“ in the „Haus der Deutschen Kunst“ in Munich from 18.7. to 31.10.1937. The leaflet loosely enclosed in the catalog as a reference to the exhibition in the Hofgarten arcades: "Tortured canvas - mental decay - pathological dreamers - mentally ill incompetents". Around 600 paintings, sculptures, graphics, photographs and books by around 118 artists were exhibited. Munich, rooms of the „Gipsabguss-Sammlung“ of the Archaeological Institute, Hofgarten-Arkaden, Galeriestraße 4, from July 19 to September 30, 1937 (extended to November 30) - here is the rare leaflet that drew attention to this exhibition in Munich; 20.7 x 15 cm, a little creased in the lower margin area, otherwise a good copy. £ 560

Exhibition Degenerate Art.

Hoffmann, Heinrich (1885-1957) „Reichs-Photographer“. Real photography postcard. The photograph shows the 4th room on the upper floor in the rooms of the „Gipsabguss-Sammlung“ of the Archaeological Institute in the Hofgarten arcades of the Munich Residenz, Galeriestr. 74, Munich. 9.2 x 14.1 cm. Run and inscribed, the stamp has come off.



An item from the exhibition series. Photographic interior views of the hanging in the exhibition are rare! See: the contribution of Mario-Andreas von Lüttichau: The exhibition >Degenerate Art<, Munich 1937 A reconstruction, see page 45ff West wall: 16031 [= assigned inventory numbers] Max Beckmann: The beach, City Gallery Frankfurt, North wall: 16032 Karl Hofer: Islander, Museum Breslau 16033 Kokoschka: Portrait of the Duchess von Montesquieu; 16034 Rohlf: acrobats, Essen Folkwang Museum, 16035 Schmidt-Rottluff: knitting woman, 16036 Schmidt-Rottluff: portrait of a woman, 16037 K. Hofer: two friends, Städtisches Kunstinstitut Frankfurt, 16038 O. Lange: Tschum the cat friend, Dresden Municipal Gallery; E. L. Kirchner: Father and son, Moritzburg/Halle. £ 580



Four postcards issued on the occasion of the exhibition „Entartete Kunst“ 1937



Dix, Otto (1891-1969). "Prostitute's Head - Woman's Head". Original photo postcard based on a graphic work by Dix. [Munich], [1937]. 14 x 9 cm. Old name stamp on the reverse, wrong handwritten artist attribution; not run. Inventory number 16353.
£ 370



Klee, Paul (1879-1940). Original photo postcard "Die Zwischermaschine", created in 1922 [Munich, 1937]. 14.2 x 9.1 cm.
£ 370



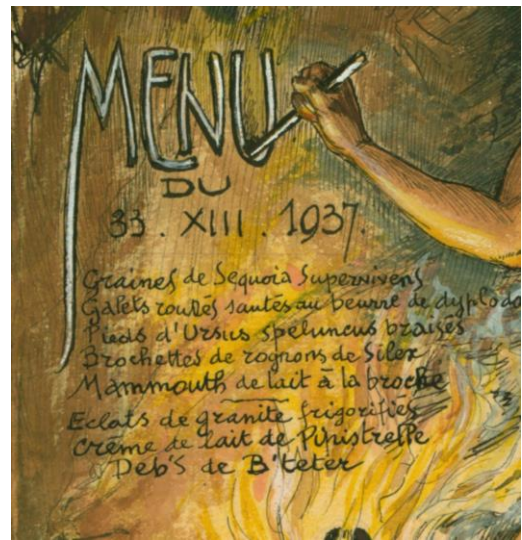
Gies, Ludwig. [Hoffmann, Heinrich]. Original photo postcard "Crucifixus" by Ludwig Gies from 1921/22. 14 x 9 cm, photo: probably by Heinrich Hoffmann, Munich. Not run and not labeled.
£ 370



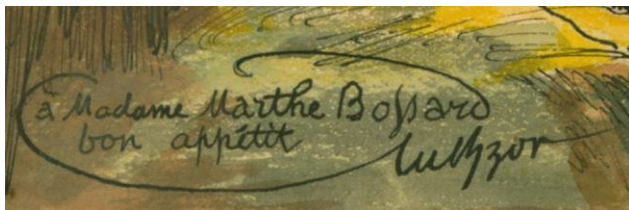
Eugen Hoffmann: Adam and Eve. [Munich, 1937] Photographer unknown. 14.2 x 9 cm. Not labeled on the reverse, not run.
£ 370

Fantastic delicious menue – fictive...

MENU from 33.XIII.1937. Personal menu card for Madame Marthe Bossard. Original watercolour. Wild hustle and bustle in the cave kitchen. [France]. 1937. 33 x 24 cm. Unknown signature. With a handwritten fictitious menu. £ 275

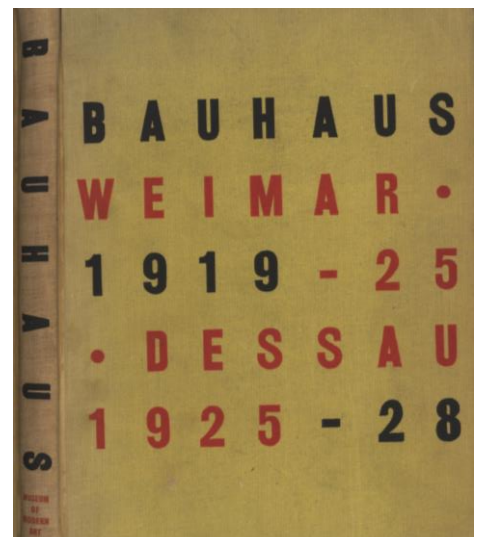


Yammy!



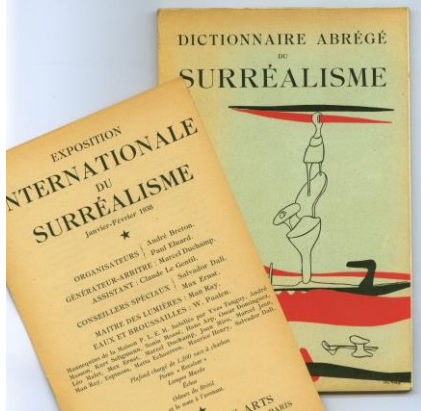
Bauhaus exhibition New York 1938

Bayer, Herbert. Gropius, Ise and Walter. **BAUHAUS. 1919 1928.** Bauhaus Weimar 1919-25. Dessau 1925-1928. Exhibition catalog. Typography and cover design by Herbert Bayer. Preface by Alfred H. Barr, Jr.; New York, The Museum of Modern Art, 1938, 25.8 x 19.5 cm, 224 pages, numerous black-and-white illustrations, original linen binding (spine a little lightened, dusty); inner folds with glue shadow. Lower capital chipped, back cover with stains. With the mostly missing "Additions and Correction sheet", which was mounted on the empty last sheet; paper abrasion on page 224). £ 360

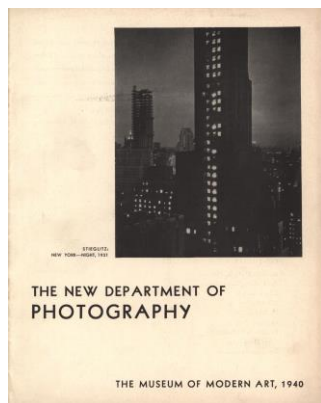
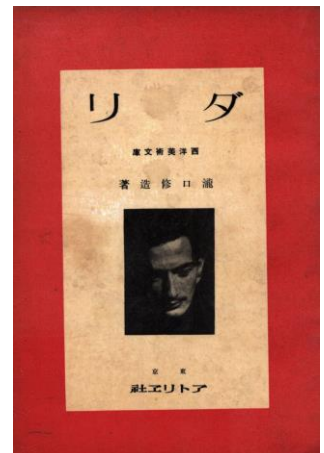


Exhibition Paris 1938

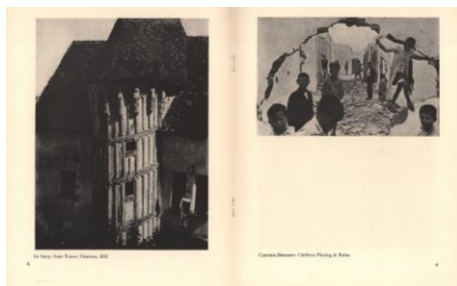
Breton, André; Éluard, Paul. Dictionnaire abrégé. [Exposition: 17 janvier - 24 février 1938], Galerie des Beaux Arts, 140, Rue du Faubourg-Saint-Honoré, Paris, Imp. H. Jourde, 1938. 24.5 x 16 cm, 75 (1) pages, numerous black-and-white illustrations, with the enclosed 8-page exhibition catalog (stapled), which lists 229 catalog numbers, original dust jacket in red and black designed by Tanguy; cover slightly darkened, corners slightly worn. The exhibition catalog is loosely inserted in the Dictionnaire abrégé, as originally published in 1938 during the exhibition. Exceptionally well-preserved copy. £ 840



Takiguchi, Shuzo. DALÍ. Tokyo, Atelier Sha. 1939. 18,7 x 12,9 cm. 37 (1) Pages, 49 plates (1 color plate). First monograph in Japanese. With 55 oeuvres listed between 1929 and 1938. £ 1,030



The New Department of Photography. The Museum of Modern Art, 1940. The Exhibiton: Sixty Photographs, [exhibition catalogue]. Texts by Alfred H. Barr, David H. McAlpin, Beaumont Newhall, - New York, self-published by The Museum of Modern Art, 1940, 18.5 x 23.5 cm, 14 pages, 9 black and white illustrations, original brochure (cover rubbed, especially the unprinted back cover due to the paper). Good copy. £ 275

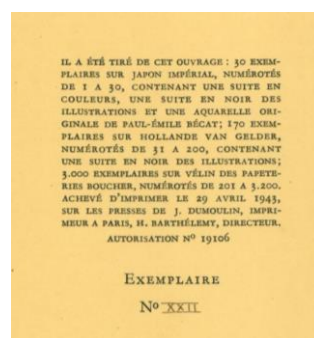
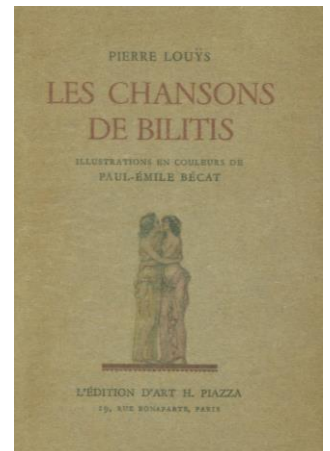


>**Cabaret Aristide Bruant Montmartre**<, 84 Boulevard de Rochechouart, Paris. Original photograph [Early 1940s]. Unknown photographer. 17.7 x 23.7 cm. The establishment "Chat noir" was in this building located from 1881 to 1897; Aristide Bruant had taken over the rooms afterwards. Aristide Bruant (1851-1925), was a french cabaret singer, writer, comedian and nightclub owner, who was well-known by the posters of Henri de Toulouse-Lautrec, on which he is seen as a man in a red scarf and black coat. Photo mounted on cardboard, described by hand on front. £ 580

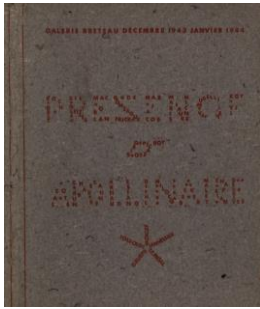


De Luxe edition on Japan paper

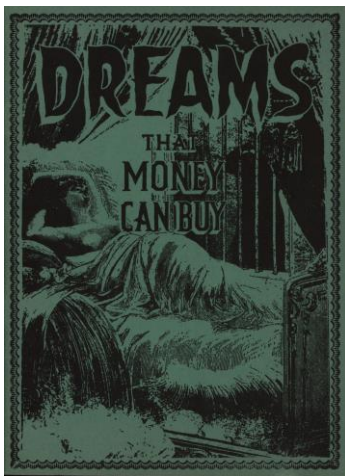
Louÿs, Pierre. Les Chansons de Bilitis. Illustrations en Couleurs de Paul-Émile Bécát. Paris, L'Édition d'Art H. Piazza, 19, rue Bonaparte. 1943. 20.8 x 14.5 cm (slipcase). 205(1) pages, coloured plates, interim binding with extra suite together in the original slipcase. Original watercolor loosely enclosed. Imprint: "Il a été tiré de cet ouvrage: 30 exemplaires sur Japon Impérial, numérotés de 1 à 30, contenant une suite en couleurs, une suite en noir des illustrations et une aquarelle originale de Paul-Émile Bécát; 170 exemplaires sur Hollande Van Gelder, numérotés des 31 à 200, contenant une suite en noir des illustrations; 3000 exemplaires sur vélin des Papeteries Boucher, numérotés des 201 à 3200. Achevé d'imprimer le 29 Avril 1943, sur Les Presses de J. Dumoulin, Imprimeur à Paris, H. Barthélemy, Directeur. Exemplaire No XXII." The enclosed extra suite is still in its original packaging and unopened in the transparent paper envelope. £ 680



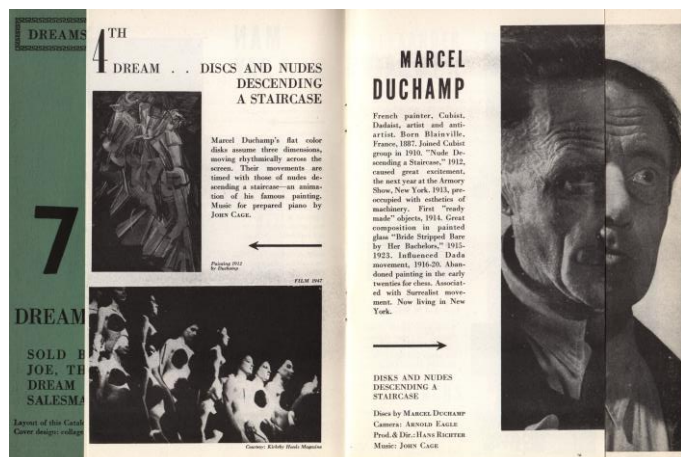
With the invitation



Présence d'Apollinaire. Exposition Galerie René Breteau, Décembre 1943-1944, 70, rue Bonaparte. Paris, Galerie Breteau, 1943, 28.4 x 21.5 cm, [36 pages], 3 sheets, double sheet with the exhibition index of the 69 numbers (and art nègre), loosely nested sheets with enclosed black-and-white plates. Enclosed is the invitation to vernissage du mercredi 22 December 1943. £ 360

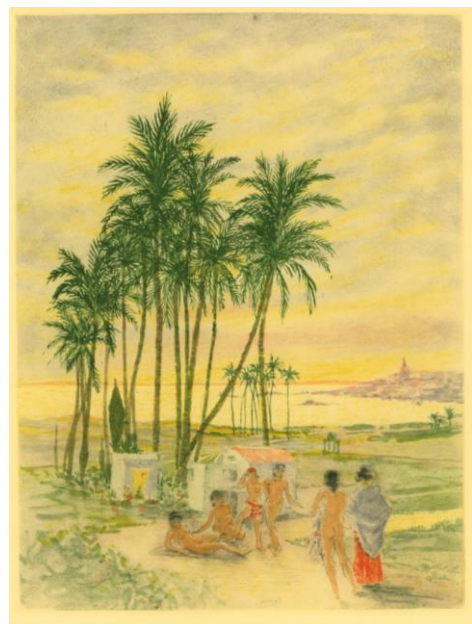
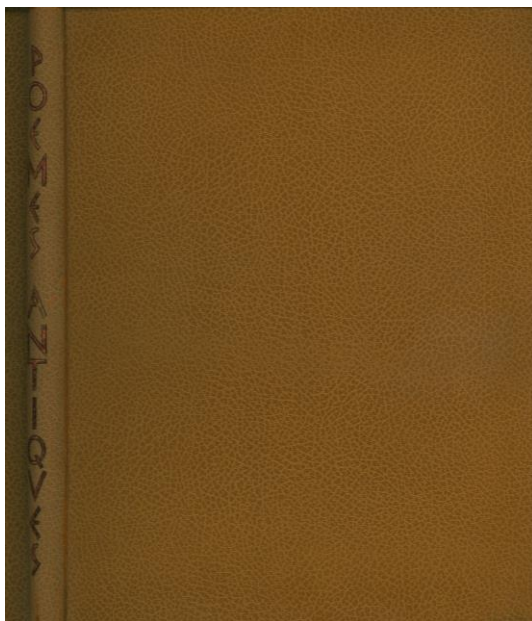
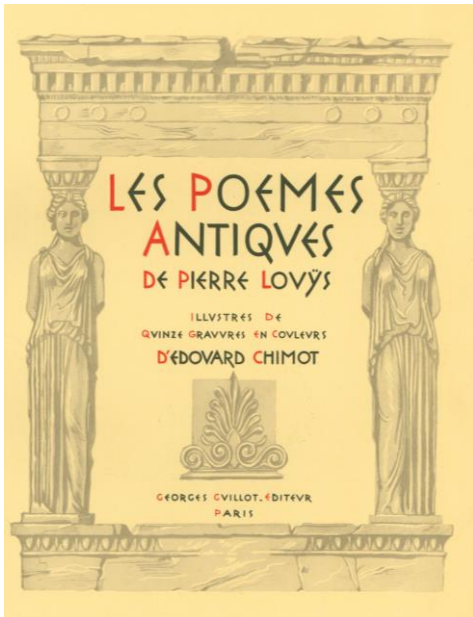


Richter, Hans. Duchamp, Marcel et. al. - Dreams That Money Can Buy. Film brochure for the experimental film. This movie offers 7 dreams shaped after the visions of 7 contemporary artists. New York, Films International of America. 1947, 21.4 x 15.8 cm, with illustrations after photographs. Cover illustration after a collage by Max Ernst from >Une semaine de bonté<. Layout of this catalog after Frederick Kiesler. Dreams That Money Can Buy is an experimental film shot by the film artist and dadaist Hans Richter in 1947. Other artists participated were Max Ernst, Marcel Duchamp, Man Ray, Alexander Calder, Darius Milhaud and Fernand Léger. The film was produced by Peggy Guggenheim, among others. It consists of seven chapters or dream sequences and was each filmed by a contemporary avant-garde artist or surrealist. £ 620



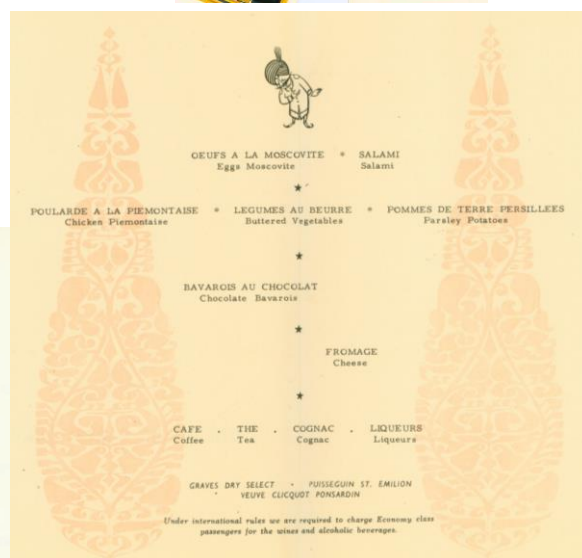
De Luxe edition

Chimot, Édouard. - Louÿs, Pierre. Les Poèmes Antiques. Illustrés de quinze gravures en couleurs d'Edouard Chimot. One of 190 numbered copies of the deluxe edition on "Vélin de Rives crème à la forme" (total edition: 325). Paris, G. Guillot Editor. 1949. 32.5 x 25.5 cm. 4 sheets, 89 pages, 3 sheets. 15 colored original etchings. Contemporary brown morocco with title inlaid on spine in red, gold embossed gilt inner edges on red inlaid leather, gold embossed corner fleurons on black intarsia, silk moiré endpapers (binding stamped and signed "Lor. DeFilippi-Torino") in a cardboard slipcase (with defects). Binding slightly rubbed at the joints and capitals. Frontispiece and back flyleaf browned in the margins, pages 51/52 with a crease in the outer margins. Nice copy. - Monod 7426. £ 760



First Class dining above the clouds in the sixties

BOAC - AIR INDIA - TWA. Menu Cards. BOAC (12 items) TWA (Royal Ambassador) AIR INDIA The Magic Carpet Service (6 items). Business Class and First Class menus for three airlines, early 1960s to 1967. Formats up to 30.5 x 22.5 cm. First class flights BOAC from London-Frankfurt-Beirut-Karachi-Rangoon-Hong Kong and Frankfurt-London-Los Angeles; Flights London-Frankfurt-Damascus-Baghdad-Karachi-Colombo-Kuala Lumpur-Singapore and London-Rome-Nairobi-Johannesburg. London-Frankfurt-Kano-Lagos; London-Frankfurt-Beirut-Bombay-Bangkok-Hong Kong; supplements. £ 390



LONDON · FRANKFURT
BEIRUT · BOMBAY
BANGKOK · HONG KONG

London — Frankfurt 1 hr 25 mins
LUNCH

Frankfurt — Beirut 4 hrs
AFTERNOON TEA AND COCKTAILS

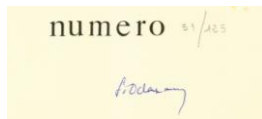
Beirut — Bombay 4 hrs 55 mins
DINNER AND LIGHT REFRESHMENTS

Bombay — Bangkok 3 hrs 45 mins
BREAKFAST

Bangkok — Hong Kong 2 hrs 35 mins
COCKTAILS and LUNCH

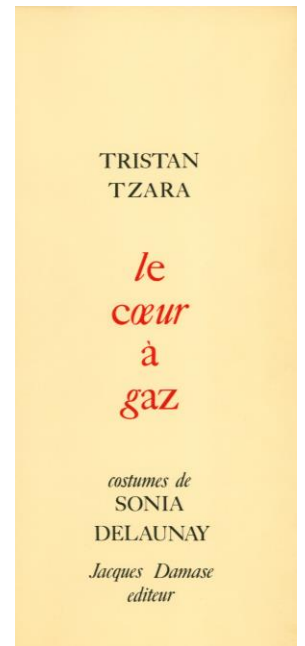
912 2965





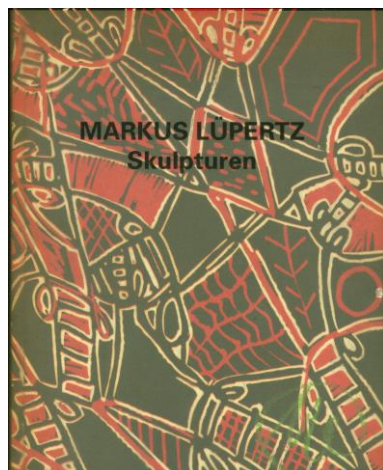
Tzara, Tristan. Delaunay, Sonia. "Le coeur à gaz". With 12 (8 full-page) mostly color lithographs based on the maquettes of Sonia Delaunay's costumes from 1923. Paris, Les Presse D'Arts-Litho, Jacques Damase Editeur. 1977. 44.5 x 21.4 cm. 50 pages. Folded in three quires in an illustrated original wrapper with typographical decoration in black and red. A very good and fresh copy. In a plain black cardboard slipcase (corners and edges slightly rubbed). One of 120 copies numbered and signed by Sonia Delaunay (edition 125 copies).

£ 5,350



Lüpertz, Markus. Skulpturen. Catalog of the exhibition in the Mittelrhein-Museum Koblenz from November 30, 1995 to January 28, 1996. Koblenz, Mittelrhein-Museum. 27 x 20.5 cm. 24 sheets. With some color illustrations and the signed original linocut by Markus Lüpertz as a cover. Original cardboard binding with printed glassine dust jacket. One of 30 numbered copies (total edition 530) of the deluxe edition with the original linocut laminated and signed on the cover. The flyer for the exhibition is loosely enclosed. Very well preserved copy.

£ 380



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